

LOCAL PROGRAMS

JANUARY 6-12

TV GUIDE

15¢

YOU, YOUR CHILD AND TV

by psychologist

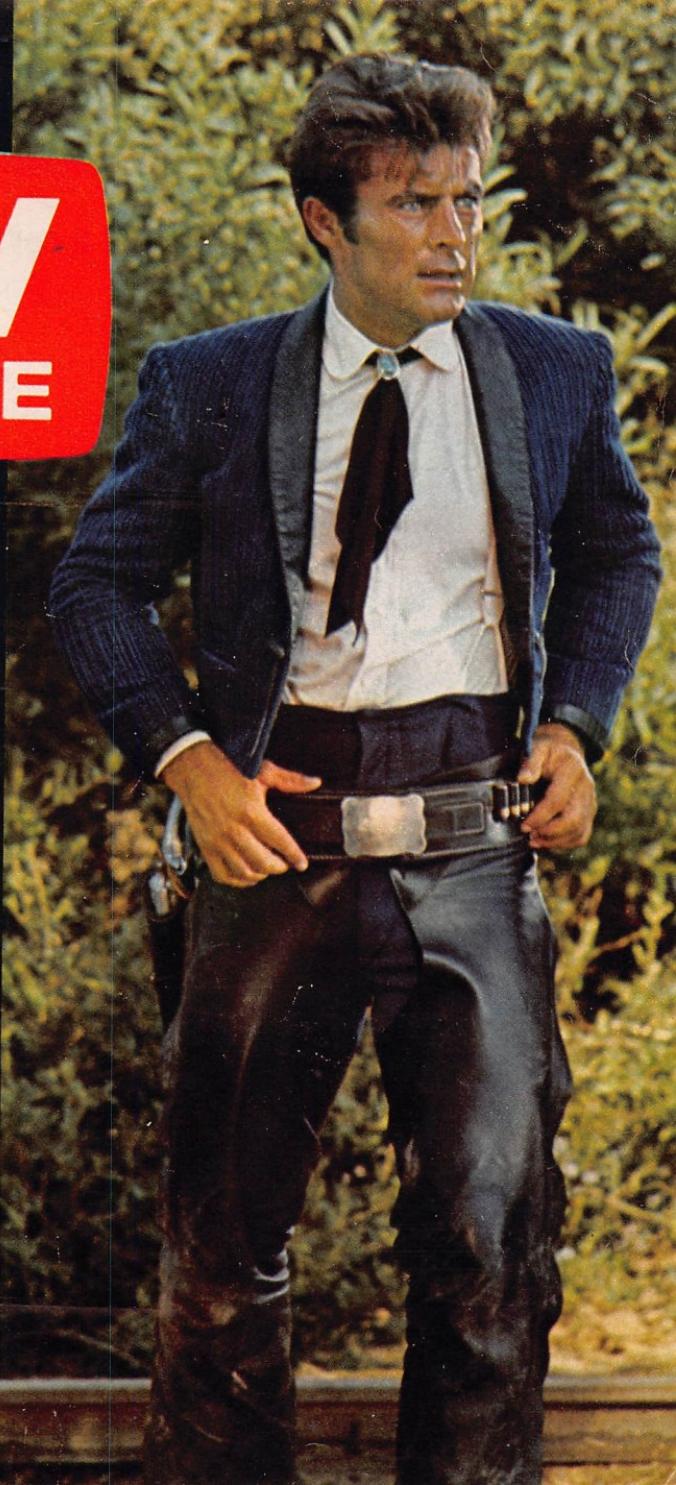
Haim Ginott page 12

PRINCESS LEE RADZIWILL AS 'LAURA'

by Robert Musel

page 4

ROBERT CONRAD OF
'THE WILD WILD WEST'





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about to scrimp on the ignition coil.**

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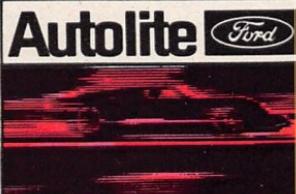
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AS WE SEE IT

■ We can hardly wait to see General de Gaulle open the Winter Olympic Games at 9 A.M., Tuesday, Feb. 6.

It's not that we're so anxious to see the old fumph himself—we're just curious to see how ABC handles the live coverage (via satellite) from Grenoble.

■ The network paid \$2 million to the French Olympic Committee (which means France) for the privilege of carrying exclusive coverage of the Winter Games in the United States. The plan is to carry some 27 hours of coverage between Feb. 4 and Feb. 18—everything from a pre-Olympic special to prime-time hours every night, special weekend coverage, and nightly 15-minute wrapups. Add to the \$2 million more millions for personnel, travel, production, satellite time and U.S. cable time and the figure becomes more impressive.

ABC will be working with ORTF, the French government TV system, in its Olympic coverage. It will use its own cameras because the French use a different transmission system. And this poses a touchy problem.

■ The General, as chief of state, will participate in the opening-day ceremonies. The French already have planned the route he will take and have transmitted it to the foreign press. They also have let it be known that De Gaulle does not like to see foreign television cameras operating in France. Would ABC, then, kindly keep its cameras back where the General can't see them?

Presumably, then, ABC will either resort to long lenses to cover the opening ceremonies or will have to rely upon French coverage and mechanical means to change the picture from the French system to ours.

■ Imagine, \$2 million and he doesn't like to see foreign cameras! That's real gall.



Published by Triangle Publications, Inc.

Walter H. Annenberg, President

National Offices, Radnor, Pa. 19088

America's Television Magazine

Vol. 16, No. 1 | Jan. 6, 1968 | Issue #771

LOCAL PROGRAMS

Week of Jan. 6-12 Following 14

TELETYPES

New York 2
Hollywood Third Cover

ARTICLES

Princess Lee Radziwell Becomes a TV Actress, by Robert Musel 4
John Glenn on Safari, by John Peer Nugent 9
You, Your Child and Television, by Dr. Haim Ginott 12
Let's Keep the 'Wild West' Wild, Bruce, by Dick Hobson 16
Heywood Hale Broun Isn't Sure About His Career, by Robert Higgins 25

SPECIAL FEATURE

Beef Rouladen 20

REVIEWS, COLUMNS

Cleveland Amory 24
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report

Cover: Robert Conrad, by Russ Halford

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NEIL HICKEY REPORTS:

PRINCESS MARGARET's husband, the EARL of SNOWDON, has prepared and filmed a show for CBS called "Don't Count the Candles." It's a cinematic essay on aspects of old age set for February on Who, What, When, Where and Why with Harry Reasoner . . . HAROLD PINTER, TYRONE GUTHRIE, JOAN FLOWRIGHT, PETER BROOK, JOAN LITTLEWOOD, PETER BULL and Shakespearean actor DONALD WOLFIT join the thespian lineup for JAMES FLEMING's upcoming documentary "The Actor" on ABC.

NBC trains its cameras on ballet dancer EDWARD VILLELLA for the March 8 entry of Bell Telephone Hour . . . Sen. EVERETT DIRKSEN takes viewers on a tour of Capitol Hill for an ABC News show on Jan. 22. He'll reminisce about his 35-year political career and recite selections from LINCOLN's and KENNEDY's Inaugural addresses. Meanwhile, his twin brother THOMAS turns up with the inside dope on the senator's boyhood.

NBC News producers are at work on two specials slated for spring '68; they'll take a look at "The Art Game" for the first, and then turn to an examination of the Russian space program for the second . . . National Geographic crews took a trip up the Amazon for a CBS travel special on Feb. 20.

TUESDAY WELD puts in an appearance on an upcoming episode of Cimarron Strip . . . JOHNNY CARSON will hand out the honors to top pro athletes when he does a turn as emcee of "The First Annual Academy of Professional Sports Awards" on Feb. 14. The following month he takes a week-long vacation from The Tonight Show, with SAMMY DAVIS Jr. as substitute.

Ex-jockey EDDIE ARCARO jumps into the TV saddle when he goes fishing for baby tarpon in South America for an upcoming American Sportsman entry . . . The Feb. 18 Children's Film Festival is a Russian film called "Funny Stories" that follows the lively activities of two boys with a knack for getting into difficulties.

JACKIE GLEASON's Jan. 27 outing will be a variety hour with DIAHANN CARROLL, TIM CONWAY, DOM DE LUISE, WAYNE NEWTON and JANE KEAN . . . GLEASON's partner, ART CARNEY, gives comedic instructions on "physical fitness" over on NBC during the Jan. 24 Kraft Music Hall. On hand to support him are DON RICKLES, CARL YASTRZEMSKI and softball pitcher ED FEIGNER.

Continued on Inside Back Cover

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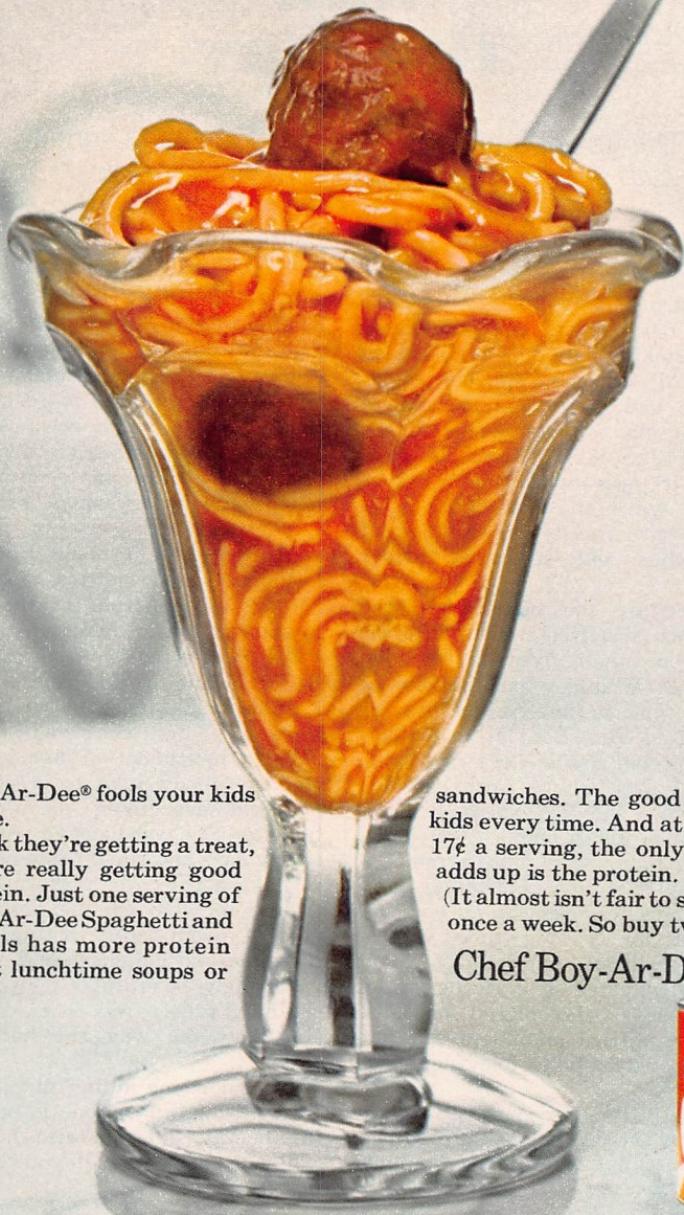
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Chef Boy-Ar-Dee



The princess and the play

Things got a bit tense when Jacqueline Kennedy's sister became a TV actress

By Robert Musel

They cut the lights, finally, at 1 A.M. after 10 days of the most prolonged and painstaking taping in small-screen history. All that man and electronics could do had been done to make a television star out of Lee Bouvier, sister of Jacqueline Kennedy. Now the verdict was up to the audience that will watch the Jan. 17 ABC-TV *Movie Night Special* presentation of the famous old mystery thriller "Laura."

Deflated by the effort, cast and technicians dispersed wearily into the damp, cool night from the Intertel Studios at Wembley on the rim of London; some to hotels, some to their homes. And Miss Bouvier to an elegant Georgian house close by Buckingham Palace where, once past the threshold, she becomes Princess Radziwill to her servants.

As the lights went out, a remarkable chapter in the continuing story of show business came to an end. We may not for a long time witness another attempt to create instant stardom, whether or not the critics uphold those who placed on Miss Bouvier's untried shoulders the fate of a major two-hour television project.

Society Girl Becomes Overnight Star—now there's a plot that producer David Susskind would have laughed

out of his office. He did very little laughing at Wembley. He was trying with all the guile and wile of years of experience to make the unbelievable come true in real life because, so the story goes, ABC insisted it was worth a try and argued that in any event his reputation did not depend on any single production.

Arlene Francis, one of the stalwarts he chose to help him in his task, marveled at the cooperation behind and in front of the camera to support Miss Bouvier.

"Of course, she's no threat to the Duses of the world," she said, "but I think she'll come out well. I didn't think so at first; she's had no time to develop her talent or her technique. But everybody went to great trouble and did everything they could to help her. She was handled with tender loving care and she'll come out smelling like a rose. Her performance is a tribute to what can be done with a camera, boom shots, writing, lighting, direction and patience. And she looks ravishingly beautiful."

Miss Francis was less enthusiastic about the way she herself will look.

"It made me quite ill," she said wryly. "One knows one is not a ravishing beauty but one also hopes one will not shock one. If you're not the

star, they don't put all the lights on you. Not like *What's My Line?* — that was heavenly. The studio doesn't have enough room yet for all the lights but they do it for the star."

"But how about your scenes with Miss Bouvier?"

"That," said Miss Francis, "is when you die."

The Bouvier Story would make a fascinating TV documentary. Miss Bouvier shared with her older sister, Jackie, the abundant life that goes with wealth and social position—fashionable schools, fashionable summer resorts, friendships with the influential. She says she had a strong feeling for acting at college but never took it much beyond that. She married a diplomat attached to the U.S. Embassy in London. The marriage failed and she married Prince Stanislas Radziwill, a real-estate millionaire and a descendant of the kings of Poland.

Ever since school the idea that she



was suppressing a genuine talent for the stage had been in her mind. But she had had two children with Radziwill — Antony, 8, and Tina, 7—and sister Jackie's husband, John F. Kennedy, had become President of the United States.

Miss Bouvier refers to this time as "the political years," when as sister-in-law to an American President it would have been impossible for her to do anything about her ambition without appearing to trade on the Kennedy name.

She adored her martyred brother-in-law, campaigned for him so late in her pregnancy that she almost lost the child and her health. President Kennedy, in turn, flew to England with his wife in 1961 ostensibly to see the British Prime Minister but equally to be godfather at Tina's christening. According to protocol the Kennedys should have stayed with the Ambassador; instead they stayed at the Radziwills'. →



Lee Bouvier in a scene with Farley Granger.

This sisterly act opened the great iron gates of Buckingham Palace. The Kennedys were invited to dine with Queen Elizabeth and other members of the royal family. Naturally so were their hosts, the Radziwills.

Along the years Miss Bouvier had been meeting other creative people—she was an advertising copywriter for a while, then assistant to the editor of Harper's Bazaar. She ran a fashion show at the Brussels World Fair in 1958, has appeared regularly on the list of Best Dressed Women and posed, as a fashion personality, for a 10-page layout in Vogue magazine. One of these artistic friends, writer Truman Capote, is credited with persuading her to do something about her dream of acting.

Private coaching for two years convinced her he was right. Last June she made her debut in Chicago as the star of a revival of the play "The Philadelphia Story."

It was her first time on any professional stage. She was 34 years old.

This was more an act of courage than of ego. The Kennedy Clan does not offer itself to ridicule, and this possibility existed. Miss Bouvier is not only a strikingly attractive woman, she is an intelligent one and she knew her publicity value was more important in getting the role

than her as yet unproved acting ability. There was bound to be envy from those who had clawed their way up in show business from the tank towns, and from others.

Why take the risk?

"If I didn't," she says, "I'd never know if I had it in me. I'm not a woman playing at a hobby. This was something I had wanted to do for a long time."

There was international interest in her debut—too much interest. High position carries with it penalties as well as privileges. Her performance was not so much observed as dissected. She received few of the allowances that might have been made for an unknown actress. "A star is not born," wrote one reviewer. The consensus was that she was an enthusiastic beginner who was not yet an actress but might become one with time. One of the cast was even quoted as saying he had to work hard to pull her through.

Inwardly Miss Bouvier was hurt. Outwardly she maintained the view that the reviews were good—as indeed they were, considering what they might have been. ABC-TV, at least, must have been impressed, for it asked Susskind to watch the show in Chicago with a view to starring her in

"The Voice of the Turtle," which Capote was to adapt for his protégé. Susskind — under what industry sources believe was strong network pressure—took the assignment but rejected "The Voice of the Turtle." Miss Bouvier wasn't ready yet for the exposure of a play with only three characters.

Instead he had Capote adapt "Laura," with its tense, 10-minute building for the first appearance of the star—as sure-fire an entrance as there is around at the moment. He packed a solid phalanx of professionals around her—Robert Stack, George Sanders, Farley Granger, Miss Francis, and director John Moxey. Susskind always goes first class. To paint the portrait of Laura that dominates one set, he flew over well-known Jan de Ruth, and Miss Bouvier sat for him for three weeks.

I talked to him standing before the portrait. Earlier Susskind had given a general chat on great acting (with special emphasis on the economy of motion of such stars as Katharine Hepburn) to a group that included Miss Bouvier. It might even have been for her benefit.

"I really think she'll be a star," he said. "A star is one who attracts an audience. They'll tune in in untold numbers. They may tune in to scoff and jeer. But I think they'll have to swallow their scorn and admit she did a good job. She has charm and elegance, rare equipment, enormous"—he searched for the word—"panache.

"Analogies are odious, but she's like Grace Kelly. She has that quality. As for her acting, it's like tennis. If you play a better player than you are, you play better. In 'Laura' she is at the top of her potential. They've [the cast] been kind and good to her."

The sentences snapped out.

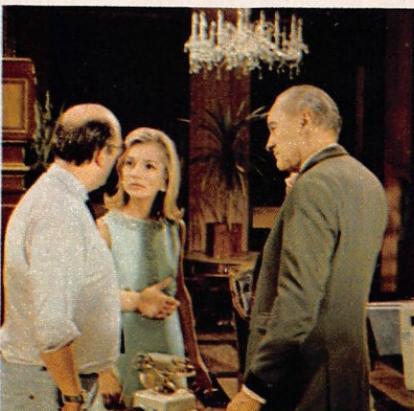
"I don't care about criticism for giving her the role. The question is, can she do it? What if she is Jackie's

sister? I don't know, probably she wouldn't have gotten it if she wasn't. But I saw enough of her in Chicago to convince me that under the right circumstances she would do all right. She doesn't trade on her position; she works hard."

Susskind also worked hard. He chopped the shooting into many brief scenes—presumably, so Miss Bouvier would not have to generate any extended display of emotion—although this method of "discontinuous" filming has evoked union grumbling in the past because of the extra work involved.

Miss Bouvier arrived, lovely in a brown velvet suit trimmed with sable. Designer Julie Harris, a large, handsome blonde, thought over a question on how she went about dressing a woman already noted for her own fashion taste. "Thereby hangs a tale," she replied grimly, but she would not tell it. "I wanted her to be comfortable," she went on. "Considering the circumstances, I've let her have her own way in most things. But if I ever did something with her again, I'd want more of my ideas."

Later I wandered up to the dressing room and asked Miss Bouvier what she thought of all this. She is →



Miss Bouvier and George Sanders get direction.

a slender blonde of medium height with the facial bone structure of a young Dietrich. It is an enormously attractive face and I could understand Capote's feeling that she might have something to offer the stage. Her voice is pleasantly low-pitched. With her natural equipment it's a pity she waited so long.

"Oh this makeup!" she exclaimed, making clawing motions at her face as if to tear it off.

I asked if she were aware of all the good will there was for her down on the studio floor and among her fellow actors.

There was a level stare from the widely spaced eyes.

"I'm not conscious of getting any particular help," she said. "Everybody's simply doing the best they can."

Miss Bouvier will learn.

She said it was difficult doing the show in short takes—here again she did not seem to realize it was for her own benefit. She said she could stand criticism but she thought some of the Chicago reviews were unfair. "I realize it's because of who I am," she said. "I had lots of letters after Chicago, all of them friendly. One does get unpleasant letters from time to time but I didn't have any about my decision to go on the stage.

"I sometimes suspect people think I am doing this as a whim. But I have a lovely home in the country where I could be relaxing today. I could have slept late, enjoyed a leisurely breakfast, and instead, here I am. I got here at 8 o'clock this morning and I'll be here till 7 or 8 tonight, standing under the lights, making sure my feet are on the marks, checking my makeup and doing wardrobe fittings. I come home at night so exhausted that I fall into bed. Does this sound like a whim?"

I mentioned that Miss Francis and Stack (who had said, "They're making

me look like Grandma Moses") had complained about the lighting. Miss Bouvier seemed surprised. She said the lights appeared all right to her. She said she had made several new friends and would miss Sanders, with whom she was so relaxed before the cameras that they ruined a couple of takes by bursting into laughter over a private joke.

Granger plays Miss Bouvier's lover. "She's working very hard," he said. "There are certain things she doesn't know because there's no reason why she should. It's a matter of training. She's learning." Stack said he found her uncomplicated and untemperamental. "It must be very difficult without background," said the star of *The Untouchables*. "But she doesn't seem to have any of the qualms that a beginner usually has."

Tense during rehearsals, Miss Bouvier relaxed during and after the taping, and admitted to self-doubts from time to time. But she is certain neither Capote nor Susskind would have risked his reputation if all she had was a name. She said she had no illusions that show business was easy, but if it was a case of the survival of the fittest, she thought she was tough enough to survive.

One interview raised a few eyebrows among the production staff.

"Sometimes when I've thought I was perfect, I've had to do [a scene] all over again," she was quoted as saying. "I've had to do what I was told. Next time I feel I'll be able to do it my way."

Well, as Granger said, she has a lot to learn about her new profession. But I don't buy the suggestion of a production aide: "Inside that Newport exterior is a frightened girl—come next week she could be the laughing stock of the country."

Lee Bouvier is already thinking about her next starring role.

END

'Bwana Satellite' on Safari

By John Peer Nugent



The producer's account of how astronaut John Glenn retraced explorer Stanley's steps for a TV special

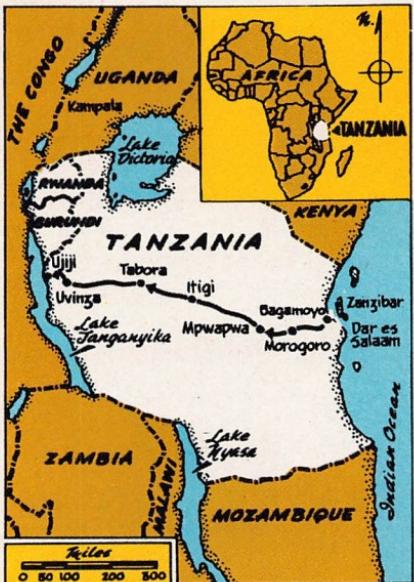
After you've traveled outer space, flown hot planes in a couple of wars, and run for the U.S. Senate, there aren't too many challenges left. John Glenn, who did all these things in 45 years, recently found a new one. He led a safari into the heart of Africa to retrace the steps of Henry Morton Stanley's famous 1871 search for Dr. David Livingstone.

As if that weren't challenge enough, Glenn did the whole trek with a TV

camera on him, and a producer—me—whose only previous contact with the industry was ownership of a TV set.

This first in a series of specials called *Great Explorations* got started a year ago when Alan Landsburg of Wolper Productions came up with the idea of retracing some of the classic journeys of history—Captain Cook, Marco Polo, Cortez, Amundsen, Darwin—with a TV camera.

He immediately thought of John →



Route of safari across Tanzania

Glenn, America's first man to orbit the earth, as narrator and trek-leader. But Glenn was involved in half a dozen projects, including being chairman of the board of Royal Crown Cola International, Ltd., and an advisor to the National Aeronautics and Space Administration. However, he not only liked the project, he saw it as an opportunity to explore a new career.

He had only one important proviso: The emphasis must be not on what the explorers did so much as what their discoveries did, or did not do, for the peoples and lands discovered. That proviso gave the series its lead theme.

I was brought into the act as the producer-writer because I had been an African correspondent during the early 1960's and now spend my time writing on and in Africa. What really sold me was the prospect of teaming up with Glenn on a bush hike.

We looked each other over for the first time in Glenn's room at the Waldorf in New York last April. After exchanging ideas and pipe tobaccos we

agreed we might make a good combination. Neither one of us knew a thing about making a TV special. (He will be seen on NBC, Thursday.)

The rendezvous date was set: the East African republic of Tanzania in early June. I arrived a week early to organize the safari, brush up on my Swahili (I say, "Jambo"—Swahili for hello—for just about everything), and purchase such necessities as a green mamba snake-bite kit and spray bombs for the constant war with tsetse flies and anopheles mosquitoes.

Glenn arrived a few days later at our beach-site camp in Bagamoyo, the old mainland slave-trade port just across the shark-filled channel from Zanzibar.

I got that historic line out of my system early in the game: "Colonel Glenn, I presume," I said to the man in UN-blue shirt, wrinkled khakis, boots rugged enough for hiking up Kilimanjaro, and a belt holding a long-bladed hunting knife. His response was a quick glance at the knife.

The expedition started on June 7 and ended some five weeks later. It would cover nearly 1000 miles through the bush, a rugged journey that took Stanley more than eight months and cost him 16 black and white lives. We did it faster, with no fatalities (but some near misses), not because the route has changed much but because we could use for transport, besides aching feet, a flatcar here and there, and Land Rovers on occasion.

For Glenn's on-film traveling companion and bush guide I engaged Harold Prowse, a stocky, former professional hunter (also Phi Beta Kappa and Harvard Business School graduate) and now a consultant to the African Wildlife Leadership Foundation in Washington. Both were good at trekking and bad at small talk. They observed the rest of us with the detachment of owls. Both were thorough-going professionals and took the no-nonsense approach.

Early in the trek, as we were heading out of Morogoro toward the treacherous Mkata swamp, John was driving in the rear of our four-car convoy. He was disturbed at the lead car's high speed in the moonless night along a rutted road. He broke rank, raced up to the lead, and waved down the African driver, Juma.

"You're making good time, there," Glenn said informally. "By the way, where's the last car?"

Juma had not been watching and, in the dark and thick dust, did not recognize Glenn. "Oh," he said, "Bwana John is driving it behind."

"Well, don't drive too fast," said Glenn, "or you may lose him. He's a stranger here, you know."

"Nobody is going to lose the bwana," Juma assured Glenn. "He is satellite driver." From then on Glenn became "Bwana Satellite" to the whole crew.

Glenn was quick to improvise his own regulations. He balked at posed shots; he refused water not purified with a Halazone tablet, reasoning that if he got knocked out, we would all be in trouble; he demanded better rations for all the African workers.

Throughout the safari Glenn spent most evenings dialing around the world with a transistor radio. He was big on news from the British Broadcasting Corporation and Voice of America. When our Dutch cameraman, André Gunn, was not busy cleaning equipment, John would call him in to translate Radio Amsterdam's reports. If it was a slow evening, he'd like to get with us around the fire and sing solid favorites like "In the Evening by the Moonlight."

In crossing Tanzania, a nation three years new to African *uhuru*, or independence, we kept to the bush paths of Stanley's route, hoping not only to re-experience his challenges but to find new ones. When we were two weeks out and shooting elephant footage, we came upon a comely flock of TWA stewardesses on a sight-seeing

safari. As John motored up to their tent camp, he looked at Harold and said: "Now if you tell these good looking gals I'm married, I'm going to use my elephant gun on you."

A troublesome rogue elephant had been ripping up the crops down in the desolate Ugalla river area, the very spot where Stanley turned rhapsodic in describing the vast herds of game. Glenn dropped it with two shots, chest and head. Rushing up to the downed great beast, he looked at it with gaunt respect.

"In the war, I had to kill and I didn't like it then," he said, oblivious to the shouts of congratulations. "I don't like it now either."

Naturally we all waited to see the ham in Glenn come out. The basic ingredients were certainly present—he was new in the business, and a big first could mean a long series. It never happened, although he did worry about looking like Gabby Hayes when he had to wear his floppy felt hunting hat for a scene. When he completed a particularly good shot, he would say, "Even a blind pig turns up an acorn once in a while."

As the safari drew to a close, I decided to make the return trip to Dar es Salaam in style—on a well-worn and patched DC-3 of East African Airways. We loaded our gear aboard at a dirt runway; perhaps a few kilos overweight but then the local scales were perhaps off, the British pilot decided.

After several hours of jolting flight, John unstrapped himself and went forward to the cockpit to have a go at bush flying.

I was sitting in the rear jump seat. Next to me was the neat young African steward, just finishing some curried chicken. As the plane made an uncommonly soft touchdown on the lumpy runway, his eyes popped.

"Ah, bwana, but that is not the landing of one of our pilots," he said. END

You, Your child AND Television

Common-sense advice
from a noted psychologist

By Dr. Haim G. Ginott

I have a long-term quarrel with television about the image of the adult it sells to children. Children are childish; therefore adults must be adulthood. On TV, too many adults appear childish. I find it unseemly for that lovable old man to bet, lose, and then grab another potato chip from a small child. He should have controlled himself. I resent smart little boys who give advice to their elders on how to live. I'd rather learn from my own adult mistakes.

There ought to be a law against advertising by children, with double trouble for nagging sales kids. I would exile to a very hot place that little boy who at the top of his lungs calls for, "More Park's sausages, Mom." I would bar ads that make apes out of parents and smart alecks out of children. I would not allow a youngster to teach his father what is good for him.

Just as cigaret commercials are not likely to add to longevity, immature commercials do not contribute to mental health. In one ad a man old enough to be a father runs wild to get some gooey candy bars, while seductive voices urge him to "give in, to the taste . . ." After such indulgence he won't stay in running condition

for long. While the father may only gain weight, his child may lose character. Unlike adults, children are pliant: They become what they live. They absorb experience, internalize it, assimilate it and make it part of their personality. It is important, therefore, that what children experience be consistent with the adult's best values.

On one quiz show a mother won \$500. The emcee said, "Aren't you going to kiss the money?" She did not hesitate a moment. In front of her children, she kissed each bill, while the band played on. I felt sad, wondering about the influence of mother's performance on her children's values and conduct.

For the sponsors, children are a perfect target. They are suggestible and gullible. They learn jingles with amazing ease and are only too happy to oblige the announcer and pester their parents with sales slogans. "This fabulous toy is *only* \$19.95. Every boy and girl should have it."

The Selection of Programs

Parents feel two ways about television. They like the fact that it keeps the children occupied, but they are concerned about its impact on the child's personality. Child-care experts give contradictory opinions.

1. Television is good for children. Violence acted out dramatically helps children get rid of hostile urges.

2. Television is bad for children. It engenders a lust for violence and makes children insensitive to human suffering.

3. Television has little effect on children. Personality and values are shaped by parents and peers, not by images on a screen.

On one fact all agree: Television consumes a significant part of a child's day. More of his time is spent with the TV set than with his father or mother. Even if spectacles of sex and brutality were nothing more than innocent fun, they would keep children

from more constructive activities.

An increasing number of parents feel that the choice of programs cannot be left entirely to the child. They reserve the right to exclude undesirable guests from their living room. They are not willing to allow thugs and bigots to keep their children company. I am in sympathy with parents who believe that television, like medication, is best taken at prescribed times and in measured amounts. Parents have a right to protect their young children from daily doses of sordid sex and vivid violence. They have a duty to prevent exposure to scenes of bloodshed that are preceded and followed by jolly jingles. While children need not be sheltered from all tragedy, they should be protected from entertainment in which man's brutality to man is not a tragedy but a formula.

Parents are resigned to the fact that television is here to stay. They want to know, however, how to cope with it; how to minimize its harm, how to augment its benefits. Here are some

answers to questions that parents ask.

Discipline and Television

In the modern home, television, like food, is provided to a child as a matter of course. It is not a reward for good behavior, nor is it withheld arbitrarily for misbehavior. It should not be used as a threat over a child's head to exert pressure for achievement and obedience.

To a child, threats are invitations to repeat a forbidden act. They challenge his autonomy and push him to transgress again in order to prove to himself and us that he is no weakling. Instead of threats, parents can offer choices. "You can watch TV and come for dinner when called or you can give up the privilege of watching TV. You decide."

If no results follow, we turn off the TV saying: "I see you decided to give up television." Thus we place the responsibility squarely on the child. We refuse to argue. We do not beg or plead. We do not explain how hard we worked, or how grateful he →



should be for a hot meal.

The children's room was in shambles: Toys, shirts, shoes, socks were all over the floor. Two children stormed in:

CHILDREN: Mom, can we watch television?

MOTHER (loud and clear): There are toys and clothes on the playroom floor.

Instead of the usual, "They are not mine," the answer was action. They picked up their belongings and stowed them away.

CHILDREN: Now can we watch TV? "Of course," came mother's gracious answer.

Homework and Television

Like a dessert, television is allowed only after the main course. In a home where scholarship is valued, homework must come first if there is to be TV later. The child is neither nagged nor prodded. He is offered a choice:

"Andy, you have two choices: One, homework right after school; two, homework after dinner before TV." If a child resists, he is offered a stiffer choice: "You can do your homework and then enjoy TV, or you can give up television altogether. You decide."

Children appreciate our firmness, even when they protest against it. The following incident was told by a mother of a 12-year-old. "My son Gary watches more TV than I really approve of. The other night he asked if his TV time could be extended to 10 P.M. I answered that his bedtime could be extended, but TV had to be off at 9:30. He became angry. He told me that I was unreasonable and could never see his point of view. He continued arguing while I just restated his TV deadline. When I began to feel that I was losing control of myself, I walked upstairs and disconnected the set. That ended the argument instantly.

"That night Gary called me into his room and told me that he didn't want to watch so much TV, but that he lacked the will power to stop. He

would rather apply himself to his school work and get higher grades. Since that night he has been studying much harder."

Bedtime and Television

In many homes, bedtime becomes bedlam time. Parents and children form a mutual frustration society. Children try to watch TV as late as possible, while parents want them bedded down as soon as possible. The evening becomes prime-nagging time for mothers, and tactical-evasion time for children. It is best that father, rather than mother, enforce the bedtime laws. The rule should be stated tersely and firmly: "At 8 (or 9 or 10) o'clock, all TV is turned off." The tone should carry a clear message: "This demand is for real, I mean business."

Protests are par for the course. They are expected and tolerated, but the rule is upheld. Our answers should consist of sympathetic grunts: "Ooooh . . . mmmmm . . . I see." We refuse to argue or to be put on the defensive. We owe no explanation beyond the firm statement of the limit.

Here is an example of dealing with a resistant child:

CHILD: But why can't I watch another hour?

FATHER: You tell me why.

CHILD: I don't know.

FATHER: I have enough faith in your ability to figure it out.

CHILD: You think I'll be tired tomorrow?

FATHER: You figured it out. Good night, Son.

Special Occasions

On special occasions a child should be permitted to watch TV past his bedtime. In fact, parents may bring to his attention important late programs and give him permission to watch them if he so desires. Our free and gracious offer cannot but confer recognition on our child and reassure him of our interest and love.

END

Problems Becloud Next Season

Don't be surprised if nothing very fresh and innovative turns up in evening TV series next fall. Unless the networks are keeping something up their sleeves—which is possible but unlikely—the new prime-time-shows next season will be just more of the familiar stuff. Indeed, the entertainment programmers, now only a month or so away from the midwinter ritual of locking in their September lineups, are on the horns of an agonizing dilemma: On the one hand, they are convinced it is too risky and expensive to try the untried. On the other hand, they feel that just about every variation in a known successful series formula has already been used. "Hollywood is panic-stricken. Nobody knows which way to turn next," a network program executive reported the other day on returning to New York from the West Coast. He was, of course, merely reflecting his own quandary. One of the problems has been the success of prime-time movies, which have been rugged competition for all but a few programs, with the exception of entrenched favorites like *Gomer Pyle*, *Beverly Hillbillies*, *Bonanza* and *Lucy*, to name some. These, heaven and the networks know, can't go on forever. Nothing new seems to have a chance even of surviving against the flicks except situation-comedy and variety shows. Endless added variations on the half-hour nonsense abound, but the only new song-dance-&-skit items in sight are those currently being launched by Jonathan Winters on CBS and Rowan

and Martin on NBC. Westerns have fallen on such hard times that only one new one is in the hopper at each network, which is perhaps an all-time low in oater pilots, and no certainty exists that any will make the final shape-up. The only major star poised for the weekly TV plunge is Doris Day. In sum, next season's outlook is not one of innovation.

The Mighty Miamian has dealt CBS a bitter pill. While the network is glad to have him just agree to stick around, Jackie Gleason, who dictates the terms of his employment, has found his popular "Honeymooners" sequences too much work and won't do any of them next season. The network has settled for 20 straight variety shows which, as someone close to the situation observed, "Jackie evidently feels he can just ad-lib." A final "Honeymooners" show is to be taped this week before the supporting cast (Art Carney, Sheila MacRae and Jane Kean) bow off the show. Two others taped earlier, along with this one, will be saved over to sweeten next season's Saturday nights. This year Gleason had to crank out 11 "Honeymooners." They've been his best shows.

A question tantalizing TV circles has finally produced a surprising answer: Not ABC, as rumored, but NBC will add a third "movie night," on Mondays, beginning next fall. What happens to the various NBC shows now seen in the time period has not been determined. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

ALWAYS ON SATURDAYS

I am a young mother very much upset about the Saturday morning cartoon shows. These cartoons are filled with horrible monsters, laser beams, giant insects, man-eating plants and mighty supermen. Young preschool children think the world is really filled with these things.

Mrs. Ron Hoover
Salina, Kan.

Now that we're starting a new year, how about doing something about some of these cartoons shown on Saturday morning?

Mrs. J. R. Miller
DePere, Wis.

Our children find out early enough in life what hate and malice is, so it shouldn't be brought to them through these so-called cartoons.

Mrs. T. J. McGill
Lincoln Park, N.J.

Some viewers—and their parents—simply prefer Mickey Mouse to the mighty monsters. If our networks were to present more variety and a chance to choose between monsters and mouse, we parents would not be so upset. But, in the few hours between 8 and 11:30 A.M., there are at least 13 half-hour shows with stories based on superheroes (and supervillains). And there are at least two

half-hour intervals where every major network offers *nothing* but these glorified horror shows. Please don't tell us to turn off our TV sets. As parents, we are glad the television can offer our children some quiet recreation on weekend mornings. Of course, we could turn off the TV. And we could stop buying the sponsors' products. But we would prefer to continue buying them—if they could make us more satisfied customers, via the television shows they sponsor.

Dr. and Mrs. Gordon H. Wells Jr.
Crystal, Minn.

[TV GUIDE devotes considerable space to these letters as representative of many received from parents protesting the character of many Saturday morning cartoon shows.—Ed.]

FUMBLE

Frankly I am so fed up with football games I could scream!

Charles A. Westfall
Severance, N.Y.

Why must we be subjected to football game after football game for two whole days every weekend?

Patricia McClintic
Jeffersonville, Ind.

I've sat at home Saturday after Saturday afternoon and steamed because channel after channel has nothing but sports to offer.

Mrs. Jim Grace
Shepherd, Mich.

IN BRIEF

Re your article in the Dec. 9 issue, "Hollywood dogs go to a psychologist." "Sic, sic, sic."

Theresa DiFinis
Scarsdale, N.Y.

THIS WEEK'S MOVIES

By

Judith

Crist

THE BIRDS (NBC), Saturday

THAT TOUCH OF MINK (NBC), Tuesday

THE PLEASURE SEEKERS (ABC), Wednesday

TOPKAPI (CBS), Thursday

A SHOT IN THE DARK (CBS), Friday

In some areas network movies may not be seen on the days indicated.

With Alfred Hitchcock's feathered fiends and Peter Sellers' Inspector Clouseau as pure lagnappe, this network-movie week has it made simply by offering us "Topkapi." All else is gravy, good, bad or indifferent.

The main course is Jules Dassin's comedy-thriller, one of the movieiest movies around, a lush and lovely confection of things cinematic: A plot to fascinate you, a cast to captivate you, a script to satisfy you on both the sophisticated and simple-minded pleasure levels, beautiful color and a 40-minute suspense sequence to knock you for a loop provided, hopefully, that the film shavers (the movie runs 120 minutes uncut) know when to leave perfection alone. And all this to the tunes of Manos Hadjidakis, the "Never On Sunday" music man. The gang in this bit of superjewel thievery includes a lush and lovely Melina Mercouri as a girl-about-the-Continent; Maximilian Schell as her amour, Robert Morley as a mad inventor, Peter Ustinov as their fall guy and Akim Tamiroff as besottedly berserk cook.

Peter Sellers is ostensibly on the side of the law as the inspector in "A Shot in the Dark," repeating the role of the lovably inept bungler he originated in "The Pink Panther." Even an idiotic script and frenetic and repetitious direction can't squelch Sellers' genius and his solution—or dissolution—of the murder case, wherein all the suspects are blown

to bits, is well worth waiting for.

Hitchcock's feathered fiends are the true stars of "The Birds," a tedious opus while the humans hold the stage during the calm before the abnorm. But when those winged creatures come to the fore the blandness of Tippi Hedren and stolidity of Rod Taylor are overshadowed and Hitchcockian terror takes over triumphantly. It's enough to make you kick the next pigeon you come across.

So much for the good gravy of the week—unless your are a devotee of comedies extolling Doris Day the eternal virgin. This time it's Cary Grant, rather than Rock Hudson, who's out to get our girl with "That Touch of Mink," but never fear for Doris, who remains chaste until the preacher's done his bit—and, in this case, thereafter, thanks to a case of hives for Mr. G. And you can develop your own case of hives with "The Pleasure Seekers," a gravyless mess of mush about that eternal trio of American girls abroad in search of sex. No coins in this fountain; the setting is Spain, the scenery's pretty and the whole thing a bore. But Melina & Co. are paradise enow for the week.

The special replacing the week's sixth movie, is, once again, a non-movie that has been a movie, many times over, in fact. Jack Palance will be following the footsteps of John Barrymore, Fredric March and Spencer Tracy into the schizophrenia of "Dr. Jekyll and Mr. Hyde."

Can you answer these 5 questions about the news?

- 1) Is DMZ something you associate with fire power or flower power?
- 2) Who play the title roles in *Bonnie and Clyde*?
- 3) What famous amateur tennis tournament will be open to professionals for the first time this year?
- 4) Once largely ceremonial, the office of President of the U.S.S.R. has gained stature under what man?
- 5) Some young women now wear skirts shorter than miniskirts.
What are these skirts called?

The answers are: 1) Fire power, (the demilitarized zone in Viet Nam), 2) Warren Beatty, Faye Dunaway, 3) Wimbledon, 4) Nikolai Podgorny, 5) Microskirts

If you scored high on this little quiz, you're precisely the kind of alert, perceptive reader TIME is written for.

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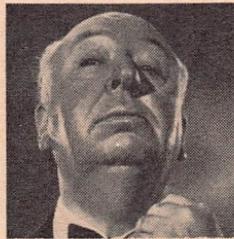
at _____

(COLLEGE OR UNIVERSITY)

(YEAR STUDIES END)

2
KTVU**SATURDAY
HIGHLIGHTS****CAL VS OREGON**

2:30 PM

AAWU BASKETBALL,
LIVE FROM EUGENE**ALFRED HITCHCOCK
PRESENTS**

7:30 PM

"TOBY" STARRING JESSICA TANDY

**SANTA CLARA VS U.S.F.**

8:00 PM

COLLEGE BASKETBALL,
LIVE AND IN COLOR
FROM SAN FRANCISCO**SPORTS AND
SPECIALS**7R refers to KRCR, Redding
9R refers to KIXE, Redding**SPORTS****SATURDAY**

SENIOR BOWL 11 A.M. (3, 4, 7R, 8)

North vs. South all-stars.

HOCKEY 1:30 P.M. (5, 12)

Rangers vs. Canadiens.

COLLEGE BASKETBALL 2 P.M. (3)

St. Marys vs. U. of P.

HULA BOWL 2 P.M. (7, 7R, 11, 13)

North vs. South all-stars.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10)

12) California vs. Oregon.

HORSE RACE 4:30 P.M. (2)

Malibu Stakes.

PRO BOWLING 4:30 P.M. (7, 7R, 11, 13)

North Phoenix Jaycee Open.

COLLEGE BASKETBALL 8 P.M. (2)

Santa Clara vs. San Francisco.

BOXING 9 P.M. (36)

WARRIORS HIGHLIGHTS 9 P.M. (44)

SUNDAY

NFL PLAY-OFF BOWL 11 A.M. (5, 8, 10, 12)

Rams vs. Browns.

PRO BASKETBALL 2 P.M. (7, 7R, 11, 13)

76ers vs. Royals.

TUESDAY

BOXING 9 P.M. (2)

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS"The Song Is You" Sat. 6 P.M. (13);
Sun. 12:30 P.M. (3)

Symposium on Peace Sun. 8 A.M. (5, 8, 10)

Religious Special Sun. 4 P.M. (4, 7, 8)

"Dr. Jekyll and Mr. Hyde" Sun. 9 P.M.
(7, 11, 13)

Jacques Cousteau Special ... Mon. 7:30 (7, 13)

Danny Thomas Mon. 9 P.M. (3, 4, 7R)

Herman's Hermits Tues. 7:30 P.M. (3, 4)

CBS News Special Tues. 10 P.M. (5, 10, 12)

Ben-Gurion Wed. 8:30 P.M. (5)

"Five Faces of Madame Ky" Wed. 9 P.M. (2)

Jack Jones Wed. 9 P.M. (10)

Great Explorations Thurs. 7:30 P.M.
(3, 4, 7R, 8)

Year-End Review Fri. 10 P.M. (3, 4)

TV Programs for week beginning Saturday, January 6

Morning

- 6:00 **5** [COLOR] AGRICULTURE FILM
 6:25 **13** [COLOR] NEWS
 6:30 **4** [COLOR] ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
 [COLOR] Russian Literature: Tolstoy's
 "War and Peace," Part 1.

- 7** DRIVING: YOUR RESPONSIBILITY—Education
13 VOICE OF AGRICULTURE
 [COLOR] How the cattle industry promotes the sale of beef.
 7:00 **3** AGRICULTURE U.S.A.
 [COLOR] Cotton farmer Raymond Blair discusses the crop's importance.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107
44 KBHK (IND.) 420 TAYLOR ST.
 (SAN FRANCISCO) 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRKR-TV (ABC, NBC) 2770 PIONEER DR. 96001

- 9** KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

9 San Francisco

Saturday January 6, 1968

Morning

4 CARTOON TIME—Children

5 COLOR TREASURE ISLAND

7 LET'S LIP-READ—Education

A review of months of the year and double consonants.

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: Tolstoy's "War and Peace," Part 1.

13 COLOR CAP'N DELTA-Cartoons

7:15 8 FARM FORUM

COLOR How new methods and equipment can improve ranch productivity.

11 SAN JOSE STATE—Education

1. "North and South During the Civil War." 2. "Social Reconstruction." (45 min.)

7:25 12 SOIL CONSERVATION

7:30 3 COLOR SUPER PRESIDENT

7 BROTHER BUZZ—Children

COLOR A look at animals that live in tidal pools. Host: Patrick McCormick.

10 COLOR NAVY FILM

12 EXISTENCE—Agriculture

California production of wool annually.



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7:45 8 DAVEY AND GOLIATH—Religion

COLOR On a trip to the airport, Davey watches the control officer bring a plane to a happy landing.

13 LINUS—Cartoons

8:00 3 4 7 COLOR SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

COLOR The Captain's guests are two table-tennis champions. (60 min.)

7 COLOR CASPER—Cartoons

11 PERSPECTIVE—San Jose

8:15 13 COLOR CAP'N DELTA-Cartoons

8:30 2 EXISTENCE—Agriculture

COLOR Topic: how the disease, "grass tetany," strikes and what is done to avert death. Guests: Dr. Perry Stout, Prof. of Soil Science, UC Davis; and Dr. George Crenshaw, extension Veterinarian, UC Davis.

3 COLOR SUPER HEROES

4 7 COLOR SUPER PRESIDENT

7 11 COLOR FANTASTIC FOUR

9:00 2 MOVIE—Science Fiction

"Duel in Space." (1954) The renegade ruler of a planet orders the destruction of the ship in which Rocky Jones is transporting space ambassadors to a peace conference. Richard Crane, Robert Lyden. (90 min.)

3 MOVIE—Comedy

"Abbott and Costello Meet the Killer: Boris Karloff." (1949) At the Lost Caverns Resort Hotel, several shady characters try to pin a murder rap on the hotel's bumbling bellboy. Bud Abbott, Lou Costell, Boris Karloff, Alan Mowbray, James Flavin, Nicholas Joy, Lenore Aubert, Victoria Horne. (90 min.)

4 7 COLOR FLINTSTONES

5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

7 11 COLOR SPIDER-MAN

13 TV CREDIT COURSE—U of P

9:30 4 7 COLOR SAMPSON & GOLIATH—Cartoons

5 8 10 12 COLOR HERCULOIDS

7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons

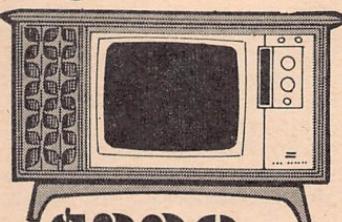
5 8 10 12 COLOR SHAZZAN!

7 7 11 13 COLOR KING KONG

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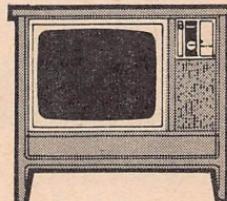


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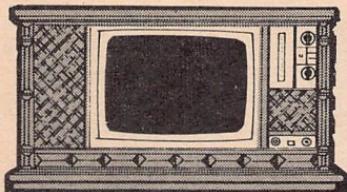
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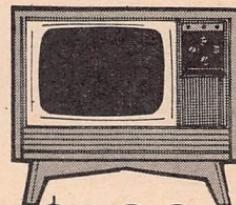
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Saturday January 6, 1968

Morning-Afternoon

10:30 ② MOVIE—Western

"Singing Guns." (1950) An outlaw saves the life of the man sent to hunt him down. Based on a Max Brand story. Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey, Billy Gray, Jimmie Dodd. (90 min.)

③ ④ COLOR ANT/SQUIRREL

⑤ ⑧ ⑩ ⑫ COLOR SPACE

GHOST—Cartoons

⑦ ⑦ ⑪ ⑬ COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 ③ ④ ⑦ ⑧ SENIOR BOWL—Football

SPECIAL COLOR College All-Stars play for pay in the 19th Senior Bowl, telecast from Mobile, Ala. Offensive standouts for the North include quarterback Paul Toscano (10) of Wyoming, running backs Lee White (24) of Weber State and Jim Kiick (20) of Wyoming, and pass receivers Bill Anders (81) of Ohio State and Rick Eber (83) of Tulsa. For the South: quarterbacks Kim Hammond (15) of Florida State and Dewey Warren (16) of Tennessee, running backs Ronnie Jenkins (28) of Georgia and Jim Hagle (29) of SMU, and pass receiver Dennis Homan (25) of Alabama. Curt Gowdy and Paul Christman report the action. (Live)

Regular programming is pre-empted.

⑤ ⑩ ⑫ COLOR MOBY DICK

⑦ ⑪ ⑬ COLOR BEATLES

11:30 ⑤ ⑩ ⑫ COLOR SUPERMAN/AQUAMAN—Cartoons

⑦ ⑪ ⑬ AMERICAN BANDSTAND

COLOR Kenny O'Dell sings "Beautiful People." On film: The Turtles do "She's My Girl." Host: Dick Clark. (60 min.)

Afternoon

12:00 ② ROLLER DERBY

COLOR The Midwest Pioneers vs. the Bay Bombers. (60 min.)

12:30 ⑤ ⑩ ⑫ COLOR JONNY QUEST

⑦ ⑪ HAPPENING '68—Variety

DEBUT COLOR Rock stars Paul Revere and Mark Lindsay host this teen-oriented half-hour series, geared to "what's happening" in pop music, fashions and films. Guests include Joey

Bishop; and Dino, Desi and Billy, who will judge an amateur band contest. Also performing: Harpers Bizarre.

1:00 ② MOVIE—Adventure

COLOR "Alone Against Rome." (Italian; 1962) Roman occupation of Antigonea under the rule of Lucius Svetonius is brutal and oppressive. When the chief tribune occupies the house of the former governor and his daughter, he is resisted by her fiancé. Rossana Podesta, Lang Jeffries. (90 min.)

5 POTPOURRI—Jack Hanson

Ellen Magnin Newman, fashion co-ordinator of Joseph Magnin Co., explores the topic "Fashions: Who Tells the Public What to Wear." Host: Jack Hanson.

7 COLOR SPORTS WORLD

⑩ ⑫ COLOR LONE RANGER

⑪ COLOR SPOTLITE ON SPEED

1:30 ⑤ HOCKEY—Rangers vs. Canadiens

COLOR The New York Rangers and the Canadiens face-off at the Forum in Montreal. Top goal-getters for the Broadway Blues: Phil Goyette (20), Bob Nevin (8), Jean Ratelle (19) and Rod Gilbert (7). For the Canadiens: Yvan Cournoyer (12), Bobby Rousseau (15) and Jean Beliveau (4). Jim Gordon and Stu Nahan report. (Live)

⑩ COLOR DIVER DAN—Cartoons

⑪ LEAVE IT TO BEAVER—Comedy

⑫ WRESTLING—Chicago

⑬ COLOR BIG PLAY

1:45 ⑬ COLOR CHANGING TIMES

2:00 ③ COLLEGE BASKETBALL—St. Marys vs. U of P

DEBUT COLOR St. Mary's vs. the University of Pacific in the first of 10 telecasts of regular season games. (Live)

④ COLOR TOP CAT—Cartoon

⑦ ⑦ ⑪ ⑬ HULA BOWL—Football

SPECIAL COLOR "Wide World of Sports" expands for the 22nd Hula Bowl, telecast from Honolulu via Lani Bird satellite. All-Americans for the northern all-stars include running backs Larry Csonka (39) of Syracuse and Ben Gregory (22) of Nebraska, pass receivers Jim Beirne (81) of Purdue and Doug Flansburg (88) of Washington State, and kicker Jerry DePoyster (84) of Wyoming. For the South:

WUCAC

BASKETBALL

ST. MARY'S / U.O.P. • Jan. 6, 2 PM

USF / PEPPERDINE • Jan. 13

SANTA CLARA / SANTA BARBARA • Jan. 20

PEPPERDINE / LOYOLA • Jan. 27

SAN JOSE / USF • Feb. 3, 1 PM

USF / U.O.P. • Feb. 10

U.O.P. / ST. MARY'S • Feb. 17

SANTA CLARA / SAN JOSE • Feb. 24

LOYOLA / SANTA BARBARA • March 2

LOYOLA / SANTA CLARA • March 9

All live telecasts start at 1:30, unless
otherwise noted.



Where the News comes first



Saturday January 6, 1968

Afternoon

Heisman Trophy winner Gary Beban (16) of UCLA, running backs Warren McVea (42) of Houston and Tommy Trantham (43) of Arkansas, and guards Edgar Chandler (63) of Georgia and Granville Liggins (66) of Oklahoma. Chris Schenkel and Bud Wilkinson report the action. (Live)

Regular programming is pre-empted.

8 TO BE ANNOUNCED

10 RIPCORD—Adventure

COLOR Two mountain climbers have been injured in a fall. Jud: Adam Hill.

2:15 8 LET'S TALK GOLF—Jim Gunn

2:30 2 8 10 12 COLLEGE BASKETBALL—California vs. Oregon

RETURN The California Bears meet the Oregon Ducks in the first of ten AAUW conference games to be telecast this season. Leading the Bears is their high-scoring 5' 10" guard Russ Critchfield, a unanimous All-Coast pick in 1967. Oregon expects a lot from 6' 6" Jim Henry who set freshman scoring record last year. Frank Sims calls the action from Eugene, Ore. (Live)

AAWU Basketball California vs. Oregon CH. 2, 8, 10, 12 Sat. 2:30 P.M.



A Sports Network Incorporated Presentation

4 COLOR COOL McCOOL

3:00 4 COLOR I WANT TO WORK

3:30 4 WANTED—DEAD OR ALIVE

4:00 3 CHAMPIONSHIP BOWLING

COLOR Bud Horn plays Harry Smith. Jack Drees reports.

4 MOVIE—Science Fiction

"Slaves of the Invisible Monster" (1950) In this feature version of the serial "The Invisible Monster," an insurance investigator searches for an invisible thief known as the Phantom Ruler. Richard Webb, Aline Towne. (Two hours)

5 SKI BREED

COLOR A visit to the Heavenly Valley ski resort at Lake Tahoe, Cal.

4:30 2 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$40,000-added Malibu stakes, seven-furlongs, four-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse Owner

Damascus Mrs. Edith Bancroft
Tumble Wind Rock Springs Farm and
Llangolen

Rising Market Mr. & Mrs. Bert Martin
Ruken Rowan and Whitney
Jungle Road Frank McMahon

Compiled by the Daily Racing Form

3 MOVIE—Drama

"Mystery Submarine" (1950) A young widow becomes involved in a scheme to deliver a famous refugee scientist into the hands of the Nazis. Macdonald Carey, Marta Toren, Robert Douglas, Carl Esmond, Ludwig Donath. (90 min.)

5 TWILIGHT ZONE—Drama

Franklin Gibbs loathes gambling, but one day he tries a Las Vegas slot machine—and finds that he can't stop playing. Gibbs: Everett Sloane. Flora Gibbs: Vivi Janiss. Publicist: William Kendis.

7 7 11 13 PRO BOWLERSTOUR

RETURN COLOR This series of professional Bowlers Association events strikes up a seventh TV season. The first stop on the tour is Phoenix, Ariz.: \$40,000 North Jaycee Open, with an \$8000 first prize. Bud Palmer and Billy Welu report. (90 min.)

8 TO BE ANNOUNCED**10 MOVIE—Drama**

COLOR "Drums Along the Mohawk." (1939) Farmers in the Mohawk Valley are plagued by Indians at the time of the French and Indian War. Claudette Colbert, Henry Fonda, Edna May Oliver, Eddie Collins, John Carradine. Directed by John Ford. From the book by Walter D. Edmonds. (Two hours)

12 VOYAGE—Adventure

COLOR Character actor Malachi Throne portrays Blackbeard, the notorious 18th-century pirate who has risen from the deep to resume his villainous career with a new ship—the Seaview—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

36 BROTHER BUZZ—Children

COLOR A tour of a dairy.

5:00 2 OUTDOORSMAN—Travel

DEBUT COLOR Joe Foss, sportsman, war hero and former South Dakota governor, hosts this half-hour series of hunting and fishing films shot on location in North and South America.

5 PERRY MASON—Mystery

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. Daphne Wilom: ZaSu Pitts. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Charles Motrose: Richard Erdman. (60 min.)

8 ACCIDENTAL FAMILY

COLOR Despite Sue's vigorous protests, Jerry allows a silver-tongued hired hand to talk him into digging up the farm in search of buried bandit gold. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Marty: Larry D. Mann. Pancho: Tony Martinez. Sandy: Teddy Quinn.

9 YOGA FOR HEALTH**36 LEFT, RIGHT AND CENTER****5:30 2 TOMBS TERRITORY**

COLOR GREAT MOMENTS-Music
9 SCIENCE REVIEW

Topic: the uses of powdered metal in science and the aerospace industry. Host: Dr. Albert Hibbs. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "Target: Earth." Will tries to

brew dissension among shapeless aliens who have created exact replicas of the Robinsons, corrupted the robot and appropriated the Jupiter 2 to conquer the Earth. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Gilt Proto: James Gosa. (60 min.)

36 MOVIE—Science Fiction

"The Eye Creatures" (1965), a blood-curdling tale of the strange inhabitants of a flying saucer terrifying a teen-ager's lovers lane. John Ashley, Cynthia Hull, Warren Hammack, Chet Davis, Bill Peck. (90 min.)

44 HY LIT—Variety

COLOR Philadelphia TV personality Hy Lit hosts a musical happening. Guests include singers Bobbie Gentry, Glen Campbell, Gene Pitney, Marvin Gaye and Tammi Terrell; the singing Platters and Sandpipers; and the Nitty Gritty Dirt Band. (90 min.)

5:45 8 TO BE ANNOUNCED

PACIFIC COAST BASKETBALL

California
vs.
Oregon

SATURDAY
2:30 PM



KXTV-10

Saturday January 6, 1968

Evening

6:00 ② CHAMPIONSHIP BOWLING

COLOR Carmen Salvino meets Tommy Tuttle. Jack Drees reports. (60 min.)

③ **COLOR** NEWS—Frank McGee

④ RAWHIDE—Western

A series of mysterious murders have one thing in common—a steer branded with the word "murder" appears after each death. Andy Nye: James Franciscus. Callie Carter: Whitney Blake. Abner Carter: Howard Petrie. Rowdy: Clint Eastwood. Gus Price: Paul Lukather. Nolan: Sheb Wooley. Wishbone: Paul Brinegar. Mushy: James Murdock. (60 min.)

⑤ **COLOR** NEWS—Sherry, Dill

⑦ **COLOR** SPORTS WORLD

⑦ TALL MAN—Western

An old heartthrob of Garrett's comes to town—accompanied by her gun-toting boy friend. Elena: Patricia Donahue. Garrett: Barry Sullivan. Billy: Clu Gulager. Joe Durango: Chris Alcaide.

⑧ DAVEY AND GOLIATH

COLOR Davey and Goliath learn a lesson about New Year's resolutions.

⑪ MARSHAL DILLON—Western

⑬ THE SONG IS YOU—Variety

SPECIAL **COLOR** The 1968 salute to the March of Dimes. Featured performers are Tony Curtis, singers Trini Lopez and Michele Lee, actresses Kathy Garver and Linda Kaye Henning, and the singing Doodletown Pipers. Also appearing are songwriters Jimmy McHugh ("Sunny Side of the Street"), Johnny Mercer ("Accentuate the Positive") and David Rose ("Holiday for Strings").

6:30 ③ **COLOR** NEWS—Biondi, Martin

⑤ ⑧ ⑩ ⑫ **COLOR** NEWS—Mudd

⑦ SATURDAY SPECIAL

COLOR "Dark Side of the Day," focuses on the change of atmosphere in the city of San Francisco starting at midnight. The various activities and places the city has to offer, after the hour, are explored. Host: Jim Dunbar. (60 min.)

⑦ TO BE ANNOUNCED

Dark Side of the Day

An eye-opening look at non-stop San Francisco from midnight to dawn! Saturday Special at 6:30 PM in Color ⑦



January 6, 1968 **Saturday**

Evening

9 UN CANTO DE MEXICO

11 PERRY MASON—Drama

A race-car owner is accused of murdering the driver who wrecked his test car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. Mason: Raymond Burr. Kirby: John Conte. Burger: William Talman. Della: Barbara Hale. Mooney: Frank Maxwell. Erin: Linda Lawson. (60 min.)

13 MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Werner von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly, Herbert Lom, Gia Scala, Austin Willis. (Two hours)

7:00 2 GRAND OLE OPRY—Music

COLOR Guest singers: Bobby Lord ("Shadows on the Wall"), Jeannie Seely ("I'll Always Love You More"), Bill Monroe ("Kentucky Waltz") and Kenney Price ("Grass Won't Grow on a Busy Street").

3 MOVIE—Science Fiction

COLOR "Destination Inner Space." (1966) An experimental underwater station is terrorized by a strange creature. Scott Brady, Sheree North, Gary Merrill, Wende Wagner, John Howard. (90 min.)

4 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

An old man, known around town only as Pop, is found dead with all the evidence of foul play. A faint laundry mark helps identify the old man. Warner Anderson.

7 INVADERS—Drama

COLOR "The Possessed." David comes to the aid of psychiatrist who is the unwitting guinea pig in a behavior-control experiment. A device has been implanted in the man's brain by his brother, a neurosurgeon who has sold out to the invaders. David: Roy Thinnes. Ed: Kent Smith. (60 min.)

Guest Cast

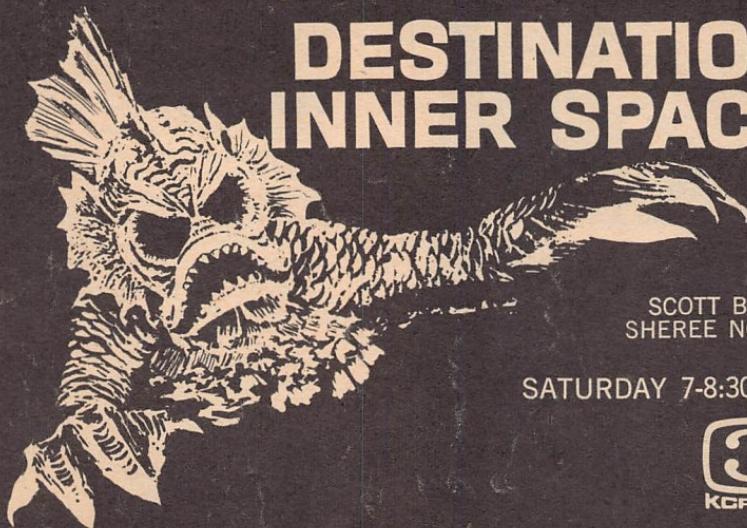
Dr. Ted Willard Michael Tolan

Dr. Martin Willard . . Michael Constantine

Continued on next page

COLOR PREMIERE

DESTINATION INNER SPACE



SCOTT BRADY
SHEREE NORTH

SATURDAY 7-8:30 PM



Saturday

January 6, 1968

Evening

Janet Garner Katherine Justice
Adam Lane William Smithers

Next week "It Takes a Thief," an espionage series, debuts in this time spot. "Invaders" moves to 10 P.M.

8 [COLOR] POST TIME—Game

9 NEWS IN PERSPECTIVE

Scheduled: an analysis of the past year in Vietnam. New York Times newsmen examine Vietnam's economic, political, military and diplomatic effects on the U.S. and the world. Panelists: associate editor Lester Markel, Washington bureau chief Tom Wicker and White House correspondent Max Frankel. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

[COLOR] A frontier nun faces rejection by the townspeople when she tries to help a wounded thief. Sister Blandina: Mariette Hartley. Montana Joe: Matt Clark.

12 TWILIGHT ZONE—Drama

Hit-and-run driver Oliver Pope's car behaves strangely—blinking its lights and honking its horn. Oliver Pope: Edward Andrews. Pete Radcliff: Kevin Hagen.

36 MOVIE—Drama

"Double Indemnity." (1944) Walter Neff runs into Phyllis Dietrichson when he goes to sell some insurance. He also runs into her little scheme to kill her husband for insurance money. Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather. (Two hours)

44 DOBIE GILLIS—Comedy

Dobie and Maynard concoct a money-making scheme so Dobie can afford a date with Thalia Menninger. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Maynard: Bob Denver.

7:30 **2** ALFRED HITCHCOCK—Drama

Edwina pays an unexpected visit to her childhood sweetheart. Edwina: Jessica Tandy. Albert Birch: Robert H. Harris. McGurk: George Mathews. Mrs. Foster: Mary Wickes. Mrs. McGurk: Ellen Corby. Mrs. Schwartz: Penny Santon.

4 MAYA—Adventure

[COLOR] Terry and Raji join a circus caravan, unaware that the troupe's magician is a gold smuggler who plans to acquire Maya—by killing the elephant's young masters. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Mirrcan David Opatochu
Clown Tun Tun
Strongman Milton Chang
Mohan Kumar Om Shivpuri
Police Captain Z. A. Baig

5 8 10 12 JACKIE GLEASON

[COLOR] Three's a crowd, but four is complete chaos when the Honeymooners decide to pool their rent money and live together in a luxury apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Superintendent: Robert Dryden. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"Let's Consolidate" Jackie, Art
"Show Him That You Are a Man" Art, Jane
"One Big Happy Family" Jackie, Art, Sheila, Jane
"The Sound of the City" Dancers

7 DATING GAME

[COLOR] Guest: Linda Cristal of "The High Chaparral." Host: Jim Lange.

Saturday Night At The Movies



Alfred Hitchcock's
"The Birds"
Starring
Rod Taylor
'Tippi' Hedren
Birds of a feather
flock together—to kill!!

9:00 pm In Color **4**

11 SAN JOSE DEBATE

Tuesday an election is being held to decide the question of the consolidation of Alviso with San Jose. The little town of Alviso has the advantage of an outlet to the Bay. An opponent and a proponent of consolidation debate and answer the questions of a panel of newsmen.

44 MOVIE—Adventure

COLOR "Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross, which enables him to begin bombings throughout the world in 1848. Screenplay by Richard Matheson. Vincent Price, Charles Bronson, Henry Hull, Mary Webster, David Frankham. (90 min.)

8:00 2 COLLEGE BASKETBALL—Santa Clara vs. San Francisco

COLOR The Santa Clara Broncos meet the Dons at San Francisco. Johnny Holiday and Rick Barry report. (Live)

7 11 COLOR NEWLYWED GAME**7 I DREAM OF JEANNIE**

COLOR In Hawaii, Jeannie makes

things hot for Tony, who said he was going to the North Pole, and then sneaked over to Honolulu. Singer Don Ho and his group do "Ain't No Big Thing" and "Days of Our Youth." Filmed on location. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daly. Eleanor: Brenda Benet. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Doris: Lee Saltonstall.

9 SPECULATION—Discussion

8:30 3 4 8 GET SMART—Comedy
COLOR Max dons mustache and ultra-suave manner to impersonate his look-alike, a king marked for assassination. Johnny Carson makes a cameo appearance. Don Adams (Max) co-authored the script with his sister Gloria Burton. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

Colonel von Klaus John Doucette
Basil Michael Forest
Princess Marta Judith McConnell
Otto Richard Angarola

CLOSE-UP**MOVIE—Drama**9:00 **3 4 8****The Birds**

COLOR Director Alfred Hitchcock's 1963 film may have been intended as a nightmarish scare, an elaborate joke or work of deep symbolic significance.

The film, which Hitchcock himself calls his "Vision of Judgment Day," focuses on a small band of people in the town of Bodega Bay, Cal., the scene of a sudden and ominous invasion of birds.

Novelist Evan Hunter ("Blackboard Jungle," TV's "87th Precinct") based his screenplay on a story by Daphne du Maurier. Photographed by Robert Burks.

The special effects by Ub Iwerks were nominated for an Oscar. In place of music, an electronic sound device is used to create the background mood.

**Tippi Hedren****Cast**

Mitch Brenner	Rod Taylor
Melanie Daniels	Tippi Hedren
Mrs. Brenner	Jessica Tandy
Annie Hayworth	Suzanne Pleshette
Cathy Brenner	Veronica Cartwright
Sebastian Sholes	Charles McGraw

Saturday January 6, 1968

Evening

5 10 12 MY THREE SONS

COLOR Robbie suffers from an advanced case of jealousy when Katie tutors the handsome student who used to be her beau. Robbie: Don Grady. Katie: Tina Cole. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Sally Shirley Mitchell
Craig Benson Charles Robinson

7 7 11 13 LAWRENCE WELK

COLOR Guests: singers Sandi Jenson and Salli Flynn, and young trumpeter David Joy. Highlights: "June in January" (Norma Zimmer); "I Wish You Love" (Jim Roberts); "Spanish Flea" (Cissy King, Bobby Burgess); "Danny Boy" (Natalie Nevins); and "Personality" (Bob Lido). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR Alfred Hitchcock's "The Birds." See the Close-up on page A-17. (Two hours, 30 min.)

5 10 12 HOGAN'S HEROES

COLOR The POW's pile on home remedies and tender loving care when Klink's illness jeopardizes plans to smuggle out a French girl. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhalter: Leon Askin. Newkirk: Richard Dawson. Hochstetter: Howard Caine.

Guest Cast

Janine Brenda Benet
Major Kronk Anthony Eustrel

9 OVER THE DEVIL'S BACK

36 LOS ANGELES BOXING

COLOR Bantamweights José Luis Valdovinos and Billy "Cowboy" Smith meet in a taped 10-round bout. Dick Enberg and Mickey Davies report. (90 min.)

44 WARRIOR HIGHLIGHTS

DEBUT **COLOR** Highlights of Tuesday's Los Angeles Lakers-San Francisco Warriors game. KBHK sports director Bob Fouts and Warrior coach Bill Sharman discuss the game. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Bobbie Jo and her journalist boy friend become editors pro tem of Sam's newspaper. Approval is unanimous until their editorial volleys start hitting too close to home. Kate: Bea Benaderet.

Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Jeff: Geoff Edwards. Grandpa: Burt Mustin. Billie Jo: Meredith MacRae.

7 11 13 IRON HORSE—Western

COLOR "Dry Run to Glory." Ben attempts to outmaneuver Victor Lamphier, who has hijacked the train and crew to kidnap the hard-drinking son of a wealthy cattleman. Ben: Dale Robertson. Julie: Ellen McCrea. Dave: Garry Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Victor Lamphier J. D. Cannon
Eve Lewis Leslie Parrish
Billy Joe Scofield Dennis Cooney
Miguel Joel Fluellen
Dink Allen Jaffe
Engineer Jess Kirkpatrick
Pops John McKee

Last show of the series. Next week, "Hollywood Palace" moves to this time.

7 MOVIE—Drama

COLOR "A Girl Named Tamiko." (1962) Tokyo and the scenic Japanese countryside form backdrops for this story about a Russian-Chinese photographer who employs his romantic charm in an attempt to obtain a U.S. visa. Filmed on location. (Two hours)

Cast

Ivan Kalin Laurence Harvey
Tamiko France Nuyen
Fay Wilson Martha Hyer
Max Wilson Gary Merrill
Nigel Costairs Michael Wilding
Eiko Miyoshi Umeki
James Hatten Steve Brodie

9 NET JOURNAL—Report

"Warfront '68," in Saigon, NET assesses the Vietnam War and its news coverage by American correspondents. Newsmen comment on instances of editorial censorship and discrepancies between their observations and published reports. Other areas explored: the effect of the American protest movement on U.S. Army and Vietcong morale. Journalists participating in this report are Robert Shaplen of the *New Yorker*, Peter Arnett of the Associated Press, William Touhy of the *Los Angeles Times* and R. W. Apple Jr. of the *New York Times*. (Rerun; 60 min.)

19



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Saturday January 6, 1968

Evening

9:45 **2 COLOR** RAIDER HIGHLIGHTS

10:00 **5 10 12** MANNIX—Mystery

COLOR "The Falling Star." Mannix runs a maze of Hollywood intrigues. His assignment: investigate attempts made on the life of movie queen Anne Marion, who is about to publish her explosive memoirs. Mannix: Mike Connors. Lew: Joe Campanella. (60 min.)

Guest Cast

Anne Marion Jan Sterling
Ida Colby Marion Seldes
Kosloff Lee Bergere
Lockwood Doug Henderson
Carol Marion Barbara Hunter
Jim Dancy Quinn Redeker

Cleveland Amory reviews this series in next week's TV GUIDE.

44 WIDE COUNTRY—Drama

RETURN Mitch Guthrie (Earl Holliman) is a champion rodeo rider who has more trouble with his kid brother Andy (Andrew Prine) than he does with the broncs. Tonight: Although he has been a champion rodeo performer for years, Royce

11:00 p.m. Saturday

"TASK FORCE"

Gary Cooper

Jane Wyatt



KXTV • 10

Bennett's recent work has not been up to par. Royce: Steve Forrest. (60 min.)

10:15 **2 JOE PYNE**—Discussion

COLOR Bishop James A. Pike talks about Vietnam, peace, and U.S. foreign policy in this program taped shortly before he retired from his position as head of the Episcopal Diocese of California. Englishman Bryan Clewer tells why he thinks Americans are rude. (90 min.)

10:30 **7 COLOR** OH, MY WORD!—Game
11 TRUE ADVENTURE

COLOR Cameras view the desert of Death Valley, and the ghost towns of Rhyolite, Skidoo, Panamint and Ballarat.

13 MOVIE—Drama

COLOR "This Is My Love." (1954) Two sisters, one married to an invalid and the other an unmarried authoress, fight for the love of the same man. Rick Jason, Dan Duryea, Faith Domergue. (Two hours)

36 COLOR BULLFIGHTS—Mexico

11:00 **5 COLOR** NEWS-Sherry, Valentine

7 11 COLOR NEWS-Keith McBee

10 MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Includes actual films showing the Japanese attack on Pearl Harbor. Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London, Bruce Bennett, Jack Holt, Art Baker. (Two hours, 40 min.)

12 MOVIE—Western

COLOR "A Man Alone." (1955) A gunman seeks sanctuary in the home of a sheriff who is ill with yellow fever. Produced and directed by Ray Milland. Ray Milland, Mary Murphy, Ward Bond, Raymond Burr, Lee Van Cleef.

44 MOVIE—Drama

"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the life of the role he is playing. Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins. (90 min.)

11:15 **7 COLOR** NEWS—Dick Carlson

11 MOVIE—Biography

"The Outsider" (1961) explores the tragedy of World War II hero Ira Hayes, who sought anonymity from publicity-angled hero worship—and eventually found escape in alcohol. Stewart Stern's screenplay is based on William Bradford Huie's

book "The Hero of Iwo Jima." Music by Leonard Rosenmann. Tony Curtis, James Franciscus, Bruce Bennett, Gregory Walcott. (One hour, 55 min.)

11:30 ③ ④ COLOR NEWS

⑤ MOVIE—Adventure

COLOR. "Damn the Defiant!" (English; 1962) An English captain assumes command of a "trouble ship" during the Napoleonic wars. Alec Guinness, Dirk Bogarde, Anthony Quayle, Tom Bell, Nigel Stock, Murray Melvin, Victor Maddern, Maurice Denham, Johnny Briggs. (One hour, 55 min.)

⑦ MOVIE—Drama

"The Story on Page One." (1960) Clifford Odets wrote and directed this drama about an aggressive young lawyer who defends a woman charged with murdering her husband. Rita Hayworth, Anthony Franciosa, Gig Young, Mildred Dunnock, Hugh Griffith, Stanford Meisner, Robert Burton, Myrna Fahey, Alfred Ryder.

⑦ NEWS—Keith McBee

⑧ MOVIE—Western

COLOR "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery Jr., Hugh Beaumont. (Two hours)

11:45 ② MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted to life imprisonment. Based on the autobiography of John Resko. Ben Gazzara, Sammy Davis Jr., Rod Steiger, Ray Walston, Stuart Whitman, Vincent Price, Broderick Crawford, Timothy Carey. (90 min.)

12:00 ③ MOVIE—Comedy

"A Bucket of Blood." (1959) A would-be sculptor achieves status among crass-conscious beatniks when he creates a cat sculpture by covering a dead cat with clay. It's a success, so—the next step is humans. Jazz score by Fred Katz. Dick Miller, Julian Burton, Barboura Morris, Antony Carbone, Ed Nelson.

④ MOVIE—Musical

"Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel, Raymond Walburn, Gene Sheldon. (Two hours, 10 min.)

12:30 ⑬ MOVIE—Melodrama

"Pharaoh's Curse." (1957) A British Army patrol, trying to halt an archeological expedition, runs into trouble with a 4000-year-old mummy. Mark Dana, Ziva Rodann, Diane Brewster. (90 min.)

1:15 ② GREAT MOMENTS—Music

1:25 ⑤ MOVIE—Biography

"Dr. Ehrlich's Magic Bullet." (1940) John Huston wrote the screenplay for this story of the famous bacteriologist and his search for a cure for syphilis. Edward G. Robinson, Ruth Gordon, Otto Kruger, Donald Crisp, Maria Ouspenskaya, Mantagu Love. (One hour, 55 min.)

2:10 ④ MOVIE—Comedy

"Operation Stogie." (English; 1960) Two zany sergeants are given one last chance to prove that they are officer material. John Hewer, Anton Rodgers, Susan Stephen, Richard Caldicot, Mona Washbourne, Austin Trevor, Peter Iking, Ferdy Maynen, Julian Orchard. (One hour, 5 min.)

Rita
Hayworth in

**THE
STORY
ON PAGE
ONE**

Sat. / 11:30 PM



A gunshot explodes their affair into a sensational murder trial!

Morning

- 6:30 **4 PROFILE**—San Diego State
5 THE ANSWER—Religion
7 VOICE OF AGRICULTURE
[COLOR] A look at the wool industry in California.
10 COLOR HERALD OF TRUTH
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART**—Religion
[COLOR] "Consciousness of Grace."
- 7:00 **4 CARTOON TIME**
5 ARMY IN ACTION
[COLOR] "Probe and Pursue" follows an Army unit on a search-and-destroy mission in Vietnam.
7 LET'S LIP-READ—Education
Rose Broberg reviews the series.
- 10 THE ANSWER**—Religion
[COLOR] A talk about Abraham and the promise God made to him.
- 13 COLOR FAITH FOR TODAY**
- 7:15 **11 SAN JOSE STATE**—Education
1. "North and South During the Civil War." 2. "Social Reconstruction." (45 min.)
- 7:30 **3 CHRISTOPHERS**—Religion
[COLOR] Guests are actors Peter Lind Hayes and Mary Healy.
- 5 CONSECRATION OF A BISHOP**
Cameras view the Consecration of Bishop Mark J. Hurley at Saint Ignatius Church, USF, which took place Thursday. Dignitaries from archdioceses of the U.S. are in attendance. (90 min.)
- 7 FIRST AID AND YOU**
- 10 SACRED HEART**—Religion
[COLOR] "Prejudice Can Be Broken." Father Edward O'Donnell.
- 13 THIS IS THE LIFE**—Religion
[COLOR] An executive rejects his partner, who has just been in jail. John: George Wallace. Fred: Russ Conway.
- 8:00 **3 THIS IS THE LIFE**—Religion
An intern brings faith to an accident victim. Dr. Brewster: Paul Carr.
- 4 AGRICULTURE U.S.A.**
[COLOR] Aerial crop-planting and dusting is discussed by farmer Bertha Coe.
- 7 COLOR THE ANSWER**—Religion
- 8 10 PEACE SYMPOSIUM**
[SPECIAL] [COLOR] "In Search of

Peace." Jazz trumpeter Dizzy Gillespie and British satirist Dudley Moore provide the voices for "The Hat," an animated short about two border guards who cause an international incident. Discussing the film are The Rev. John Coventry Smith, National Council of Churches; Bishop John Wright of Pittsburgh; and the Rev. Robert Gordis, Jewish Theological Seminary. (Rerun; 60 min.)

"Lamp Unto My Feet" and "Look up and Live" will not be seen today.

- 11 ALABEMOS AL SENOR**
13 COLOR CAP'N DELTA-Cartoons

- 8:30 2 LIVING WORD**—Religion

[COLOR] A young boy finds a treasure of eternal value. Johnny: Steve Berringer.

- 3 IT IS WRITTEN**—Talk
[COLOR] The Queen's Coronation in London highlights a story of Nebuchadnezzar and the world's present dilemma.
- 4 MOVIE**—Western
[COLOR] "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon. (90 min.)

- 7 INSIGHT**—Religion
[COLOR] A craftsman may lose his job because of automation. Lew: Brian Keith. Shirley: Beverly Garland.

- 7 VOICE OF AGRICULTURE**
Topic: Federal programs which regulate grades and quality of olives and other crops.

- 11 KNTV INFORMA**—Ed Grigg
12 ALLEN REVIVAL HOUR
13 COLOR MISS PAT'S PLAYROOM
- 8:45 2 SACRED HEART**—Religion
[COLOR] Topic: "God Speaks in Nature." Host: Father Francis L. Filas.

- 9:00 2 COMMUNITY FOCUS**
The Berkeley Unified School Desegregation Plan is discussed by Dr. Samuel Markowitz, Arthur R. Jensen and Dr. David Miller.

- 3 MOVIE**—Adventure
[COLOR] "The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson, Carl Esmond. (90 min.)

Morning

5 ENCOUNTER—Discussion

Guest: Dr. Robert Jenkins, superintendent of schools for the San Francisco Unified School District.

7 COLOR ROGER RAMJET

7 COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV—now all the promoters need to cash in is Callaway himself. Fred MacMurray, Dorothy McGuire. (90 min.)

9:30 2 SUPERCAR—Children

5 CHINA—Education

"Background to Modern China Part 1," a lecture given by Dr. Edward LeFevour of Mills College.

7 7 COLOR MILTON THE MONSTER—Cartoons

8 10 12 COLOR UNDERDOG

11 COMICOS Y CANCIONES

10:00 2 FIREBALL XL-5—Children

4 NAVY FILM—Documentary

Films examine career opportunities in oceanography.

5 COLOR FACE THE NATION

7 7 COLOR LINUS—Cartoons

8 THIS IS THE LIFE—Religion

COLOR A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.

10 COLOR AT YOUR SERVICE

11 PEDRO VARGAS—Variety

12 CAMERA THREE

COLOR "The Photographer as Poet" explores the work of Lucien Clergue, French camera artist. Clergue discusses his creative use of the motion picture camera with actor-director-photographer Basil Langton. Host James MacAndrew displays photographs illustrative of Clergue's technique, and shows his acclaimed documentary film "The Light-house at Arles."

CLOSE-UP**11:00 5 8 10 12 NFL PLAY-OFF BOWL**

SPECIAL COLOR Los Angeles Rams vs. Cleveland Browns in the NFL Play-off Bowl. Frank Gieber and Frank Gifford report from Miami's Orange Bowl. (Live)

13 Kilgore	....K	32 Pardee	....LB
18 Gabriel	....QB	33 Ellison	....B
19 Munson	....QB	34 Josephson	....B
20 Mason	....B	44 Lamson	....DB
21 Meador	....DB	46 Daniel	....DB
22 Bass	....B	47 Winston	....DB
24 Williams	....DB	49 Crabb	....DB
25 Casey	....FI	50 Iman	....C
27 Cross	....DB	51 Burman	....C-G
30 Gossett	....K	53 Breen	....LB

LOS ANGELES RAMS



13 Ryan	....QB	36 Pietrosante	....B
14 Shiner	....QB	40 Barnes	....DB
15 Lane	....QB	41 Smith	....E
20 Fichtner	....DB	42 Warfield	....E
24 Kellermann	....DB	44 Kelly	....B
27 Ward	....DB	48 Green	....B
28 Davis	....DB	51 Lindsey	....LB
31 Harraway	....B	52 Andrews	....LB
34 Howell	....DB	54 Hoaglin	....C
35 Conjar	....B	55 Demarie	....T

CLEVELAND BROWNS



55 Baughan	....LB	74 Olsen	....T
57 Woodlief	....LB	75 Jones	....DE
62 Chuy	....G	77 Nichols	....T
63 Carollo	....T	78 Brown	....T
65 Mack	....G	80 Pope	....E
66 Pottios	....LB	83 Pivec	....E
70 Cahill	....DE-T	84 Snow	....E
71 Scibelli	....G	85 Lundy	....DE
72 Talbert	....T	87 Truax	....E
73 Cowan	....T	88 Guillory	....LB

56 Matheson	....LB	78 Parker	....T
60 Wooten	....G	80 Glass	....DE
62 Taffoni	....G	81 Gregory	....DE
64 Copeland	....G	82 Houston	....LB
66 Hickerson	....G	83 Brewer	....LB
69 Kanicki	....T	84 Wiggin	....DE
71 Johnson	....T	85 McNeil	....FI
73 Clark	....T	86 Collins	....FI
76 Groza	....K	87 Barney	....FI
77 Schafrath	....T	89 Morin	....E

Sunday January 7, 1968

Morning-Afternoon

10:30 ② MOVIE—Drama

"Platinum High School." (1960) A businessman chooses to investigate by himself a report that his son has died mysteriously at an exclusive military school on Sabre Island off the California coast. Mickey Rooney, Terry Moore, Dan Dur-yea, Yvette Mimieux, Conway Twitty, Richard Jaeckel, Jimmy Boyd. (90 min.)

③ ④ CATHOLIC HOUR—Religion

COLOR "The Crisis of Change," first of four readings illustrating Catholic views on the nature of faith. Today's program examines the crisis that has resulted from a greater dependence on science, changing attitudes toward child rearing, and the recognition of man as an evolutionary being. Readers: John Carpenter and Robert Ackerman. Norman Rose is the narrator.

⑤ ⑧ ⑩ ⑫ COLOR NFL PRE-GAME—Football

⑦ ⑦ ⑬ COLOR BUGS BUNNY

⑪ UN CANTO DE MEXICO

11:00 ③ INSIGHT—Religion

COLOR A fugitive white man learns the meaning of brotherhood. Billy: James MacArthur. Adam: Donald Mitchell.

④ HERITAGE—Discussion

⑤ ⑧ ⑩ ⑫ NFL PLAY-OFF BOWL—Rams vs. Browns

SPECIAL **COLOR** Los Angeles Rams vs. Cleveland Browns in the Play-off Bowl from Miami. Rosters are in the close-up on page A-23. (Live)

⑦ ⑦ ⑬ COLOR BULLWINKLE

⑪ BIBLE ANSWERS—Religion

11:30 ③ HEART OF THE PROBLEM

COLOR The problems caused by our society's emphasis on success is discussed by Father David Pollard, Dr. Robert A. Panzer and Rabbi Joseph J. Ehrenkrantz. Host: Parke Blanton.

④ COLOR GREEN THUMB—Gillespie

⑦ ⑦ ⑬ DISCOVERY '68—Children

COLOR "The Grand Canyon." Cameras travel down to the canyon floor and the Colorado River. Films show the rapids and the varied weather conditions at the canyon's northern rim. Host Bill Owen reads from the notebook of John Wesley Powell, who led a 19th-century expedition along the river.

⑪ FILM FEATURE

Ole and Bess Evinrude discuss the development of outboard boating as a sport.

Afternoon

12:00 ② ALL-STAR BOWLING

Stan Gifford meets Fred Ricilli. Fred Wolf reports from Toledo, Ohio. (60 min.)

③ COLOR CALIFORNIA U.S.A.

④ COMMUNITY CIRCLE

COLOR Camera's views man's efforts in space, with a preview of the Apollo moon project. Narrator: Phil Wilson.

⑦ COLOR DICK TRACY—Cartoons

⑦ TO BE ANNOUNCED

⑪ WORLD TOMORROW

The problem of mass starvation in the world today is discussed.

⑬ EXISTENCE—Agriculture

COLOR A look at how Brussels sprouts are harvested and processed.

12:30 ③ THE SONG IS YOU—Variety

SPECIAL **COLOR** See Sat. 6 P.M. Ch. 13 for details.

④ COLOR SPEAK OUT—Finley

⑦ GOLDEN GATE STORY

COLOR Host Owen Spann speaks with guest Albert Gerber, author of the bibliography "Bashful Billionaire" which documents the life of Howard Hughes.

⑪ CHAMPIONSHIP BOWLING

COLOR Skee Foremsky plays Wayne Zahn. Jack Drees reports. (60 min.)

⑬ FOCUS ON EDUCATION

COLOR "Limited But Not Handicapped." A look at the successful young people in the special education classes of the Grant Union High School District.

1:00 ② EDITOR'S FORUM

③ ④ ⑦ MEET THE PRESS

COLOR Washington interview: Sen. Charles H. Percy (R., Ill.), recently returned from a three-week tour that included South Vietnam. Questioning the senator on his views of the war are Tom Littlewood (Chicago Sun-Times); John Steele (Time); Nancy Dickerson (NBC); and producer Lawrence Spivak.

⑦ DIRECTIONS—Religion

COLOR This dramatized study focuses on the Yiddish language: derivations of words; the significance of the 16th-cen-

tury "Tzeenah U Reenah," a historical work written in Yiddish; and current efforts to compile a comprehensive Yiddish dictionary. Host: Boris Tumarin.

13 STATE CAPITOL—Interview

19 VOICE OF MEXICO

1:30 2 SCIENCE FICTION THEATRE

[COLOR] An accident leaves a young electrician with a super-human sensitivity and a doubled IQ. Vic Murphy: Dane Clark, Sally Torns: Beverly Garland.

3 SECRET AGENT—Drama

In London, Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Drake: Patrick McGoohan. Dennis Rawson: John Fraser. Dian: Sheila Allen. (60 min.)

4 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau. Based on a play by Harry Segall. (90 min.)

6 9 SPECULATION

"A Conversation with Christopher Isherwood." Keith Berwick talks with the English author and playwright about his works, including "The Berlin Stories" from which the movie "I Am a Camera" was taken. (Rerun; 60 min.)

7 7 13 RACE TO THE WHITE

HOUSE—Report

[DEBUT] [COLOR] This series of reports on the Presidential race will alternate weekly between the "Issues and Answers" time spot (pre-empted today) and "ABC Scope" (Sundays). Today: Sen. Eugene J. McCarthy (D., Minn.) discusses his decision to oppose President Johnson in the Democratic primaries. Newsmen: William H. Lawrence and Bob Clark.

11 KENNY FORMAN—Religion

19 BIG PICTURE—Army

2:00 2 MOVIE—Drama

"The Keys of the Kingdom." (1945) A. J. Cronin's story of a priest who accepts a post in a China ravaged by plague and revolution. Oscar nominations went to Gregory Peck, Alfred Newman's score, the set decoration and the cinematogra-

phy. Screenplay by Joseph L. Mankiewicz and Nunnally Johnson. Gregory Peck, Thomas Mitchell. (Two hours)

5 SPORTS FILM

7 7 11 13 PRO BASKETBALL

—76ers vs. Royals

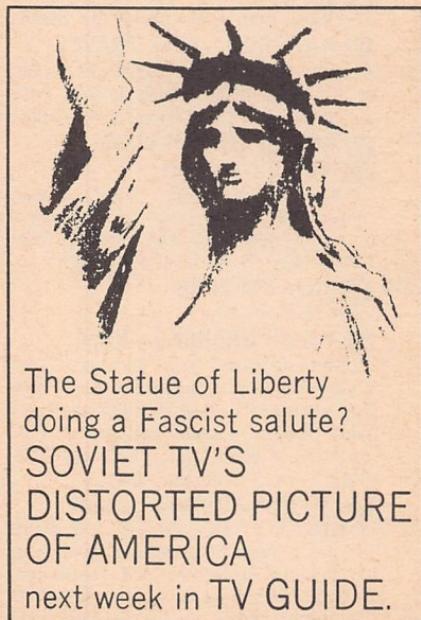
[COLOR] World champion Philadelphia 76ers vs. Royals at Cincinnati. The 76ers base their attack on Wilt Chamberlain (13). The high-scoring center leads the club in rebounds and assists. Royal fortunes hinge as always on the play of Oscar Robertson (14) and Jerry Lucas (16). Chris Schenkel and Jack Twyman report the action. (Live)

8 MOVIE—Adventure

[COLOR] "Two Gladiators." (Italian; 1964) Two brothers battle for control of the throne after the death of Emperor Marcus Aurelius. Richard Harrison, Moira Orfei, Mimmo Palmara. (90 min.)

10 MOVIE—Adventure

"The Adventures of Huckleberry Finn." (1939) Mark Twain's beloved Huck takes his adventurous journey down the Mis-



Sunday January 7, 1968

Afternoon

sissippi with the escaped slave Jim. Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram. (90 min.)

12 NAKED CITY—Drama

Boxer Johnny Meigs quit the ring on the advice of doctors. Now he has a reason to want one last fight. Johnny: Robert Duvall. Kathy: Shirley Knight. (60 min.)

19 HERALD OF TRUTH—Religion

2:30 3 FILM FEATURE

"Airlift: Vietnam."

5 MOVIE—Drama

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring operating in America by having a young German-American become a member of the ring. Produced by Louis de Rochemont. William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart. (90 min.)

6 9 SCIENCE REVIEW

A report on the progress of science in predicting earthquakes. (60 min.)

19 KEYES ASSEMBLY OF GOD

CHURCH—Religion

3:00 3 TO BE ANNOUNCED

4 COLOR AFL HIGHLIGHTS

6 9 POWER OF THE DOLLAR

See Wed. 8:30 P.M. Ch. 9 for details.

12 HAVE GUN—WILL TRAVEL

A scholarly gun fighter challenges Paladin to a duel which he intends to lose. Paladin: Richard Boone, Ainslee: John Abbott.

19 GOD'S POINT OF VIEW

44 MOVIE—Western

"Badlands of Montana." (1957) A marshal and an outlaw, once friends, slug it out in a gun duel. Rex Reason, Keith Larsen, Beverly Garland. (90 min.)

3:30 3 FILM FEATURE

"Men from the Boys."

4 YOUTH INQUIRIES—Panel

Student panelists from Sonoma County High School and Santa Rosa Junior College discuss the "new morality" with the guest expert Joseph Fletcher, S.T.D., professor of social ethics, Episcopal Theology School, Cambridge, Mass.

6 9 NET JOURNAL—Report

"Profile of a Peace Parade" documents the proceedings of a protest march—its participants, pageantry and hostile onlookers. Films focus on a 1966 New York City demonstration on the anniversary of

the bombing of Hiroshima. Cameras follow marchers as they gather at a rallying point near Times Square to voice their opposition to war. (60 min.)

8 FAITH FOR TODAY—Religion

COLOR A magician tries to convince his student that religion is a crutch for weaklings. Pastor William A. Fagal.

10 COLOR CALENDAR—Talk

12 MR. LUCKY—Adventure

Lucky and Andamo spot Beverly Mills, a missing heiress turned beatnik. Lucky: John Vivyan, Beverly Mills: Yvonne Craig.

19 ALLEN REVIVAL HOUR

4:00 2 MOVIE—Drama

"Rocky." (1948) A dog is wrongfully suspected of being a sheep-killer. Roddy McDowall, Edgar Barrier. (90 min.)

3 MOVIE—Western

COLOR "The Lone Ranger." (1956) The Lone Ranger and Tonto investigate trouble between the Indians and the settlers. Clayton Moore, Jay Silverheels, Lyle Bettger, Bonita Granville. (90 min.)

4 7 8 RELIGIOUS SPECIAL

SPECIAL **COLOR** "The Vine," a documentary on the life of Christ as re-created through His eyes. A stream-of-consciousness technique is used to dramatize what Christ might have thought and felt about the major events of His life on earth, including the Raising of Lazarus, the Last Supper and the Resurrection. Filmed on location in the Holy Land. Off-camera voices include Whitfield Connor, John Heffernan, Stephen Joyce and Fred J. Scollay. (Rerun; 60 min.)

Regular programming is pre-empted.

5 POW!—Rolfe Peterson

Guests: Flatt and Scruggs, the Foggy Mountain Boys and the Don Scaletta Trio. Rolfe Peterson is the host. (60 min.)

7 13 COLOR BEAGLES—Cartoons

9 REPERTORY THEATRE—Drama

"The Wedding," a farce by Chekhov. A wedding supper fails to please anyone—the bridegroom is dissatisfied with the dowry, and the "important guest" hired by the bride's mother fails to appear. A production of the Milwaukee Repertory Theatre. (60 min.)

Cast

Natasya Timofeyeva Enid Markey

Afternoon

Epaminond Aplomov . . Kenneth McMillan
Fyodor Revunov-Karaulov . . Edgar Daniels

10 ADVENTURES IN PARADISE

Adam and his passenger, Miss Virgie Shackleford, are washed overboard along with a precious cargo of alcohol. So Adam finds himself stranded on an island—with a beautiful girl and plenty to drink. Adam: Gardner McKay. Virgie: Marilyn Maxwell. Butcher: Alan Hale. (60 min.)

11 PROFESSIONALS—Sports

COLOR Football: a profile of star San Diego flanker Lance Alworth, including film clips of 1966 games. Alworth talks about pre-game tension, and the intensive training of professional football.

12 CHAMPIONSHIP BOWLING

COLOR Johnny Guenther vs. Tommy Tuttle. Jack Drees reports. (60 min.)

13 DATING GAME

COLOR Guest: Linda Cristal of "The High Chaparral." Host: Jim Lange.

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion**36 PRINCE OF PEACE—Religion**

COLOR "The Unlikeliest Place," the story of Christ's first visit to the temple in Jerusalem. Guest is actor Stephen McNally. Father Patrick Peyton is the host.

4:30 6 SWEDISH SCENE—Documentary
"New Walls for an Old Faith," a report on modern Swedish church architecture.

7 COLOR MAGILLA GORILLA**9 CHALLENGE OF SPACE**

Films of one scientist's activities show how government and universities co-operate on research programs.

11 STALLINGS—Variety**13 COLOR NEWLYWED GAME****19 FILM FEATURE**

Two luxury liners tour former British, Dutch and Spanish possessions in the West Indies.

36 FAITH FOR TODAY—Religion**44 MONROES—Western**

RETURN COLOR The settlement of the Old West is the story of this series filmed on location in Wyoming's Teton Mountains. Tonight: After their parents death, Clayt becomes the head of the family, leading his sisters and brothers to the land their father staked out years before. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Mapoy: Liam Sullivan. (60 min.)

5:00 4 8 ANIMAL SECRETS—Children

RETURN COLOR Anthropologist Loren C. Eiseley hosts this series, which surveys research in the animal kingdom. Today: "The Beginnings," a study of the origins of life. Films show cell nuclei and DNA, the substance that carries genetic traits; rock formations that may hold clues to life's chemistry; and experiments on cell formation.

5 PERRY MASON—Mystery

"The Melancholy Marksman." Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene Chase: Mari Blanchard. (60 min.)

6 9 MUSIC FOR YOUNG PEOPLE

"The Classic Guitar, a Miniature Orchestra." Guitarist Rey de la Torre discusses the history and demonstrates the versatility of this instrument.

7 MOVIE—Musical

COLOR "Duchess of Idaho." (1950) The star of a water ballet begins to play Cupid. Esther Williams, Van Johnson, John Lund, Paula Raymond, Mel Tormé,

5:00 p.m. Sunday — Color

"LUCY GALLANT"

Charlton Heston Jane Wyman



KXTV-10

Sunday January 7, 1968

Afternoon

Amanda Blake, Connie Haines, Clinton Sundberg, Eleanor Powell, Sig Arno, Dick Simmons. (Two hours)

7 GREAT MOMENTS—Music

9 NET FESTIVAL—Concert

A program of 19th-century music by the Concertgebouw Orchestra of Holland, "an orchestra in the great European tradition." The orchestra, hailed by critics on its four U.S. tours, is conducted by Bernard Haitink. Taped in Amsterdam's Concertgebouw (one of Europe's oldest concert halls). (Rerun; 60 min.)

Program

"Coriolanus" overture Beethoven
"Romeo and Juliet" overture Tchaikovsky
"Roman Carnival" overture Berlioz
"Daphnis and Chloe" (excerpts from the ballet) Ravel

10 MOVIE—Drama

COLOR "Lucy Gallant." (1955) After she is jilted at the altar, a young woman tries to forget the past by opening a fashionable dress shop. Jane Wyman,

Charlton Heston, Claire Trevor, Thelma Ritter. (Two hours)

11 MOVIE—Science Fiction

"Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. Tony Kendall, Brad Harris, Maria Perschy. (90 min.)

12 MOVIE—Western

COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cameron, Forrest Tucker. (90 min.)

13 VOYAGE—Adventure

COLOR Character actor Malachi Throne portrays Blackbeard, the notorious 18th-century pirate who has risen from the deep to resume his villainous career with a new ship—the Seaview—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

19 FACE OF CONFLICT

36 ALLEN REVIVAL HOUR

5:15 7 MOVIE—Musical

"Summer Stock." (1950) Jane Falbury's farm doesn't seem to be making a profit. Along comes Joe Ross and his troupe of entertainers who want the use of Jane's barn to put on a show. She agrees—providing they help with the farm work. Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven. (One hour, 45 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

The increase of defective genes in our population and the medical means of saving individuals with genetic defects are discussed. Host: Lawrence Williams.

3 MOVIE—Drama

COLOR "Boy on a Dolphin." (1957) When a beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea, a competition for the treasure develops between an art collector and an archeologist. Alan Ladd, Sophia Loren, Clifton Webb. (Two hours)

4 8 FRANK McGEE—Report

COLOR Scheduled: a look at a Soviet college town—in Siberia. Films show how the community revolves around the technology-oriented university, and how the specially chosen students are taught creative technological thinking. Frank McGee reports late news.

TODAY IN COLOR!



COLLEGE BOWL



6:00 PM **NB** 4, 8

Afternoon-Evening

6 9 FRENCH CHEF—Cooking

Julia Child prepares "The Empress's Rice," a molded Bavarian rice pudding with a fruit-flavored custard sauce.

36 MOVIE—Comedy

"Leave It to Blondie." (1945) The Bumsteads enter a songwriting contest and Dagwood blunders into immense difficulties. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver. (90 min.)

44 MOVIE—Comedy

"Blondie." (1938) Dagwood gets wound up in financial difficulties both at home and at the office. Penny Singleton, Arthur Lake, Larry Simms, Daisy. (90 min.)

Evening**6:00 2 GIDGET—Comedy**

COLOR Gidget's folk-singing group switches to rock 'n' roll to enter a contest. Gidget: Sally Field. Rick Farmer: Sandy Kenyon. Paul: Jimmy Hawkins. Doug: Dennis Joel. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner.

4 8 G-E COLLEGE BOWL—Quiz

COLOR This series celebrates its 10th anniversary with a special match between the two schools represented on the first "College Bowl": Brown University (R.I.) vs. Northwestern University (Ill.). Robert Earle is the host.

5 VIOLENT WORLD OF SAM HUFF

SPECIAL Scheduled: "The Violent World of Sam Huff," a critically acclaimed profile of the recently retired star linebacker, first telecast in 1960 when Huff was an All-Pro member of the New York Giants. Films and microphones record the tensions and frustrations of a scrimmage and an exhibition game. Also: glimpses of a pro training session; players during off-hours; and a visit to Huff's home town. Walter Cronkite is the narrator. (Rerun)

Regular programming is pre-empted.

6 9 FILM SHORT**9 PROFILE: BAY AREA****13 MOVIE—Comedy**

COLOR "It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster ship-

ments was spoiled. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest, Teddy Rooney. (Two hours)

19 WRESTLING—Chicago**6:15 6 9 INNOVATIONS—Report**

Topic: the impact and future of social innovations.

6:30 2 MY FAVORITE MARTIAN

COLOR Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby. Chad Foster: Conrad Janis. Peggy Reynolds: Patricia Smith.

4 8 FLIPPER—Adventure

RETURN **COLOR** Flipper the dauntless dolphin returns in reruns of this adventure series. The human stars are Brian Kelly as marine preserve ranger Porter Ricks, and Luke Halpin and Tommy Norden as his sons Sandy and Bud. Tonight: Flipper battles a shark to deliver blood for an emergency transfusion at sea. (Rerun)

Continued on next page

**Flipper's back
with family fun!**

EVERY SUNDAY
6:30 P.M. CHANNEL 4, 8

Sunday January 7, 1968

Evening

Guest Cast

Dr. Bill Darmon William Traylor
Elena Darmon Jessica Walter

5 TWILIGHT ZONE—Drama

11 MOTHERS-IN-LAW—Comedy

[COLOR] Eve and Kaye team up to write a TV script, a project that has them bugging Roger for ideas, snapping at each other—and getting involved in possible plagiarism. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

Guest Cast

Terrence Archibald Peter Whitney
Assistant Director Lee Millar

12 [COLOR] NEWLYWED GAME

6:45 6 (9) SHOWCASE—Documentary
"Or Do We Still Live?" Helen Hayes narrates this chronicle of Mexico's pre-Columbian history. Cameras tour the National Museum of Anthropology in Mexico City and the ruins of Teotihuacan, an ancient city and religious center dating back to 1000 B.C. (One hour, 45 min.)

7:00 2 HOLLYWOOD AND THE STARS

"Paul Newman: Actor in a Hurry." While working on "The Outrage," Newman outlines the philosophy that has won him a reputation for being an aggressive, articulate and dedicated actor-businessman.

4 (7) WILD KINGDOM—Wildlife

[RETURN] [COLOR] This series focuses on wild animals around the globe. Today: "To Catch a Giraffe." Hosts Marlin Perkins and Jim Fowler travel to Wankie National Park in Rhodesia to take part in an animal-relocation project. Cameras show how a giraffe is cut out of the

herd, chased over the plains, and roped and harnessed for the journey back to camp.

5 8 10 12 LASSIE—Adventure

[COLOR] Lassie tries to guide a diabetic artist to safety after a fire destroys her supply of insulin. Filmed at Lake Arrowhead, Cal. Corey: Robert Bray. Harriet: Jacqueline Scott. Mike: Jed Allen.

7 (11) VOYAGE—Adventure

[COLOR] "The Terrible Leprechaun." In the Irish Sea, the men of the Seaview meet with the elfin magic of the Little People. Goated leprechaun Patrick helps them battle his greedy brother Mickey, who intends to set off a nuclear weapon to release a fountain of gold. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. (60 min.)

Guest Cast

Mickey/Patrick Walter Burke
Somers Ralph Garrett
Corpsman Pat Culliton

9 TO BE ANNOUNCED

(19) MOVIE—Comedy

"Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Based on the novel by William Brinkley. Glenn Ford, Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark, Eva Gabor, Russ Tamblyn, Mickey Shaughnessy.

36 MOVIE—Drama

"Hold Back the Dawn." (1941) A gigolo becomes involved with a romance-hungry

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Evening

schoolteacher in Mexico. Charles Boyer, Olivia de Havilland, Paulette Goddard. (Two hours)

44 ARREST AND TRIAL—Drama

RETURN The 90 minutes of this series are divided into two parts: "Arrest," featuring Ben Gazzara as Police Sergeant Nick Anderson, and "Trial," featuring Chuck Connors as defense attorney John Egan. Tonight: "Run Little Man, Run." Fred Stukey's wife is found dead at a church bazaar, and Anderson discovers that a known thief was on the scene. Jackson: John McIntire. Stukey: King Donovan. Rhoda Wagner: Shirley Knight. Mrs. Kenny Cask: Kathie Browne. Miller: John Larch. Kirby: Roger Perry. Harris: Don Galloway. Elmo Taft: Robert Colbert. (90 min.)

7:30 2 MOVIE—Drama

COLOR "The Sand Runs Red." (1965) Two murderers join a Greek expedition for hidden treasure. Harold: Helmut Lange. Ingrid: Christine Nielsen. Kerima: Ellen Schwiers. George: Herman Nelsen. Tony: Thomas Adler. Peter: Peter Kirsten. Gemal: Efram Borah. Enis: Frank Hakan. Joe: Peter Jacob. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Way Down Cellar," a two-part adventure set in New England. Part 1: A long forgotten tunnel leads three boys to an old house and its occupants, whose mysterious activities obviously merit investigation. (60 min.)

Cast

Frank Wilson Butch Patrick
 Beans Emerson Sheldon Collins
 Skeeter Martin Lindy Davis
 Constable Seely Frank McHugh
 Charlie Richard Bakalyan
 Prof. Wilson David McLean
 Ethan Marcus Ben Wright
 Velma Grace Lee Whitney
 Hotchfelter Frederic Downs

5 8 10 12 GENTLE BEN

COLOR Tom tangles with a couple of crafty swamp hunters who are collecting animals for sale outside the reserve. Script by series regular Rance Howard (Boomhauer). Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

Reed Olmstock Strother Martin

Chet Tunnison Frank Schuller

Sheriff Harper Charles Martin

9 WILLIAM F. BUCKLEY JR.

COLOR Critic Nat Hentoff discusses Black Power. (50 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Nancy Sinatra, Sandler and Young, and Dionne Warwick; British actor Richard Harris; comedians Norm Crosby, and Morecambe and Wise; dancers Brascia and Tybee; and Danish clown Linon. Ray Bloch orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR The FBI's only lead in a kidnapping is the victim's car, stripped by vandals who may have witnessed the crime. The picture gets gloomier when the victim's estranged brother refuses to pay the ransom. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Walter Gretzler Edward Asner
 Continued on next page

**PREMIERE****"SAND RUNS RED"**

7:30 PM

SUNDAY, MONDAY • ANCIENT
 MAP LEADS TO MURDER • HELMUT
 LANGE, CHRISTINE NIELSEN

Evening

Philip Graham Russell Johnson
 Norman Gretzler Martin Sheen
 Agent Morrow John Kerr
 John Graham Jim McMullan
 Darryl Sloan Addison Powell
 Marshall Graham Ian Wolfe

8:20 **9** KQED REPORT—James Day

8:30 **3 4** MOTHERS-IN-LAW—Comedy

COLOR Meddling mothers-in-law have the newlyweds launching a fight for independence. The couple move away from home and into a gloomy old apartment, where the strain and struggle prompt some second thoughts. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Janitor: Jerry Hausner.

6 9 9 PBL—News and the Arts

COLOR Scheduled: reports on air safety and rural poverty. 1. "PBL" turns a critical eye on airport safety and the regulation of commercial air lines by the Federal Aviation Agency. Guest experts include attorney Ralph Nader, an outspoken critic of the safety of automobiles; Clifford W. Walker, director of the FAA's Flight Standards Service; and Rep. Richard L. Ottinger (D., N.Y.), a critic of the FAA. 2. The plight of the rural poor is examined in the Mississippi delta region, where former sharecroppers are being turned off the land by automation. Producer-reporter for this segment is Joseph Louw, a South African filmmaker. Also: an interview with former Gov. Edward T. Breathitt of Kentucky, who headed the President's National Advisory Commission on Rural Poverty. Host: Edward P. Morgan. (Two hours)

7 GUNS OF WILL SONNETT

COLOR Edward Andrews portrays a trick-shooting flatterer who is masquerading as Will Sonnett. The real Will holds off nailing the faker until he can find out what the man is up to. Will: Walter Brennan. Jeff: Dack Rambo.

Supporting Cast

Doak Ross Hagen
 Stableman Chubby Johnson

44 LOU GORDON'S HOT SEAT

DEBUT Detroit TV personality Lou Gordon is the host of this talk show featuring off-beat guests and controversial topics. Tonight's scheduled guests and topics are criminal lawyer Melvin Belli (Jack Ruby case); Lana Clarke Phelan (the Society to Repeal Abortion Laws); the Rev. Harold Paitlorth (abortion, a Christian duty); and Arthur Barkey of the Catholic Lawyers Association (abortion, a moral crime). (90 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR After a successful manhunt, Ben, Candy and Hoss are forced to protect their prisoner, an ex-convict wanted for robbery and murder. The other members of the posse are trying to prevent a fair trial. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

Sam Bragan	Warren Stevens
Cully Maco	Bruce Dern
Buzz	Warren Vanders
Grifty	Ted Gehring
Evans	Robert Lieb
Sean	Christopher Shea
Kevin	James Sikking

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5 10 12 SMOthers BROTHERS

COLOR Guests: Edgar Bergen, actress-singer Judy Carne, and the rocking First Edition. Edgar converses with Charlie McCarthy, Mortimer Snerd and Effie Clinker, and Dick conducts the Smothers Brothers Poll on possibilities for a 51st state. Pat Paulsen editorializes on TV censorship. Gino Conforti, Leigh French, Scoey Mitchell, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

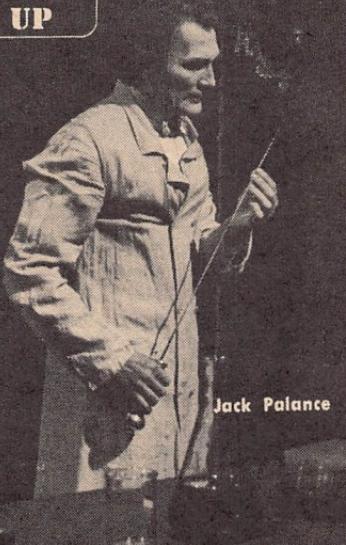
Highlights

"Wasn't It a Bit Like Now?"Judy "Just Dropped In"First Edition "Troubador Song"Tom, Dick "When I'm Sixty-Four"Dick, Judy "Down in the Valley"All

7 11 13 DR. JEKYLL AND MR. HYDE—Drama

SPECIAL COLOR Jack Palance stars. For details, see the Close-up below. (Two hours, 30 min.)

The network movie will not be seen this evening.

CLOSE-UP

Jack Palance

36 DOMINGOS HERDEZ SHOW**9:30 2 ALAN BURKE—Discussion**

COLOR Guests are attorney Melvin Belli, former defense counsel for Jack Ruby; and Max Asnas, owner of New York City's Stage Delicatessen. (90 min.)

10:00 3 4 8 HIGH CHAPARRAL

COLOR "The Assassins." A state of siege grips the High Chaparral, where Apache terrorists are trying to wreck peace talks between John and an emissary from Cochise. John: Leif Erickson. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. Vaquero: Rodolfo Acosta. Blue: Mark Slade. (60 min.)

Guest Cast

Nock-Ay-Del	X Brands
Soldado	James Almanzar
Teecha	Robert Bolger
Kantu	Derrick Lewis
Kelso	Geoffrey Deuel

For a look at TV's buckinest bronco, see next week's issue of TV GUIDE.

DR. JEKYLL AND MR. HYDE

9:00 7 11 13

SPECIAL COLOR Jack Palance stars in the dual role of Jekyll and Hyde—a role previously played by such greats as John Barrymore, Fredric March and Spencer Tracy.

A powerful horror story, Robert Louis Stevenson's classic is also filled with symbolic meaning. Set in 19th-century London, the tale focuses on Dr. Jekyll, an intellectual experimenter who tests his theories about the good and evil nature of man by transforming himself into the brutal Mr. Hyde.

Adapted for TV by Oscar winner Ian McLellan Hunter. Veteran TV make-up artist Dick Smith created the diabolical face of Mr. Hyde. (Two hours, 30 min.)

Supporting Cast

Lanyon	Leo Genn
Stryker	Oscar Homolka
Gwyn	Billie Whitelaw
Tessie O'Toole	Tessie O'Shea
Sir John Turnbull	Torin Thatcher
Devlin	Denholm Elliott

Sunday January 7, 1968

Evening

5 10 12 MISSION: IMPOSSIBLE

COLOR Hypnosis plays a key part in an assignment that takes the IMF agents to Central Europe, where NATO missile-defense plans are imperiled by a beautiful lady spy. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Captain Cherno Joe Campanella
Felicia Vabar Kate Woodville
Colonel Dobrov Karl Swenson
Lieutenant Dreis George Sperdakos
Nikos Edward Knight
Makar Dehl Berti
Arno Walter Alzmann

Joe Campanella co-stars on "Mannix."

7 TO BE ANNOUNCED

36 MOVIE—Spanish

"Hombres Infernales," starring El Santo.

44 MOVIE—Mystery

"Shadows over Chinatown." (1946) Charlie Chan attempts to crack an insurance racket. Sidney Toler, Mantan Moreland, Victor Sen Yung. (90 min.)

10:30 9 FESTIVAL—Poetry

This program focuses on the poetry of Karl Shapiro, who won a Pulitzer Prize in 1945 for "V-Letter and Other Poems." Shapiro's reading includes excerpts from "Poems of a Jew."

11:00 3 COLOR SUNDAY MAGAZINE

4 5 COLOR NEWS

7 ABC SCOPE—Report

COLOR "The M-16: What Went Wrong?" an in-depth report on the Army's controversial new rifle. ABC science editor Jules Bergman and producer Dick Hubert spent months testing the M-16 and filming interviews for this report. Their conclusions: Improper lubricants have made the weapon difficult to keep clean in combat; the ammunition causes it to jam. On screen: manufacture of the rifle and its ammunition; interviews with GIs in Vietnam ("Scope" was denied Defense Department permission to talk with Army personnel in the U.S.); the views of Congressional and industry spokesmen; and Bergman's recommendations for improving combat maintenance of the rifle.

8 10 12 COLOR NEWS-Reasoner

11:15 8 SACRED HEART—Religion

COLOR Father Lucian F. Cervantes speaks of the problems of prejudice.

10 MOVIE—Drama

"Fanny by Gaslight." (English; 1944) When the wife of a British Cabinet minister learns that a servant in the house is really her husband's daughter she threatens to reveal the story and ruin his political career. James Mason, Stewart Granger, Phyllis Calvert. (Two hours)

12 PETER GUNN—Mystery

Though he fears for his life, a newsdealer offers Gunn a tip on an escaped convict. The newsdealer was blinded by the wanted man. Gunn: Craig Stevens. Al Brenners: Lou Krugman. Thomas: Walter Burke.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

Lee Garner, a contender for the boxing championship of Great Britain, goes to pieces after the reappearance of the father he'd thought was dead. Garner: Dudley Sutton. Jim Garner: Bernard Lee. Corder: Herbert Lom. Hogan: Barry Keegan. Swenson: Walter Gottel. Dick Green: Francis Matthews. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include actor-folk singer Theodore Bikel, comedian Morey Amsterdam and singer Shari Lewis. Ed McMahon, Milton DeLugg. (Rerun; 90 min.)

7 7 11 13 COLOR NEWS-McBee

5 MOVIE—Comedy

COLOR "The Importance of Being Earnest." (English; 1952) Oscar Wilde's farce about the problems the very earnest Mr. Worthing has in courting the charming Gwendolyn Fairfax. Michael Redgrave, Richard Wattis, Joan Greenwood, Dame Edith Evans, Margaret Rutherford, Michael Denison, Miles Malleson, Walter Hudd. (One hour, 45 min.)

11:45 7 COLOR NEWS—Gary Bentley

11 COLOR OUTDOOR WORLD

13 JOEY BISHOP—Variety

COLOR Scheduled: Shelley Winters and comic Myron Cohen. (90 min.)

12:00 7 MOVIE—Drama

"The Bonnie Parker Story." (1958) Story of the infamous female gang leader of the Thirties. Narrated by Vince Williams. Dorothy Provine, Jack Hogan, Richard Bakalyan, Joseph Turkel, William Stevens.

January 8, 1968

Monday

Morning

Morning

6:00 ③ RHYME AND REASON

1. Some common statistical errors and distortions are pointed out. 2. Prof. Dwight L. Dumond examines our three great chances to end racial injustice. (60 min.)

⑤ SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Novelist's Problems." Prof. Leon Edel.

⑦ [COLOR] A.M.—Dunbar, Huss

⑩ INDUSTRY ON PARADE

6:15 ① SALVATION ARMY

6:25 ④ FARM NEWS

⑬ [COLOR] NEWS

6:30 ④ MICHIGAN—Education

The development of music and instruments for the woodwind quintet.

⑤ CITIES IN CONFLICT—Discussion

Dr. Robert Stone, Social Research Institute SFC, discusses the factors that may operate to perpetuate poverty from one generation to another.

⑩ SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Novelist's Problems." Prof. Leon Edel.

⑯ [COLOR] ED ALLEN TIME

7:00 ③ ④ ⑦ ⑧ TODAY

[COLOR] Scheduled guests: actress Betsy Palmer; Dr. Eugenie Clark, director of the Cape Haze Marine Laboratories, who talks about sharks; Prof. Kai Yu Hsu, who discusses his book about Chou En-lai, premier of Red China; and the Stape Singers, gospel group. (Two hours)

⑤ [COLOR] NEWS COMMENTARY

⑩ [COLOR] FOCUS ON FARMING

⑫ [COLOR] CHRISTOPHERS

⑬ [COLOR] CARTOON TIME

7:05 ⑤ ⑩ [COLOR] NEWS—Benti

7:30 ⑤ NEWS—Jim Anderson

⑩ [COLOR] NEWS—Taylor, Bales

⑫ [COLOR] NEWS—Joseph Benti

7:45 ⑪ SAN JOSE STATE—Education

"North and South During the Civil War." (45 min.)

7:55 ⑫ [COLOR] SPORTS REPORT

8:00 ⑤ ⑩ ⑫ CAPTAIN KANGAROO

[COLOR] On film: The Captain visits a castle in Holland. (60 min.)

⑦ VIRGINIA GRAHAM—Interviews

[COLOR] Guests: comedienne Dodie Good-

man; Terry Rice, press director of Sports Illustrated; and Ruth Goode, author of "The Magic of Walking."

⑨ CLASSROOM—Education

Recess: 11:30 A.M.-12 Noon

8:20 ⑬ MILTON THE MONSTER—Cartoon

8:30 ⑦ MOVIE—Comedy

"Appointment for Love." (1941) A Broadway playwright marries a woman doctor after a hectic courtship. The appearance of the playwright's old flame threatens the marriage. Charles Boyer, Margaret Sullivan, Rita Johnson. (Two hours)

⑪ [COLOR] HOCUS POCUS—Cartoons

② RELIGION TODAY—Protestant

⑬ [COLOR] CARTOON TIME

9:00 ② [COLOR] POPEYE—Cartoons

③ ④ ⑧ SNAP JUDGMENT—Game

[COLOR] Guests: TV producer Mark Goodson and actress Jessica Walter.

⑤ ⑩ ⑫ CANDID CAMERA

A tailor measures a kangaroo for a suit; a new secretary tries to deal with a flood of phone messages.

⑦ JACK LA LANNE—Exercise

⑪ HOCUS POCUS CLUBHOUSE

⑬ DATING GAME

9:15 ⑥ ⑨ CLASSROOM—Education

Recess: 11:30 A.M.-1:10 P.M.

9:25 ③ ④ ⑧ [COLOR] NEWS—Dickerson

9:30 ② [COLOR] ROMPER ROOM—Children

③ ④ ⑦ ⑧ [COLOR] CONCENTRATION—Game

⑤ ⑩ ⑫ BEVERLY HILLBILLIES

Granny starts another feud with the police. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas.

⑪ DISCOVERY '67—Children

Hosts Bill Owen and Virginia Gibson visit a Peace Corps training center in Hawaii. Trainees, who are headed for Malaysia, are seen living in Malaysian houses; learning Malaysia's national language; developing their teaching skills; and working with water buffaloes.

⑬ [COLOR] TRUTH OR CONSEQUENCES—Game

10:00 ③ ④ ⑦ ⑧ PERSONALITY—Game

[COLOR] Celebrities: Joan Bennett, Bill Cullen and Joan Rivers. On-film personality: actor Burgess Meredith.

⑤ [COLOR] SECRET STORM—Serial

Monday January 8, 1968

Morning-Afternoon

10 12 ANDY GRIFFITH—Comedy

Only one thing stands between Barney and a spot in the choral concert: Barney can't sing. Barney: Don Knotts.

11 LU RYDEN—Variety

13 LORETTA YOUNG—Drama

10:30 2 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Bill Bixby, Wally Cox, Abby Dalton, Felicia Farr, Zsa Zsa Gabor, Jan Murray, Cesar Romero, Jackie Vernon and Charley Weaver.

5 10 12 DICK VAN DYKE

Part 1: Rob becomes a candidate for city council. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 DONNA REED—Comedy

Jeff and his fraternity brothers ask for trouble when they redecorate a summer cottage. Jeff: Paul Petersen.

13 FAVORITE PLAYHOUSE—Drama

Cora Gibbs, who lives in the Ozarks, can neither read nor write and she is jealous of her widowed neighbor who flaunts mail daily. Spring Byington, Esther Dale.

11:00 2 LAUREL AND HARDY—Comedy

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION

11:25 5 8 10 12 COLOR NEWS

7 11 13 COLOR NEWS—Sanders

11:30 2 YOU ASKED FOR IT—Jack Smith

1. Slow-motion films show how a cat laps milk. 2. A stunt man jumps from a speeding car into a sheet of flames. 3. Carroll Chatham is seen making synthetic emeralds. Host: Jack Smith.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Richard Erdman, Howard Morris and Arnold Stang.

9 YOGA FOR HEALTH

Yoga breathing to calm and revitalize.

Repeated Wed 11 P.M. Ch 9

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha uses her magic to help a youngster make the baseball team. Samantha: Elizabeth Montgomery.

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT—Drama

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

Repeated Tues. 7:30 P.M.

13 COLOR NEWS

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"The Devil's Bedroom." (1962) A quiet man becomes the target for a woman's greed when he refuses to sell his oil-rich land. John Lupton, Dick Jones, Valerie Allen, Alvy Moore. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

The fugitive heads for danger aboard a yacht bound for Mexico. Kimble: David Janssen. Felice: Anne Francis. Schuyler: Charles Bronson. (60 min.)

9 CLASSROOM—Education

1:10 6 9 CLASSROOM—Education

Ch. 6 recess: 2:30-5:45 P.M.; Ch. 9R recess: 2:30-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR World War I flying ace Eddie Rickenbacker visits "House Party."

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comics Mickey Manners and Pat Carroll.

Afternoon

5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 9 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR** NEWS
 2:30 **3 4 7** MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Michele Lee.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 COLOR DIVORCE COURT

2:55 **2 3 4 7 COLOR** NEWS
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** SUPERMAN—Adventure

A famous sapphire and a strange poison await anyone who opens an ancient Egyptian box. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 MOVIE—Comedy

"Louisa." (1950) A grandmother encounters two elderly suitors when she comes to live in her son's house. Piper Laurie made her motion picture debut in this film. Ronald Reagan, Charles Coburn, Ruth Hussey, Edmund Gwenn, Spring Byington, Scotty Beckett. (Two hours)

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Harold Stassen, who has announced his intention to enter the Wisconsin primary; comedian Paul Lynde; singers Spanky and Our Gang; and author Katie Kelley, who discusses her book about hippies. (90 min.)

7 9 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2 COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

"Fighting Chance." (1955) A horse trainer and his pal find their friendship threatened by a woman. Rod Cameron, Julie London, Ben Cooper. (90 min.)

7 9 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"Girls in Prison." (1956) A prison chaplain tries to help a girl convict who he believes has been framed. Richard Denning, Joan Taylor. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are actors Bill Bixby and Michael Landon, and comic Mickey Manners.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 9 11 COLOR** DATING GAME

9 ART STUDIO TOO—Education

See Wed. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2 COLOR** UNCLE WALDO

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actress Geraldine Chaplin; comedians Allen and Rossi, and Renee Taylor; and singer Jerry Vale. (90 min.)

7 COLOR GYPSY ROSE LEE

7 BEWITCHED—Comedy

"Bewitched" begins a series of daytime reruns. Today: Darrin meets and marries Samantha. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Misterogers makes a sock puppet.

11 PERRY MASON—Mystery

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth Whittaker: Joan Camden. Harry Folsom: Vaughn Taylor. (60 min.)

5:00 **2** LEAVE IT TO BEAVER—Comedy

Larry is "Beaver's Guest" for the weekend, and the visit gets off to an inauspicious start—a scrap with host Beaver. Jerry Mathers, Rusty Stevens.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

COLOR Guest star Anne Baxter portrays the pitiless owner of a ranch oasis. During a killer drought, Jim tries to melt the icy woman's refusal to provide water for dying men and animals. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. (Rerun; 60 min.)

Guest Cast

Erica Holloway Anne Baxter
 Continued on next page

Monday January 8, 1968

Afternoon-Evening

Kanya Izack Fields
Masai Chief Khalil Bezaleel
Carol Cynthia Elbacher

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5 (60 min.)

19 FARM SHOW

36 COLOR CISCO KID—Western

44 COLOR MARINE BOY

5:30 2 DENNIS THE MENACE—Comedy

Dennis brings home a stray dog but neither his parents nor the Wilsons will take the beast in. Dennis: Jay North. Mr. Wilson: Gale Gordon. Mrs. Elkins: Irene Tedrow.

3 TRAVVENTURE THEATRE

[COLOR] From a low-flying plane, Bill Burrud views new fire-fighting techniques being used against a raging forest fire.

4 ADDAMS FAMILY—Comedy

Hipster Rockland Cartwright III cracks up his motorcycle on the Addams estate—and when he sees the family, he's sure he's dead. Morticia: Carolyn Jones. Cartwright: Tom Lowell. Gomez: John Astin. Fester: Jackie Coogan.

7 11 13 COLOR NEWS—Young

8 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne.

9 FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

An outlaw in Hardie's custody tells the townspeople that they will be exposed in his memoirs. Bob Dawson: Edgar Buchanan. Hardie: Dale Robertson. Quinn: Charles Wagenheim.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

The animals hold a music concert.

9 SMALL PLANET—Education

gan: Troy Donahue. Patty and Cathy: Patty Duke. Nurse Bates: K. T. Stevens.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 CIRCUS!—Documentary

The romantic pre-Depression days of the canvas-covered circus are recaptured in films of the 1929 season of the Ringling Bros. Ringling personnel describe changes that have occurred in the years since.

7 MOVIE—Adventure

"South of Tahiti." (1941) When their boat's motor fails, two men find themselves drifting toward an uncharted island in the South Seas. On the island, one of them is rescued from a leopard by a beautiful native girl. Brian Donlevy, Maria Montez, Broderick Crawford, Andy Devine, Henry Wilcoxon, H. B. Warner, Armida, Abner Biberman. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

The first three movements of Dvorak's String Quartet in G, op. 106.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Melodrama

"Macabre." (1958) Dr. Rod Barrett receives a mysterious phone call notifying him that his daughter has been kidnaped—and may be buried alive. William Prince, Jim Backus, Christine White, Jacqueline Scott, Susan Morrow. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A bullfighting clown. 2. Rainmakers in Denver. 3. A man doing chores using only his feet. 4. A monastery taken apart in Spain and put back together again in Florida. Host: Jack Smith.

44 LITTLE RASCALS—Comedy

6:30 2 MCRALE'S NAVY—Comedy

The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway. Sweeney: Pete Johnson.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

Evening

6:00 2 PATTY DUKE—Comedy

Patty's dismay over having her tonsils removed evaporates when she meets the handsome Dr. George Morgan. Dr. Mor-

January 8, 1968 **Monday**

Evening

9 WHAT'S NEW—Children

Cowboy's horses; effects of gases on earth's atmosphere; care of a puppy.

10 McHALE'S NAVY—Comedy

McHale's crew is feuding with the air-men who have muscled in on their boot-legging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

36 GYPSY ROSE LEE

[COLOR] Guests include actress Monique Van Vooren.

44 MISTER ED—Comedy

No men are allowed in the sorority house, so how will Wilbur get Mister Ed out of the basement. Alan Young.

7:00 **2 I LOVE LUCY—Comedy**

Ricky attempts to keep Lucy away while his band auditions for a television show. But when a clown has an accident and can't audition, Lucy is there to take his place. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

[COLOR] "20th-century Falconer." Conservationist Morlan W. Nelson narrates films on falconry. Dr. Frank Baxter hosts.

5 RIFLEMAN—Western

Mail-order groom John Jupiter doesn't find North Fork a friendly town. Lucas: Chuck Connors. John: Peter Whitney. Mark: Johnny Crawford.

6 9 WHAT'S NEW—Children

"Little Claus and Big Claus." A dramatization of Hans Christian Andersen's tale about a brains vs. brawn competition.

7 BIG VALLEY—Western

[COLOR] "The Good Thieves." Nick and Heath ride into the town of Sunflower, Nev., in search of the Dunigan brothers, who seriously wounded Jarrod. The Dunigans, respected citizens of the town, are known elsewhere as murderous outlaws. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Sherriff Madden: Douglas Kennedy. (60 min.)

Guest Cast

Davey Dunigan	Russell Johnson
Mark Dunigan	Charles Grodin
Jerry Frye	Flip Mark
Marshal Moore	Sam Gilman

8 WYATT EARP—Western

Bat runs for sheriff of Ford County, Kan., at Wyatt's suggestion. Then, Wyatt learns that his sponsorship of Bat is losing the young man votes. Wyatt: Hugh O'Brian. Bat: Mason Alan Dinehart.

9 SKIING

[COLOR] The importance of physical conditioning for high-speed skiing.

Repeated Fri. 4 P.M.

10 TWILIGHT ZONE—Drama

A World War I pilot returns from his last mission—many years after the end of the war. Lt. William Smith-Decker: Kenneth Kaigh. General: Alexander Scourby. Major: Simon Scott.

11 MOVIE—Biography

[COLOR] "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Produced by Ross Hunter. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore, Anna Kashfi. (Two hours)

12 N.Y.P.D.—Drama

[COLOR] "The Patriots." The police in-



**MONDAY THRU
FRIDAY**



**THE PATTY
DUKE SHOW**

6:00 PM
DOUBLE
TEENAGE
TROUBLE



**McHALE'S
NAVY**

6:30 PM
ERNEST
BORGNINE,
TIM CONWAY



I LOVE LUCY

7:00 PM
CLASSIC COMEDY
WITH
LUCILLE BALL

Monday January 8, 1968

Evening

vestigate murder with international overtones. The victim: the wife of an exiled South American patriot determined to overthrow his country's dictator. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Gamboa Dino Fanio
Morado Albert Paulsen
Fernandes Titos Vandis

19 RIFLEMAN—Western

Colly Vane finds the townspeople curiously ungrateful after he kills a notorious gunman. Lucas: Chuck Connors. Vane: Robert Culp. Mark: Johnny Crawford.

36 MOVIE—Drama

"Nights of Rasputin." (Italian; 1960) In the days of the Czarist regime, the wicked monk Rasputin attempts to gain control of the Imperial throne. Edmund Purdom, John Drew Barrymore, Gianna Maria Canale. (90 min.)

44 DOBIE GILLIS—Comedy

Zelda, orbiting around Dobie's heart again, wants him to launch a series of experiments on barnyard animals. Dobie:

Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

7:25 13 COLOR OUTDOORSMAN

7:30 2 MOVIE—Drama

[COLOR] "The Sand Runs Red" starring Helmut Lange. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

[COLOR] In a Monkee spoof on fairy tales, courageous peasant Peter rushes to aid a princess who is trapped by two evil knights in a castle tower . . . or something like that. Monkees: David Jones, Micky Dolenz, Mikes Nesmith and Peter Tork.

Guest Cast

Harold Murray Roman
Richard John Lawrence

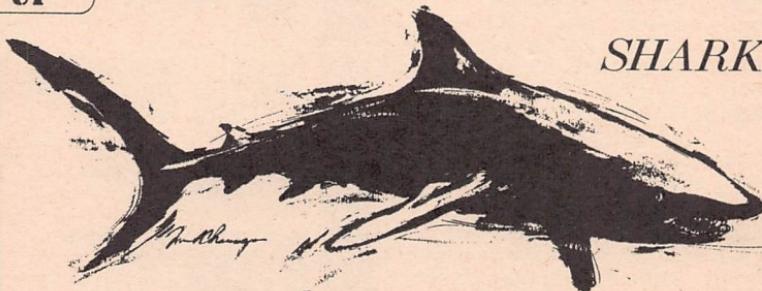
Fairy of the Locket Diane Shalet

5 8 10 12 GUNSMOKE—Western

[COLOR] Marshal Dillon is missing. While Festus conducts a search, a Dodge City cattleman sets up a vigilante law-enforcement band—and the carnage begins. Matt: James Arness. Festus: Ken

CLOSE-
UP

7:30 7 13 JACQUES COUSTEAU SPECIAL



SPECIAL COLOR Oceanographer Jacques Cousteau investigates the shark—the most feared and hated of all the creatures of the sea.

In this first special of the 12-part "Undersea World of Jacques Cousteau" (to be telecast over three years), Cousteau's research ship Calypso visits the Red Sea, where Cousteau, his son Philippe and Eugenie Clark study these terrifying and unpredictable fish. Films show sharks being tagged (an aid

in tracing their movement patterns); experiments with speared fish, fresh meat and other targets (to learn the sights, sounds and smells that attract them); tests of chemical repellents; a "shark frenzy" (a violent group-attack on a victim); and experiments with large plastic bags (designed to protect the wearer by preventing sharks from picking up his scent in the water).

Jack Kaufman produced for David L. Wolper Productions. (60 min.)

No man knows our underwater world like Jacques-Yves Cousteau. A man of science with the heart of an adventurer, Captain Cousteau brings you face to face with the breathtaking beauty, the swift perils of a world few have ever seen.

Tonight, "Sharks," first in a series of four reality specials.
Co-produced by David Wolper. Sponsored by B. F. Goodrich.

abc Tonight in Color 7:30 pm 7

The Undersea World of Jacques-Yves Cousteau



Monday January 8, 1968

Evening

Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

Guest Cast

Sam Wall John Dehner
Eriksson Gunnar Helstrom

Indian Eddie Little Sky

6 9 BUSY KNITTER

Elizabeth Zimmerman shows how to shape a raglan shoulder.

7 13 JACQUES COUSTEAU

SPECIAL—Documentary

SPECIAL COLOR "Sharks," narrated by Cousteau and Rod Serling. See the Close-up on page A-40. (60 min.)

"Cowboy in Africa" is pre-empted.

9 FOLK GUITAR PLUS—Music

Laura Weber teaches the F chord and the rhumba strum. Song: "The Erie Canal."

Repeated Thurs. 4 P.M. Last show of the series. Next week "The Great War" returns in this time spot.

19 MOVIE—Comedy

"Don't Go Near the Water" starring Glenn Ford. See Sun. 7 P.M. Ch. 19 for details. (Two hours)

44 HONEYMOONERS—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Seven Wonders of the World Affair," first of a two-part mystery. Solo and Ilya launch a globe-girding search for seven missing VIPs. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Robert Kingsley Barry Sullivan
Margitta Eleanor Parker

General Harmon Leslie Nielsen

Steven Garrow Tony Bill

Webb Mark Richman

Prof. Garrow Dan O'Herahy

Dr. Erikson Albert Paulsen

Grant Hugh Marlowe

Mrs. Garrow Ruth Warrick

Veeth Edgar Stehli

6 9 WILLIAM F. BUCKLEY JR.

Sen. Albert Gore (D., Tenn.) discusses public vs. private power. William F. Buckley Jr. is the host. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 CITY BEAT—Mel Wax

44 HAZEL—Shirley Booth

COLOR Hazel has a project to learn a new word every day—and she's driving George crazy with it. Hazel: Shirley Booth. George: Don DeFore.

8:30 5 8 10 12 LUCILLE BALL

COLOR Comedian Dick Shawn plays a pool hustler who slips into a wig, high heels and a sequined dress to take on Lucy in a ladies' pocket billiards tournament. Executive producer Gary Morton (Lucy's husband) compares the resultant fun to a combination of the movies "The Hustler" and "Some Like It Hot." Mooney: Gale Gordon.

Guest Cast

Ace/Laura Winthrop Dick Shawn
Harry Stanley Adams

7 13 RAT PATROL—Drama

COLOR "The Boomerang Raid." The Germans spring a clever ruse to trick Troy into revealing Allied coastal positions and their fire-control point. Filmed at Monterey, Cal. Troy: Christopher George, Dietrich: Hans Gudegast. Kemper: Dick Sargent. Hitchcock: Larry Casey. Moffitt: Gary Raymond. Pettigrew: Justin Tarr.

9 KALEIDOSCOPE—Interview

Guest: Henry Kraus, author of "The Living Theater," one-time medical reporter, and recipient of the Bollinger Foundation Grant.

Repeated Tues. 12:30 P.M. Ch. 9.

36 MERV GRIFFIN—Variety

COLOR Guests include actor Forrest Tucker, TV personality Virginia Graham, comedian Stanley Myron Handelman and author Alan Westin, who discusses his book about electronic bugging devices. (90 min.)

44 PAT BOONE—Variety

COLOR Guests include Paula Prentiss and Richard Benjamin of "He & She," the comedy team of Phil Ford and Mimi Hines, Joey Bishop and Regis Philbin, and comic actor Joe E. Ross. (90 min.)

9:00 3 4 7 DANNY THOMAS

SPECIAL COLOR "America, I Love You," a musical tour of the U.S., with Danny, Andy Williams, Polly Bergen, Van Johnson, Louis Prima (and Sam Butera and the Witnesses) and the Thomas Group,

January 8, 1968 **Monday**

Evening

a rock combo led by Danny's son Tony. Jack Regas dancers; Harper MacKay conducts the orchestra. (60 min.)

Highlights

"Holly," "Are You Sincere?" "Lonely Street," "You Don't Want My Love" Andy
"St. Louis Blues," "Tennessee Waltz" Polly
"America, I Love You" Danny
"High Society Blues" Louis, Witnesses
"I Got Rhythm" Van, Dancers
"Triplets" Danny, Van, Polly
"America the Beautiful," "God Bless America" All

5 8 10 12 ANDY GRIFFITH

COLOR Emmett's loving wife and overbearing brother-in-law conspire to turn Mayberry's fix-it man into an insurance salesman. Emmett: Paul Hartman. Ben: Dub Taylor. Martha: Mary Lansing. Howard: Jack Dodson. Goober: George Lindsey. Helen: Aneta Corsaut.

6 9 9 NET JOURNAL

"Profile of a Peace Parade" documents the proceedings of a protest march—its participants, pageantry and hostile onlookers. Films focus on a 1966 New York City demonstration on the anniversary of the bombing of Hiroshima. Cameras follow marchers as they gather at a rallying point near Times Square to voice their opposition to war. (60 min.)

7 11 13 FELONY SQUAD—Drama

COLOR Sam and Jim have only a few hours to build a murder case against an out-of-state racketeer. Meanwhile, awaiting extradition, gangster Gus Mills summons a henchman to make sure the detectives don't find any evidence. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Sheriff Calvin Cable Pat Hingle
Gus Mills Scott Brady
Cindy Homes Gail Kobe
Eddie Rade Woodrow Parfrey

9:30 2 PASSPORT TO TRAVEL

COLOR A look at the many types of freighters. Host: Hal Sawyer.

5 8 10 12 FAMILY AFFAIR

COLOR French tries to find out whether 'tis nobler to continue serving the Davises or to open a gourmet restaurant. French: Sebastian Cabot. Bill: Brian

Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Florence Cahill Ann Sothern
Smyser Laurie Main

7 11 13 PEYTON PLACE—Serial

COLOR Rita learns that Eddie is cleared in Adrienne's death—but that Betty is involved; a wounded Lee terrorizes Peyton. Peyton: George Macready. Lee: Stephen Oliver. Rita: Pat Morrow. Eddie: Dan Duryea. Ada: Evelyn Scott. Steven: James Douglas. Rossie: Ed Nelson. Elliot: Tim O'Connor. Constance: Dorothy Malone. Leslie: Paul Langton.

19 SPORTS FILM

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 7 I SPY—Drama

COLOR "Home to Judgment." Enemy agents besiege Kelly and Scott at the Idaho farm of Kelly's aunt and uncle. Script by Robert Culp (Kelly), who has written several episodes for this series. Scott: Bill Cosby. (60 min.)

Guest Cast

Uncle Harry Will Geer
Aunt Alta Una Merkel
Cowboy Bob Sampson

5 8 10 12 CAROL BURNETT

COLOR Guests: Lana Turner and actor-impressionist Frank Gorshin. Lana sings and dances to "Heavenly Music" with the Ernest Flatt dancers. Gorshin impersonates a wide spectrum of stars, and joins Carol for a scuba-gearred production of "By the Beautiful Sea." Sketches: Frank plays Bluebeard, Lana his secret love, and Carol his very nervous 13th wife; Carol spoofs a gourmet TV chef getting crocked on her cooking; and Harvey Korman teams with Carol to play an embattled couple who cease fire to get on the "happily married" TV show. Lyle Waggoner, Vicki Lawrence, Alan Copeland singers; Harry Zimmerman conducts the orchestra. (60 min.)

6 9 NET PLAYHOUSE—Drama

"Infancy" and "Childhood," two critically acclaimed one-act dramas by Pulitzer Prize-winning playwright Thornton Wilder. Both works deal with the lack of communication between children and their parents. Cast for "Infancy" includes the British comedy team of Tony Hendra and

Monday January 8, 1968

Evening

Nic Ulett (as the babies), Eileen Brennan (Millie), Fred Gwynne (Officer Avonzingo) and Evelyn Foster (Mrs. Boker). Players for "Childhood": Frances Sternhagen (Mother), George Rose (Father), Julie Herrod (Caroline), Audrey Price (Dodie) and Michael Kearney (Billie). (Rerun; 60 min.)

7 11 13 BIG VALLEY—Western

COLOR Jarrod's surprise marriage has the Barkley family preparing a celebration—which turns to mourning when the new bride is murdered. Stricken by grief, Jarrod embarks on a burning trail of vengeance aimed at a paroled outlaw who threatened him. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

Guest Cast

Cass Hyatt Michael Strong
Beth Sandra Smith
Sheriff Fain Kevin Hagen

9 WEEK IN REVIEW—Washington

36 CELEBRITY BILLIARDS

COLOR Comic Jan Murray challenges Minnesota Fats.

44 JOE DOLAN—Discussion

DEBUT COLOR Joe Dolan is the host of this talk show featuring well-known guests and controversial topics. Tonight's scheduled guests are Sen. Robert Kennedy (D., N.Y.); Chronicle columnist Herb Caen; and pilot Dieter Dengler, who escaped from a Communist prison camp. (60 min.)

10:30 2 MOVIE—Mystery

"The Circular Triangle." (French; 1964) The mysterious death of the head of a huge industrial empire signals the start of a deadly power struggle between his assistants. Lilli Palmer, Sylva Koscina, Pierre Brasseur.

9 BUSINESS ROUNDTABLE

"The Corporate Conscience" is the topic of executive Herbert D. Doan. Host is Albert Seelye.

36 WILBURN BROTHERS—Music

11:00 3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

36 PORTER WAGNER—Music

COLOR Guests include Spec Rhodes, Carl Smith and Norma Jean.

44 MOVIE—Adventure

COLOR "The Golden Mistress." (1954) On the island of Haiti, a treasure hunter is asked to help a girl and her father locate the treasure of the Tigris. John Agar, Rosemarie Bowe, Abner Biberman. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"She Played with Fire." (English; 1958) An insurance adjuster stumbles on to what looks like arson—but withholds the information when he finds that his former flame may be responsible. Jack Hawkins, Arlene Dahl, Dennis Price, Ian Hunter. (One hour, 55 min.)

7 12 13 JOEY BISHOP —Variety

COLOR Scheduled: actor Robert Wagner, producer Desi Arnaz, and singer Billy Kenny of the Inkspots. (90 min.)

10 MOVIE—Drama

COLOR "The Bridal Path." (English; 1958) For years the McEwan clan, living on the island of Beigg, sanctioned marriage between cousins. Now old Uncle Finley forbids such unions and sends his nephew to find a wife. Bill Travers, George Cole, Bernadette O'Farrell, Patricia Bredin. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

36 FILM FEATURE

COLOR "Calgary Stampede." Cameras view the street parades of Canada's largest rodeo.

11:35 11 MOVIE—Drama

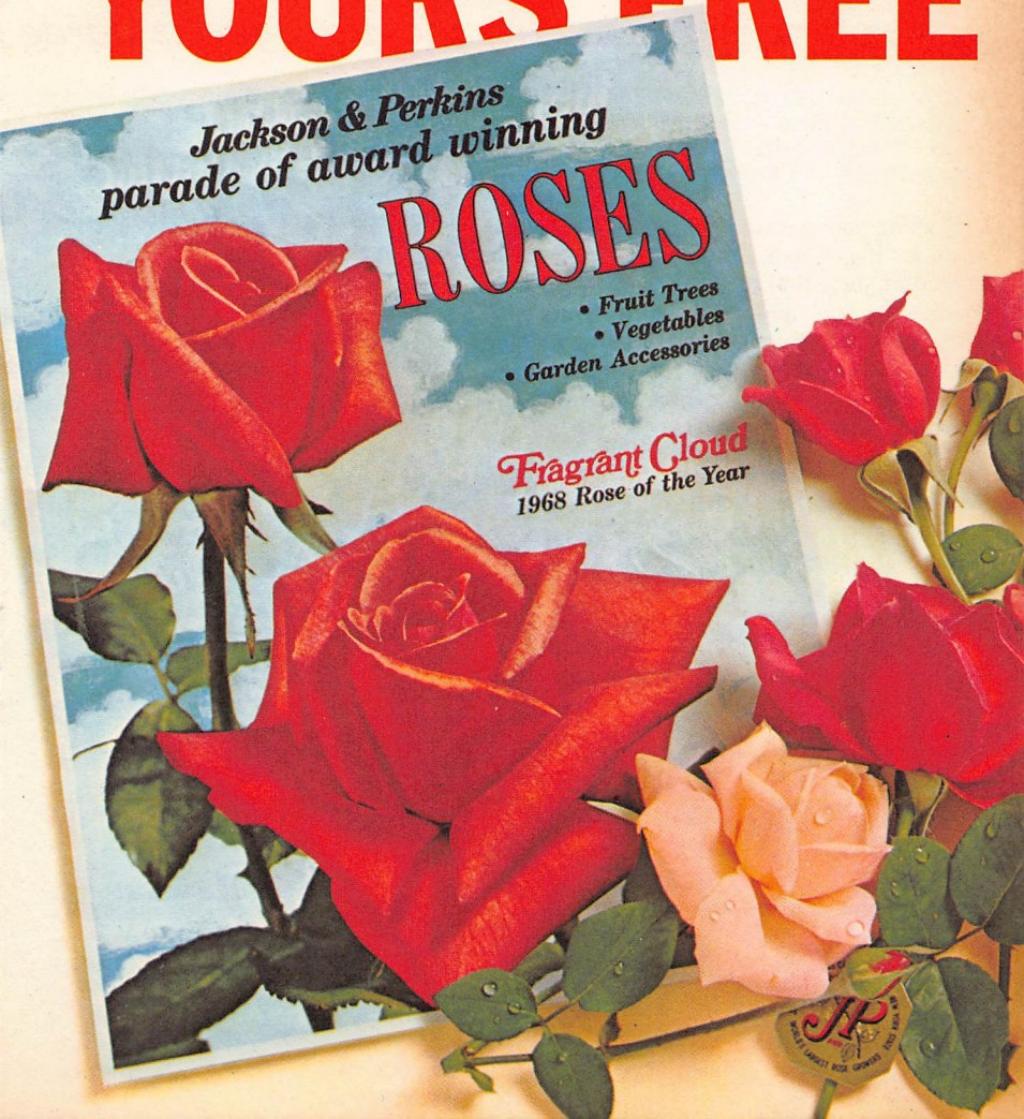
"Intent to Kill." (1959) Killers plot to assassinate the president of a Latin-American country while he's in Canada for a brain operation. Richard Todd, Betsy Drake, Herbert Lom, Warren Stevens, Alexander Knox, Lisa Gastoni, Peter Arne, Carlo Justini. (One hour, 45 min.)

1:25 5 SILENTS PLEASE—Movies

John Barrymore in "Dr. Jekyll and Mr. Hyde," based on Robert Louis Stevenson's tale of a doctor who has invented a potion that turns him into a monster. Produced in 1920, it's recognized as the first important American horror film. Dr. Henry Jekyll: John Barrymore. Carla: Nita Naldi. Barbara Carewe: Martha Mansfield. Sir George Carewe: Brandon Hurst. Innkeeper: Louis Wolheim.

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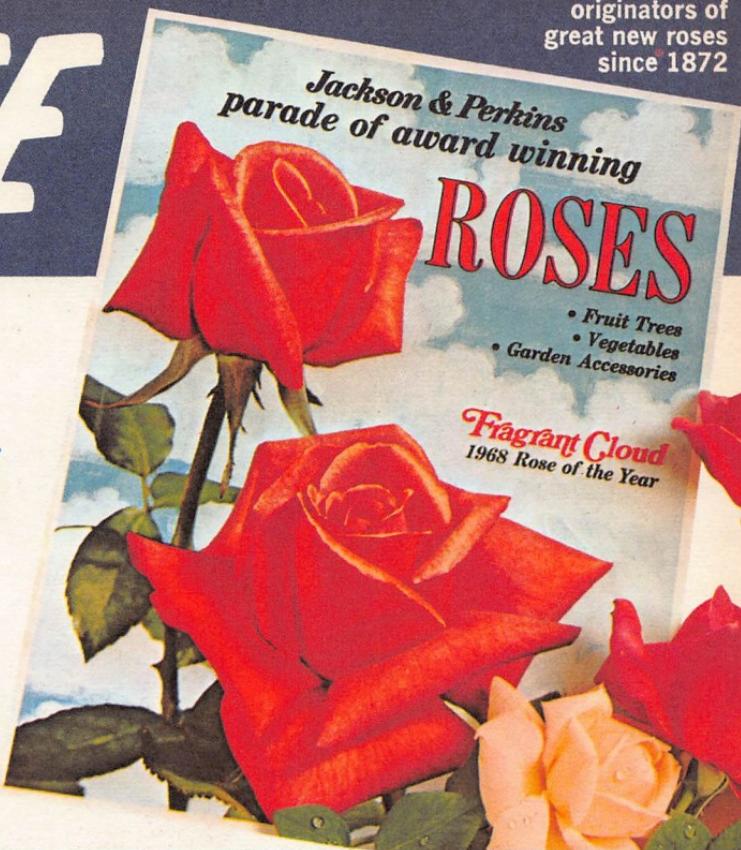
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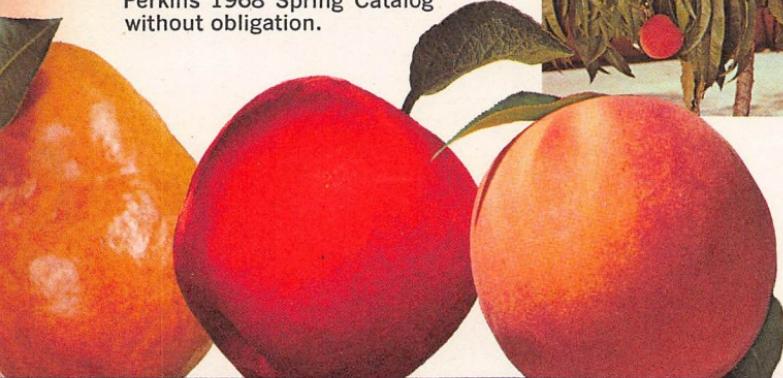
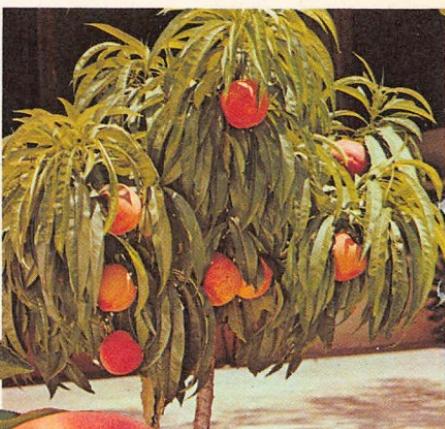
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January 9, 1968 **Tuesday**

Morning

Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3 COLOR** RHYME AND REASON

1. Serious music in America. 2. The Negro's sense of identity. (60 min.)

5 COLOR SUNRISE SEMESTER-Education

COLOR Russian Literature: Tolstoy's "War and Peace," conclusion.

7 COLOR A.M.—Dunbar, Huss

10 COLOR BIG PICTURE—Army

6:25 **4 COLOR** FARM NEWS

13 COLOR NEWS

6:30 **4 COLOR** MICHIGAN—Education

Prof. Clyde Thompson traces the history of brass instruments.

5 COLOR CITIES IN CONFLICT-Discussion

John Dukes and the Rev. Larry Wong, officials of the San Francisco Office of Economic Opportunity, discuss the effect of the war against poverty.

10 COLOR SUNRISE SEMESTER-Education

COLOR Russian Literature: Tolstoy's "War and Peace," conclusion.

13 COLOR ED ALLEN TIME

7:00 3 4 7 8 COLOR TODAY

COLOR Scheduled guests: economist Eliot Janeway, who comments on the war's effects on the dollar; Vassar College president Alan Simpson, who discusses the pros and cons of his school turning co-educational; sportswriter Phil Pepe; and comedian Stanley Myron Handelman. Hugh Downs. (Two hours)

5 COLOR NEWS COMMENTARY

10 COLOR FOCUS ON FARMING

12 COLOR BIG PICTURE—Army

COLOR Chronicle of the U.S. Army's role in the development of the 49th state.

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

7:30 5 COLOR NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Bales

12 COLOR NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education

1. "Political Reconstruction." 2. "A special review. (45 min.)

7:55 12 COLOR SPORTS REPORT

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Show."

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Lu Ryden



...and
co-host
Don Hayward



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Tuesday January 9, 1968

Morning-Afternoon

8:00 5 10 12 CAPTAIN KANGAROO

[COLOR] On film: The Captain visits a miniature Dutch village. (60 min.)

7 VIRGINIA GRAHAM—Interviews

[COLOR] Guests include singer Carmel Quinn and actress Brigid Bazien.

8:20 13 CENTER OF THE EARTH

8:30 7 MOVIE—Drama

"Red Dust." (1932) Setting is a rubber plantation in French Indo-China. The overseer, strong and brutal, is indifferent to his harsh surroundings. He is also indifferent to the girl who keeps the place in a turmoil and attracts all the other men on the plantation. Clark Gable, Jean Harlow, Gene Raymond. (Two hours)

9 CLASSROOM—Education

11 HOCUS POCUS—Cartoons

8:45 2 RELIGION TODAY—Catholic

8:50 13 [COLOR] CARTOONLAND

9:00 2 [COLOR] POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

[COLOR] Guests: TV producer Mark Goodson and actress Jessica Walter.

5 10 12 CANDID CAMERA

People are asked "What's Jack Paar really like?" Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 6 9 CLASSROOM—Education

Recess: 11:30 A.M.-1:05 P.M.

9:25 3 4 8 [COLOR] NEWS-Dickerson

9:30 2 [COLOR] ROMPER ROOM-Children

3 4 7 8 [COLOR] CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Drysdale continues his efforts to civilize the Clampetts. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

11 [COLOR] MILTON THE MONSTER

13 [COLOR] TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

[COLOR] Celebrities: Joan Bennett, Bill Cullen and Joan Rivers. On-film personality: comedienne Phyllis Diller.

5 [COLOR] SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Barney and Gomer raise havoc when they take over for sheriff Andy. Barney: Don Knotts. Gomer: Jim Nabors.

11 LU RYDEN—Variety

13 LORETTA YOUNG—Drama

10:30 2 [COLOR] JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Guests: Bill Bixby, Felicia Farr, Zsa Zsa Gabor, Jan Murray, Cesar Romero and Jackie Vernon.

5 10 12 DICK VAN DYKE

Conclusion: Rob faces up to a political reality. Goodheart: Wally Cox. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 DONNA REED—Comedy

Jeff becomes an expert—or so he thinks—on the art of handling women. Jeff: Paul Petersen.

13 FAVORITE PLAYHOUSE—Drama

"Exit Laughing," starring Pat O'Brien and Fay Wray. A successful comic's manager is afraid his star is slipping and attempts to save his career. John Baragrey, Larry Blake, Arthur Hanson.

11:00 2 LAUREL AND HARDY—Comedy

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] TEMPTATION

11:25 5 8 10 12 [COLOR] NEWS

7 11 13 [COLOR] NEWS—Sanders

11:30 2 YOU ASKED FOR IT-Jack Smith

1. A motorcycle troupe performs. 2. A gorilla is seen growing up with a human family. 3. Puppets in Chicago perform an opera. 4. Armless golfer Tommy McAuliffe performs. Host: Jack Smith.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

[COLOR] Comic counselors: Richard Erdman, Howard Morris and Arnold Stang.

11:45 5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS-Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

January 9, 1968 **Tuesday**

Afternoon

7 11 13 BEWITCHED—Comedy
Samantha and Aunt Clara try to improve the image of witches. Samantha: Elizabeth Montgomery. Clara: Marion Lorne. Darrin: Dick York.

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT

12:30 **2 PASSWORD**—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M., Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 11 COLOR TREASURE ISLE

9 KALEIDOSCOPE—Interview

Guest: Henry Kraus, author of "The Living Theater," one-time medical reporter, and recipient of the Bollinger Foundation Grant.

13 COLOR NEWS—Bob Russell

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE**—Drama

"Souls for Sale." (1962) In this film version of Thomas De Quincey's "Confessions of an Opium Eater," De Quincey arrives in San Francisco determined to help an old friend fight the slave trade. Vincent Price, Linda Ho, Richard Loo, June Kim, Philip Ahn. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 11 13 FUGITIVE—Drama

Fugitive Richard Kimble takes a job as a construction worker. Kimble: David Janssen. Patton: Jack Warden. Pearl: Celeste Holm. (60 min.)

9 CLASSROOM—Education

1:05 **6 9 CLASSROOM**—Education
Ch. 6 recess: 2:10 to 3 P.M.; Ch. 9R recess: 2:40-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Comedienne Phyllis Diller is a scheduled guest. Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comics Mickey Manners and Pat Carroll.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR NEWS**

2:30 **3 4 7 MATCH GAME**

COLOR Guests: comedian Soupy Sales and actress Michele Lee.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 COLOR DIVORCE COURT

2:55 **2 3 4 7 COLOR NEWS**

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2 SUPERMAN**—Adventure

A sneak thief finds Superman's costume in Clark Kent's apartment. George Reeves.

3 MOVIE—Drama

COLOR "The River's Edge." (1957) A professional killer, trying to cross into Mexico with a stolen million dollars, finds the Korean War veteran who married his girl friend. Anthony Quinn, Ray Milland, Debra Paget, Harry Carey Jr. (Two hours)

WEEKDAYS 2 1/2 HOURS OF

SOLID ENTERTAINMENT

KHSL-TV Ch. 12

MIKE DOUGLAS



3:30 p.m.

FOLLOWED BY



MERV GRIFFIN

5:00 p.m.

Tuesday January 9, 1968

Afternoon

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: attorney F. Lee Bailey, comedian Paul Lynde, singer Grace Markay and bandleader Si Zentner. Ellie Frankel Sextet. (90 min.)

6 LET'S LIPREAD—Education

Lesson: the "s," "z" and "c" sounds. Instructor: Rose Broberg.

Recess: 3:30-5:45 P.M.

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 8 10 12 COLOR SECRET STORM

2 COLOR CAPTAIN SATELLITE

4 MOVIE—Comedy

"The Atomic Kid." (1954) Two uranium prospectors in the Nevada desert are ignorant of the fact that an atomic bomb is to be detonated in their vicinity. Mickey Rooney, Robert Strauss, Bill Goodwin, Hal March. (90 min.)

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MOVIE—Adventure

"Goliath at the Conquest of Damascus." (Italian; 1965) Goliath tries to help King Selim regain his throne. Rock Stevens, Mario Petri, Helga Line. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Mickey Manners, Michael Landon and Bill Bixby.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 7 7 11 COLOR DATING GAME

9 EDUCATION IN MOTION

See Fri. 7:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 2 COLOR CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Morey Amsterdam and John Barbour, singers Aliza Kashi and actress Ultra Violet. (90 min.)

7 COLOR GYPSY ROSE LEE

7 BEWITCHED—Comedy

Samantha's mother joins her for some house hunting. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.

9 MISTEROGERS—Children

Judy Rubin shows how to make a drum.

11 PERRY MASON—Mystery

A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica Dale: Carol Leigh. Sergeant Brent: Robert Carson. Mason: Raymond Burr. (60 min.)

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally agree to take care of a neighbor's cat, but Beaver lets the "Cat Out of the Bag"—and she runs away. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont. Eddie: Ken Osmond.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 CASPER—Cartoons

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

See Sun. 4:30 P.M. Ch. 19 for details.

36 COLOR CISCO KID—Western

44 COLOR MARINE BOY

5:30 2 DENNIS THE MENACE—Comedy

Dennis finds an old washing machine and decides to go into the laundry business. Dennis: Jay North. Tommy: Billy Booth. Seymour: Robert John Pittman.

3 TRAVENTURE THEATRE

COLOR Two adventurers travel to the western coast of Mexico in search of the lost tribe of primitive Seri Indians.

4 MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne Pamela Thornton: Jane Withers. Clarence: Douglas Evans. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

7 11 13 COLOR NEWS—Young

7 TO BE ANNOUNCED

8 MUNSTERS—Comedy

When Herman hears Lily telling Marilyn about a little visitor, he assumes she means a visit from the stork. Fred Gwynne, Paul Lynde, Yvonne DeCarlo.

9 FRIENDLY GIANT—Children

Friendly reads a book about a boy who didn't like dogs.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

January 9, 1968

Tuesday

Afternoon-Evening

36 WELLS FARGO—Western

Former outlaw Butch Cassidy helps Hardie track down a band of train robbers. Hardie: Dale Robertson. Butch: Charles Bronson. Idaho: Jim Coburn.

44 ASTROBOY—Cartoon**5:45 6 FRIENDLY GIANT—Children**

Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."

9 LANGUAGE ARTS—Education**Evening****6:00 2 PATTY DUKE—Comedy**

Patty decides to throw a party with live music. Patty sings "I'm Henry VIII, I Am" and "Funny Little Butterflies." The Shindogs do "Hard Rock" and "Rock On." Patty and Cathy: Patty Duke. Martin: William Schallert. Uncle Howard: Harold Peary. Monica: Laura Barton. Natalie: Jean Byron. Richard: Eddie Applegate. Norman: Hank Jones.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 12 COLOR NEWS****6 9 MUSIC FOR YOUNG PEOPLE**

The Juilliard String Quartet plays works of Haydn, Beethoven, Orlando Gibbons and Debussy in a program of music inspired by famous paintings.

7 MOVIE—Drama

"Strange Fascination." (1952) A middle-aged pianist becomes infatuated with a beautiful dancer. Cleo Moore, Mona Barrie, Hugo Haas, Rick Vallin. (90 min.)

8 NEWS—Mark Rogers**9 PRESS CONFERENCE—Reagan****10 COLOR NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Hell's Five Hours." (1958) An employee at a rocket plant is fired. Bent on revenge, he kills a guard, steals several sticks of dynamite and assembles a bomb. Stephen McNally, Coleen Gray, Vic Morrow, Robert Foulk, Dan Sheridan. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Bowling skill.
2. The world to a two-year-old.
3. A zoo director makes his rounds.
4. A boxing match takes place under water.
5. A Hollywood stunt girl.

44 LITTLE RASCALS—Comedy**6:30 2 MCRAE'S NAVY—Comedy**

McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Bob Whitten**4 7 COLOR NEWS—Chet**

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite**6 9 KINDERGARTEN—Education****9 WHAT'S NEW—Children**

Cattle roundup; how a microscope works; the Afghan hound.

10 MCRAE'S NAVY—Comedy

Binghamton installs his own spy system by transferring Lieutenant Carpenter to McHale's outfit. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn. Parker: Tim Conway.

36 GYPSY ROSE LEE

COLOR Guests are actor Robert Alda and singer Jil Jarmin.

44 MISTER ED—Comedy

Carol decides to give a party for a little boy who's being ostracized by the neighborhood youngsters. Alan Young, Connie Hines, Chris Wayne.

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel have taken up the art of ouija board. They get into a "spirited" discussion with a night-club impresario about hiring Ricky for a job. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 MAYOR'S INAUGURATION

COLOR Highlights of the swearing in of San Francisco's new mayor.

WORLDS GREATEST COUNTRY STARS**• BUCK OWENS****• PORTER WAGONER****• WILBURN BROS.**

AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
Montreal MUSIK

Evening

5 TWILIGHT ZONE—Drama

A World War I pilot returns from his last mission—many years after the end of the war. Lt. William Smith-Decker: Kenneth Kaigh. General: Alexander Scourby. Major: Simon Scott.

6 (9) WHAT'S NEW—Children

A trip along the Intracoastal Waterway, the man-made inland water route from Charleston, S.C. to St. Augustine, Fla.

7 FLYING NUN—Comedy

COLOR Sr. Bertrille works feverishly to undo the upheaval that followed a routine landing. A young boy, convinced that the Flying Nun is his dead mother returning from heaven, is making a shambles of his widowed father's wedding plans. Sr. Bertrille: Sally Field.

Guest Cast

Luis Nico Minardos
Manuela Arlene Martel
Tonio Gerald Michenau
Father Dominic Frank Puglia

8 FOUR WINDS TO ADVENTURE

COLOR John Welk narrates this chronicle of his horse-and-wagon tour of Ireland. With his wife, Welk visits County Cork, the Lakes of Killarney and Galway.

9 POINT OF VIEW—Interviews

DEBUT Wanda Ramey, PBL's West Coast representative, is the host for this weekly discussion program. A guest for the evening is interviewed and the audience is asked join the discussion. Tonight's guest: Dr. Robert Jenkins, superintendent of public schools in San Francisco.

Repeated Wed. at 4 P.M.

10 TWILIGHT ZONE—Drama

The great beyond is a nice place to visit, and when sneak thief Rocky Valentine goes there he is pleasantly surprised—his every whim is granted. Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot. Dancing Girl: Suzanne Sturridge.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music**36 MOVIE—Drama**

"A Novel Affair." (English; 1957) A chauffeur employed by a scientist reads a manuscript written by the scientist's wife, who is a novelist, and gets the idea he can make fiction into fact.

Ralph Richardson, Margaret Leighton, Patricia Dainton, Carlo Justini, Marjorie Rhodes. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's father says that competition is healthy. Then Delphine's father opens a market near the Gillis grocery store. Dobie: Dwayne Hickman. Delphine: Sally Todd. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus. Mr. Quimby: Jack Albertson. Maynard: Bob Denver.

7:25 (13) COLOR OUTDOORSMAN—Lange**7:30 (2) TRUE ADVENTURE—Travel**

COLOR Africa: films of native villages, pygmy tribes and a fire ceremony. Bill Burrud is the narrator.

3 (4) HERMAN'S HERMITS

SPECIAL COLOR This rock documentary was filmed during last September's Labor Day weekend—when Herman's Hermits invaded the Ohio State Fair. Director-film editor John Horvath cut and spliced no fewer than 479 scenes (including a psychedelic sequence) to capture the hectic pace of the Hermits' weekend. Songs include "I'm Henry VIII," "Don't Know Much About Biology," "There's a Kind of Hush," "I Understand," "Dandy," "Jezebel," "Sugar," "Mrs. Brown, You've Got a Lovely Daughter" and "Green Street Green."

"I Dream of Jeannie" will not be seen.

5 (8) (10) (12) DAKTARI—Adventure

COLOR Judy the chimp gives a revitalizing serum to a banished old chief who wants to regain his honor. Newly invigorated, the old man plans to show off his strength—by killing a lion. Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Jack: Yale Summers. (60 min.)

Guest Cast

Chief Makubu Rex Ingram
Kima Carl Byrd

6 (9) FOLK GUITAR—Music

Laura Weber demonstrates the rhumba strum. Song: "All the Day a Singing."

7 (7) (11) (13) GARRISON'S GO-RILLAS—Drama

COLOR "Run from Death." Julie Harris plays Sister Therese, a con artist in her own right who persuades the Gorillas to shepherd four orphans and their huge dog out of France. Garrison: Ron Har-

January 9, 1968

Tuesday

Evening

per. Actor: Cesare Danova. Chief: Brandon Boone. Casino: Rudy Solari. Goniff: Christopher Cary. (60 min.)

Supporting Cast

Achille Marcel Hillaire
Armand Patrick Michenaud
Major Degenhart Timothy Scott

9 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

19 MOVIE—Drama

"The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber deported for corrupting the natives. From the story by W. Somerset Maugham. Glynis Johns, Robert Newton. (Two hours)

44 HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 WORLD ADVENTURE

[COLOR] This tour of Nova Scotia includes views of Yarmouth, Halifax, Cape Breton Island and the Bay of Fundy,

known for its 50-foot tides. James Metcalf narrates. George Pierrot is the host.

3 4 JERRY LEWIS—Variety

[COLOR] Guests: Anne Baxter (in a rare musical appearance) and singer Jack Jones. In sketches, Anne plays a socialite race horse owner at the track with her trainer (Jerry), and a seductive honky-tonk girl with evil designs on Jerry's football hero (Jack). In vignettes, Jerry auditions to be a radio announcer, and explains the difference between sound and noise. Nick Castle dancers, George Wyle singers, Lou Brown conducts the orchestra. (60 min.)

Highlights

"Horses," "All I Do Is Dream of You" Anne

"Live for Life," "Free Again" Jack

6 9 LET'S LIP-READ-Education

Lesson: the "s," "z" and "c" sounds. Instructor: Rose Broberg.

9 JAPANESE DRAMA

"I Want to Be a Sea Shell," an award-winning Japanese film, deals with the war

Special World Premiere



"It Takes a Thief"

Starring Robert Wagner
Guest star Senta Berger

abc Tonight at 8:30 **7**

Tuesday January 9, 1968

Evening

trials following World War II. During the war a Japanese soldier is ordered to shoot a prisoner. When the war is over he returns to his normal life as a shoemaker only to be arrested and tried as a war criminal. Dubbed in English. (One hour, 40 min.)

44 HAZEL—Shirley Booth

COLOR George calls the Internal Revenue Service about his refund, but the Service has some questions to ask him—about deductions. Hazel: Shirley Booth. George: Don DeFore.

8:30 2 SEVEN SEAS—Travel

COLOR "South American Ways." Jack Douglas is host for a visit to the cities of Rio de Janeiro and Buenos Aires. Films show a Brazilian carnival and night clubs in Argentina.

5 8 10 12 RED SKELTON

COLOR In a nostalgic one-man show, Red recalls his long career from vaudeville days to the present. Out of his old theatrical trunk, Red pulls memories of "Guzzler's Gin," "Dunking Doughnuts,"

"Bathing the Baby," and others, which he re-creates in pantomime and sketches. Red also sings "Scarlet Ribbons," and introduces "The Everett McKinley Dirksen March," a Skelton original honoring the senior senator from Illinois. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates ways to prepare "Coquilles Saint-Jacques" (sea scallops).

7 11 13 IT TAKES A THIEF

DEBUT **COLOR** Robert Wagner stars as Alexander Mundy, a convicted cat burglar paroled from prison to work for the SIA, a Government spy agency. First assignment: steal an attache case containing dossiers on SIA agents marked for murder. Malachi Throne plays SIA chief Noah Bain. Appearing briefly: Raymond Burr, Wally Cox, James Drury, Kurt Kasznar, Joe Louis, Doug McClure and Leslie Nielsen. Leslie Stevens directed this 90-minute series opener (future episodes will be one hour long).

Guest Cast

Claire Vickers	.....	Senta Berger
Dead Man	.....	John Saxon
Stewardess	.....	Susan Saint James
Courier	.....	Michael Forest
Hillary	.....	Anita Eubank
Jessica	.....	Willi Koopman

"N.Y.P.D." is pre-empted.

7 BEWITCHED—Comedy

COLOR Aunt Clara zaps up Leonardo da Vinci to help Samantha paint—of all things—the house. The Master doesn't even break stride as he sallies forth into the 20th Century for a look-see. Samantha: Elizabeth Montgomery. Darrin: Dick York. Da Vinci: John Abbott. Aunt Clara: Marion Lorne. Larry: David White. Pritchfield: Irwin Charone.

36 MERV GRIFFIN—Variety

COLOR Guests include comedienne Phyllis Diller and her husband Ward Donovan; comics Phil Ford and Mimi Hines, and Dick Capri; bandleader Bob Crosby; singer Lynn Kellogg; and author Helen Gurley Brown. Arthur Treacher. (90 min.)

44 PAT BOONE—Variety

COLOR Guests are George Burns, Phil Ford and Mimi Hines, comic Rich Little and singer Robie Porter. (90 min.)

Tuesday Night At The Movies

Cary Grant
Doris Day
In
"That Touch of Mink"
Co-starring
Audrey Meadows
It's a hilarious spree-for-all as Cary and Doris rendezvous in Bermuda!

9:00 pm In Color **4**

January 9, 1968

Tuesday

Evening

9:00 **2** COLOR LOS ANGELES BOXING**3** MOVIE—Western

COLOR "Bronken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory after he's released from jail. Adapted by Richard Murphy from Philip Yordan's story, which won an Academy Award. (Two hours)

Cast

Matt Devereaux Spencer Tracy
 Joe Devereaux Robert Wagner
 Barbara Jean Peters
 Ben Devereaux Richard Widmark
 Senora Devereaux Katy Jurado
 Mike Devereaux Hugh O'Brian
 Denny Devereaux Earl Holliman
 Governor E. G. Marshall
 Two Moons Eduard Franz

4 MOVIE—Comedy

COLOR "That Touch of Mink" (1962) follows a bachelor tycoon's amorous pursuit of virtuous Cathy Timberlake. Director Delbert Mann and screenwriter Stanley Shapiro also teamed with Doris Day for "Lover Come Back." (Two hours)

Cast

Philip Shayne Cary Grant
 Cathy Timberlake Doris Day
 Roger Gig Young
 Connie Audrey Meadows
 Beasley John Astin
 Young Man Dick Sargent
 Dr. Gruber Alan Hewitt
 Collins John McKee
 Miss Jones Jan Burrell
 Millie June Ericson
 Hodges Willard Sage
 Williams Russ Bender

6 **9** PRESS CONFERENCE-Reagan**7** HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

9:30 **5** **8** **10** **12** GOOD MORNING

WORLD—Comedy

COLOR The Lewises try to help Larry

out of a touchy romantic crisis: The bachelor thinks he's in love with his partner's wife. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe. Sandy: Goldie Hawn.

This series is reviewed on page 24.

6 TUESDAY NIGHT**9** COMMUNITY SPOTLIGHT**19** WRESTLING—Chicago9:40 **9** KQED PAVILION

In the Critic's Pavilion: Leonard Katz reviews the Theater Guild production of Harold Pinter's "The Homecoming."

10:00 **2** COLOR NEWS—Atkinson, Park**5** **10** **12** CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: CBS concludes its year-end correspondents' report. Tonight, five CBS newsmen join moderator Walter Cronkite in Washington to review the national scene and look ahead to 1968. Producer Ernest Leiser indicated that the discussion will focus on three main areas: racial unrest, President Johnson's Great Society programs and the campaigns for the Presidential nominations. The war in Vietnam will most certainly pervade the discussion. The correspondents: Eric Sevareid, Roger Mudd, Mike Wallace, Dan Rather and Daniel Schorr. (60 min.)

May be pre-empted by a late-news show.

7 **11** **13** INVADERS—Drama

COLOR This series moves into this new time spot with "Counterattack." David Vincent's allies take the offensive against the invaders, but without David. Ridiculed in the press, his value has dropped to zero. David: Roy Thinnes. Edgar: Kent Smith. (60 min.)

Guest Cast

Archie Harmon Lin McCarthy
 Lucian Donald Davis

Continued on next page

**The Invaders**

Now at a new time

abc 10:00 pm In Color **7** **11** **13**

Tuesday January 9, 1968

Evening

Joan Surrat Anna Capri
Jim Bryce John Milford
Lieutenant Conners Ken Lynch
Louise Pamela Curran
Earl Warren Vanders
Blake Don Chastain

7 TO BE ANNOUNCED

8 STAR TREK—Drama

[COLOR] Captain Kirk, assigned to protect a vital grain shipment at a space station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Nilz Baris William Schallert
Koloth William Campbell
Cyrano Jones Stanley Adams
Lurry Whit Bissell
Korax Michael Pataki
Arne Dariun Charlie Brill
Admiral Fitzpatrick Ed Reimers
Trader Guy Raymond

9 DAVID SUSSKIND—Discussion

9 GUEST BOOK—Interview

36 MOVIE—Comedy

"Monsieur Beaucaire." (1946) A barber disguises himself as a gentleman of distinction. Based on the novel by Booth Tarkington. Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Joseph Schildkraut. (90 min.)

44 JOE DOLAN—Discussion

[COLOR] Scheduled guests are Cdr. Marcus A. Arnheiter, victim of mutiny on his ship *Vance*; and singer Frank Sinatra Jr. (60 min.)

10:30 2 MOVIE—Drama

"Try and Get Me." (1951) To get enough money to care for his family, an ex-GI is forced into a life of crime. Richard Carlson, Frank Lovejoy, Lloyd Bridges, Kathleen Ryan, Adele Jergens.

[9] SWEDISH SCENE—Documentary
"Valadalen—Gateway to Fitness," a profile of trainer Gosta Olander.

11:00 3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

44 MOVIE—Mystery

"The Human Jungle." (1954) A police captain, about to leave the force, is asked to take over the most notorious district in the city. Gary Merrill, Jan Sterling, Paula Raymond, Emile Meyer, Regis Toomey. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

[COLOR] Scheduled guest: actress-singer Liza Minnelli. (90 min.)

5 MOVIE—Drama

"Against the Wind." (English; 1948) British espionage agents parachute into Belgium to destroy Gestapo records and free an important British agent. Robert Beatty, Jack Warner, Simone Signoret, Gordon Jackson, James Robertson Justice. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: jazzman Lionel Hampton, and Country and Western singer Hank Thompson. (90 min.)

10 MOVIE—Comedy

"Cheaper by the Dozen." (1950) In the early 1920's, efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their children—12 of them, to be exact. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Mildred Natwick, Barbara Bates, Sara Allgood. (90 min.)

11 COLOR OUTDOOR WORLD

36 FILM FEATURE

[COLOR] Cameras follow a roundup of wild horses in Alberta.

11:35 11 MOVIE—Western

"Tall Man Ridding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone, Peggie Castle, William Ching. (One hour, 50 min.)

1:25 5 SILENTS PLEASE—Movies

"The Eagle." (1925) starred Rudolph Valentino as Dubrovski, the Russian dragoon who fell out of favor with Empress Catherine the Great and assumed the role of a Russian Robin Hood. Daring disguises and dauntless ingenuity keep Dubrovski out of the Army's clutches. Clarence Brown directed this adaptation of Pushkin's novel. Vilma Banky, Louise Dresser.

January 10, 1968

Wednesday

Morning

Morning5:55 **3 COLOR** FARM NEWS6:00 **3 RHYME AND REASON**

1. School children demonstrate the rhythmic approach to music-making. 2. The emotional factors underlying American race relations. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: "The Reader's Problems." Prof. Leon Edel.

7 COLOR A.M.—Dunbar, Huss**10 FOCUS ON FARMING**6:15 **10 FILM FEATURE**6:25 **4 FARM NEWS****13 COLOR NEWS**6:30 **4 MICHIGAN—Education**

The development of percussion instruments is traced by Prof. Clyde Thompson.

5 CITIES IN CONFLICT—Discussion

The possibility of freedom from poverty in tomorrow's city. Guests: Dr. Lloyd Gallardo, SFC; Don Vial, UC Berkeley.

10 SUNRISE SEMESTER-Education

COLOR Psychological Novel: "The Reader's Problems." Prof. Leon Edel.

13 COLOR ED ALLEN TIME7:00 **3 4 7 8 TODAY**

COLOR Scheduled: actor Karl Malden, TV GUIDE movie critic Judith Crist, singer Fleury D'Antonakis, and artist Ted De Grazia's paintings of bullfights. Hugh Downs, Barbara Walters. (Two hours)

5 COLOR NEWS COMMENTARY**10 COLOR FOCUS ON FARMING****12 EXISTENCE—Agriculture**

The growing and shipping of one of the most delicate plants—the strawberry.

13 COLOR CARTOONLAND7:05 **5 10 COLOR NEWS—Benti**7:30 **5 NEWS—Jim Anderson****10 COLOR NEWS—Taylor, Bales****12 COLOR NEWS—Joseph Benti**7:45 **11 SAN JOSE STATE—Education**

1. "The Political Reconstruction." 2. A special review. (45 min.)

7:55 **12 COLOR SPORTS REPORT**8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Live animals: a dog and a young chimpanzee. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Ultra

Violet and Lissa Charell, author of "The Young Divorcées."

8:15 **9 CLASSROOM—Education**

Recess: 11:35 A.M.-12 Noon.

8:20 **13 SPIDER-MAN—Cartoons**8:30 **7 MOVIE—Drama**

"The Moon Is Down." (1943) John Steinbeck's story of life in a small Norwegian town during the Nazi occupation. Cedric Hardwicke, Henry Travers. (Two hours)

11 COLOR HOCUS POCUS—Cartoons8:40 **9 CLASSROOM—Education**8:45 **2 RELIGION TODAY—Lutheran**8:50 **13 COLOR CARTOONLAND**9:00 **2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT**

COLOR Guests: TV producer Mark Goodson and actress Jessica Walter.

5 10 12 CANDID CAMERA

People size up a door marked "Other People Only." Host: Allen Funt.

7 JACK LA LANNE—Exercise**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME**9:05 **6 9 CLASSROOM—Education**

Ch. 6 recess: 11:30 A.M.-1:05 P.M.

9:25 **3 4 8 COLOR NEWS—Dickerson**9:30 **2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Cousin Pearl creates problems when she tries to make Granny relax. Granny: Irene Ryan. Pearl: Bea Benaderet.

11 BULLWINKLE—Cartoons**13 COLOR TRUTH OR CONSEQUENCES—Game**10:00 **3 4 7 8 PERSONALITY**

COLOR Celebrities: Joan Bennett, Bill Cullen and Joan Rivers.

5 COLOR SECRET STORM—Serial**10 12 ANDY GRIFFITH—Comedy**

Andy tries to put up with Gomer's endless thanks after saving his life. Gomer: Jim Nabors. Opie: Ronny Howard.

11 LU RYDEN—Variety**13 LORETTA YOUNG—Drama**10:30 **2 COLOR JACK LA LANNE****3 4 7 8 HOLLYWOOD****SQUARES—Game**

COLOR Guests: Bill Bixby, Felicia

Wednesday January 10, 1968

Morning-Afternoon

Farr, Zsa Zsa Gabor, Jan Murray, Cesar Romero and Jackie Vernon.

5 10 12 DICK VAN DYKE

The Petries display good sense, sound judgment and hysteria when Laura receives a cursed heirloom.

7 11 DONNA REED—Comedy

Jeff finds himself in politics—as a candidate for city council. Jeff: Paul Petersen. Alex: Carl Betz.

13 FAVORITE PLAYHOUSE—Drama

A veterinarian with an insane desire to kill starts his campaign by infecting dogs with a rare African disease. Robert Hutton, Dorothy Patrick, John Hoyt.

11:00 2 LAUREL AND HARDY—Comedy

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION

11:25 5 8 10 12 COLOR NEWS

7 11 13 COLOR NEWS—Sanders

11:30 2 TRAILS WEST—Drama

Seeking revenge on Marshal Hobe Martin, teen-ager Jenny Metcalf joins a gang of outlaws. Jenny thinks the marshal deliberately killed her father. Jenny: Anne Helm. Metcalf: Garry Walberg.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Richard Erdman, Howard Morris and Arnold Stang.

9 CLASSROOM—Education

Recess: 11:45 A.M.-1:05 P.M.



PASSWORD

12:30 PM
MONDAY THRU
FRIDAY
BARBARA RUSH
AND JOHN
FORSYTHE GUEST

2
KTVU

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha gets jealous when her husband spends a Saturday with a girl reporter. Samantha: Elizabeth Montgomery. Liza: Cheryl Holdridge. Darrin: Dick York.

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT—Drama

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 11 COLOR TREASURE ISLE

9 SPECTRUM—Documentary

COLOR See Fri. 8 P.M. Ch. 9.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Gun Crazy." (1949) An unscrupulous wife forces her husband, a firearms expert, into a life of crime. Based on the story of MacKinlay Kantor. Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 11 13 FUGITIVE—Drama

Sister Veronica aids Kimble in his search for the one-armed man. Kimble: David Janssen. Sister: Eileen Heckart. Father: Linden Chiles. (60 min.)

9 CLASSROOM—Education

1:05 6 9 CLASSROOM—Education

Ch. 6 recess: from 2:30-5:45 P.M.

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer Marni Nixon. Art Linkletter introduces a missing heir.

January 10, 1968

Wednesday

Afternoon

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrity guests: comics Mickey Manners and Pat Carroll.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 COLOR NEWS**2:30 **3 4 7 MATCH GAME**

COLOR Guests: comedian Soupy Sales and actress Michele Lee.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 COLOR DIVORCE COURT

2:35 **9 CLASSROOM**—Education

Recess: 3:15-6 P.M.

2:55 **2 3 4 7 COLOR NEWS**

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2 SUPERMAN**—Adventure

A foreign agent steals a parakeet, which knows a secret explosives formula. Clark: George Reeves. Lois: Noel Neill.

3 MOVIE—Western

COLOR "The Bravados." (1958) When four condemned men escape from the Rio Arriba jail, a rancher joins the chase—to avenge his wife's murder. Philip Yordan's screenplay is based on the novel by Frank O'Rourke. Gregory Peck, Joan Collins, Stephen Boyd. (Two hours)

4 COLOR DIVORCE COURT

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedians Morey Amsterdam and Paul Lynde; Betty Furness, who is President Johnson's spe-

cial assistant for consumer affairs; singer Corky Hale; and pianists Derek and Ray. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2 COLOR CAPTAIN SATELLITE**

4 MOVIE—Drama

"Bullfighter and the Lady." (1951) To win the attention of a young lady, a Broadway producer sets out to learn the art of bullfighting. Robert Stack, Joy Page, Gilbert Roland. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Comedy

"The Admiral Was a Lady." (1950) Four ex-GI's meet an ex-Wave who is searching for her missing fiancé. Edmond O'Brien, Wanda Hendrix. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Mickey Manners, Michael Landon and Bill Bixby.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11 COLOR DATING GAME**

9 POINT OF VIEW—Interviews

See Tues. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2 COLOR UNCLE WALDO**—Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actors Eli Wallach and Felicia Montealegre, singers

kleen king
AT YOUR MARKET!



Brighter
ALUMINUM



Gleaming
COPPER &
STAINLESS STEEL



Sparkling
SINKS, TILE

Wednesday January 10, 1968

Afternoon

Connie Francis and Neil Diamond, and comedian Dick Lord. (90 min.)

7 COLOR GYPSY ROSE LEE

7 BEWITCHED—Comedy

Samantha stirs up trouble by turning Darrin's client into a puppy. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

11 PERRY MASON—Mystery

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis. (60 min.)

5:00 2 LEAVE IT TO BEAVER

Beaver decides to run away from home. Jerry Mathers, Hugh Beaumont.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 BATMAN—Adventure

COLOR Conclusion: Former Presidential press secretary Pierre Salinger portrays legal mouthpiece Lucky Pierre, who's

defending Catwoman and the Joker. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Catwoman: Eartha Kitt. Joker: Cesar Romero.

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

Films trace the history of some famous sterling silver designs.

36 COLOR CISCO KID—Western

44 COLOR MARINE BOY

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson, who wants to surprise his wife with a trip to Hawaii, has the plane tickets sent to Dennis's house. Dennis: Jay North. Wilson: Gale Gordon. Alice: Gloria Henry. Henry: Herbert Anderson.

3 TRAVVENTURE THEATRE

COLOR Bill Burrud and surfing expert Phil Wilson narrate scenes from Wilson's movie "Gone with the Wave."

4 ADDAMS FAMILY—Comedy

When an art critic is left speechless by Grandmama's paintings, Gomez calls on



THE HUNTLEY-BRINKLEY REPORT

Backed by the world's largest and most comprehensive broadcast news organization.

4

KRON-TV

6:30 PM • WEEKNIGHTS • IN COLOR





**ROD MacLEISH &
DAVID BEN-GURION
WHO ARE THE JEWS?**

From Israel, Rod MacLeish in revealing conversations with David Ben-Gurion, Yael Dayan and other interesting figures of this dynamic young nation.

**8:30 PM
WEDNESDAY
IN COLOR**

5
© KPIX GROUP W

Wednesday January 10, 1968

Afternoon-Evening

his friend Sam Picasso to help develop her talent. Morticia: Carolyn Jones. Sam: Vito Scotti. Bosley Swain: Hugh Sanders. Gomez: John Astin. Grandma: Blossom Rock. Fester: Jackie Coogan.

7 11 13 COLOR NEWS—Young

7 SECOND HUNDRED YEARS

Luke stumps the neighborhood—and city hall—to save a boy's favorite tree from being felled by the sanitation department. Luke: Monte Markham. Edwin: Arthur O'Connel. Nobby: Christopher Shea. Hemby: Logan Ramsey.

8 MUNSTERS—Comedy

Event magazine has selected the Munsters as the average American family. Fred Gwynne, Yvonne DeCarlo.

9 FRIENDLY GIANT—Children

Rusty thinks Jerome looks like a moose.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

The widow of a murdered friend tries to rope Hardie into marriage. Etta: Ann Rutherford. Hardie: Dale Robertson. Sheriff Welk: J. Edward McKinley.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and "I've Been Working on the Railroad."

9 READING NEWSPAPERS

Evening

6:00 2 PATTY DUKE—Comedy

Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the rhumba strum. Song: "All the Day a'Singing."

7 MOVIE—Comedy

"Two in a Crowd." (1936) Two down-and-out people, the owner of a horse, and a girl, each come into possession of a torn half of a \$1000 bill. Joan Bennett, Joel McCrea, Elisha Cook. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

The first two movements of Tchaikovsky's Fourth Symphony in F Minor, Op. 36.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"I Am a Criminal." (1938) A big-time gambler adopts a youngster in the hope that this will make him look good in the eyes of the law. John Carroll, Craig Reynolds. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A young rodeo performer shows her horsemanship. 2. The flight of migratory butterflies. 3. A delayed parachute jump. 4. A high-diving clown performs.

44 LITTLE RASCALS—Comedy

6:30 2 MCRAE'S NAVY—Comedy

"The Monster of McHale's Island" is Admiral Hanson's son Bruce, who tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral: Jack Davis.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Plainsmen other than cowboys; characteristics of crystalline structures; control of canine reproduction.

10 MCRAE'S NAVY—Comedy

Binghamton and Parker have to participate.



"The Avengers" is back!

With all new adventures

abc 7:30pm In Color **7 11 13**

January 10, 1968

Wednesday

Evening

pate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lieutenant Sakawa: Mako.

36 GYPSY ROSE LEE—Panel

[COLOR] Guests are actor Wilfrid Hyde-White and fashion designer Arthur Court.

44 MISTER ED—Comedy

Mister Ed's expelled from the set of a Western movie. Alan Young, Connie Hines.

7:00 2 I LOVE LUCY—Comedy

Lucy and Ricky decide to divide the apartment-cleaning chores between them. All goes well until Lucy hears that a photographer is coming to shoot pictures of the Ricardos at home. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 IT'S A SMALL WORLD—Travel

[COLOR] Colin Wyatt concludes his film tour of Afghanistan with a trip across the Himalayas accompanied by a tribe of Kuchi nomads. Donald Curtis is the host.

5 MARSHAL DILLON—Western

The citizens of Dodge are furious at a peddler who's patent medicines have proved fatal. Matt: James Arness. Bone: John Abbott. Doc: Milburn Stone. Chester: Dennis Weaver.

6 9 WHAT'S NEW—Children

Conclusion of a two-part journey along the man-made waterway from South Carolina to Florida.

7 THAT GIRL—Comedy

[COLOR] The scene: a posh jet-set party, where a money hungry playboy makes his best pitch for Ann, who looks like she's worth a fortune—in her borrowed chinchilla. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Buzzy Cavanaugh III Quinn Redeker. Mellinger Benny Rubin

8 BRANDED—Western

[COLOR] "Fill No Glass for Me," first of two parts. McCord recalls an encounter with Cpl. Johnny Macon, the leader of a Cavalry patrol trapped by the Apaches. McCord: Chuck Connors. Macon: Greg Morris. Wateekah: Michael Keip.

9 ART STUDIO TOO

A look at the world of the 20th Century and a comparison of it with the world of primitive man. Gerald Feigen and Marshall McLuhan are interviewed.

10 TWILIGHT ZONE—Drama

Playwright George West creates a world of his own: He conjures up any person or thing that he wants just by feeding a description into a dictation recorder. West: Keenan Wynn. Victoria: Phyllis Kirk. Mary: Mary LaRoche.

12 PERRY MASON—Mystery

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy King: James Drury. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

Lonesome Rhodes sings "Break My Mind" and "Ribbon of Darkness."

36 MOVIE—Drama

"The Path of Hope." (Italian; 1952) The entire populace of a mining village must pull up stakes when the mine closes down. From a story by Federico Fellini. Raf Vallone, Elena Varzi. (90 min.)

44 DOBIE GILLIS—Comedy

To raise date money, Dobie goes to work in his father's store—and his father goes to pieces. Dobie: Dwayne Hickman.

7:30 2 LOWELL THOMAS—Adventure

[COLOR] "The Lost Men of Malaya." Films show the life of the Temiar tribe of northern Malaya.

3 4 7 8 VIRGINIAN—Western

[COLOR] Gunman Jed Matthews is planted at the Shiloh during an impending range war to sabotage Grainger's attempts at a peaceful settlement. But Matthews finds himself questioning his loyalties when he renews an old friendship with Trampas—and meets a young farm girl. Grainger: John McIntire. Trampas:

**FIVE FACES OF MADAME KY**

9:00 PM

WEDNESDAY
IN-DEPTH STUDY OF
VIETNAM'S FIRST LADY
IN COLOR

2
KTVU

Wednesday January 10, 1968

Evening

Doug McClure. Virginian: James Drury.
Ryker: Clu Gulager. (90 min.)

Guest Cast

Jed Matthews Steve Ihnat
Abby Kiefer Brenda Scott
Ron Kiefer Sammy Jackson
Abe Yeager Stuart Margolin

5 10 LOST IN SPACE—Adventure

COLOR "Princess of Space." Shades of Anastasia! Penny agrees to pass herself off as the long-lost Princess Alpha of the planet Beta to help the Betans quash an uprising by their rebellious computers. Penny: Angela Cartwright. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. Maureen: June Lockhart. (60 min.)

Guest Cast

Kraspo Robert Foulk
Fedor Arte Johnson
Aunt Gamma Sheila Mathews

6 SACRAMENTO FILE—Commentary

7 11 13 AVENGERS—Adventure

RETURN COLOR British secret agents Steed and Emma Peel are back with cloak and dagger—and tongue in cheek. Tonight, they face the worst shrinkage problem since the devaluation of the pound. A treasury official has disappeared in a most unusual manner: He and the Rolls-Royce he was driving have been reduced to miniature size. Steed: Patrick Macnee. Mrs. Emma Peel: Diana Rigg. (60 min.)

Guest Cast

Chivers Francis Matthews
Rushton Noel Howlett
Shaffer Ronald Radd
Susan Rushton Jane Merrow

9 INTERNATIONAL MAGAZINE

Reports: 1. Yugoslavia's unusual blend of Communism and capitalism is explored in documentary films and interviews with Yugoslav reporters. 2. Overcrowding in South Korean schools. 3. Newspaper and TV advertising are discussed by British journalists John Cole (London Times) and Roy Thompson (The Guardian). 4. A humorous look at an English hot-water-bottle fad. Host: David Weber. (60 min.)

9 INQUIRY—Chico State

19 MOVIE—Drama

"The Beachcomber" starring Glynis Johns. See Tues. 7:30 P.M. Ch. 19. (Two hours)

44 HONEYMOONERS—Comedy

Ralph gets into a tangle with a wiseacre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 SECRET AGENT—Drama

"The Mirror's New." Drake goes to Paris to investigate the disappearance of a British diplomat. Drake: Patrick McGoohan. Bierce: Donald Houston. Sir Jeremy: David Hutcheson. Penny: Wanda Ventham. Nicola: Nicola Pagett. (60 min.)

6 9 INTERNATIONAL MAGAZINE

See 7:30 P.M. Ch. 9. (60 min.)

12 DATING GAME

COLOR Guest: Linda Cristal of "The High Chaparral." Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR Hazel gets a bad phone connection with a Mr. Winters of the State Bar Association. Hazel: Shirley Booth. George: Don DeFore. Winters: Willis Bouchey.

8:30 5 ISRAEL AND BEN-GURION

SPECIAL COLOR Statesman David Ben-Gurion heads the list of Israelis inter-



BOBBY DARIN

presents

A GRAND NIGHT FOR SWINGING

with

George Kirby Bobby Van

and special guest

Bobbie Gentry

9 PM

Ch. 3, 4

9 PM WEDNESDAY

viewed in this study of the modern Jewish state. Ben-Gurion, the former Prime Minister of Israel, is interviewed at his kibbutz-home in the Negev Desert by veteran foreign correspondent Rod MacLeish. Topics under discussion include the 1967 Arab-Israeli war, the future of the Middle East, and world opinions of Israel and the Jews. Other interviews are with author Yael Dayan, daughter of Defense Minister Moshe Dayan; Mayor Teddy Kollek of Jerusalem; Yaakov Herzog, an advisor to Premier Levi Eshkol; author Chaim Hefer; journalist Amnon Rubenstein; and actress Orna Porat. (60 min.)

7 11 13 SECOND HUNDRED

YEARS—Comedy

COLOR Luke, bridling at 20th-century restrictions on a man's freedom, hotly disputes the crowning affront: a "no fishing" sign at his favorite boyhood fishing haunt. Luke: Monte Markham. Edwin: Arthur O'Connell.

Guest Cast

Langston Barnes Henry Jones
Haines Joseph Perry
Bigsby Ned Wertimer

9 POWER OF THE DOLLAR

"Sales Talk," a report on American selling techniques that have been adopted by European businessmen. Methods include trading stamps, high-pressure advertising and credit cards.

10 12 BEVERLY HILLBILLIES

COLOR Trouble begins when Jethro turns his favorite avocation—eating—into a vocation. The young hillbilly has decided to become a fry cook in his restaurant. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Dick Gregory and Joey Villa; singers Lillian Briggs and Gloria Loring; the Illegitimate Theater, a satirical group; novelist Taylor Caldwell; and members of the Look All-American football team. (90 min.)

44 PAT BOONE—Variety

COLOR Guests: Phil Ford and Mimi Hines, hillbilly comedienne Minnie Pearl, singer Frankie Laine, actress-model Suzy Parker and the rocking American Breed. (90 min.)

*A Very Special
Occasion*

JACK JONES

&

VIKKI CARR

IN COLOR



KXTV • 10

Wednesday January 10, 1968

Evening

9:00 ② FIVE FACES OF MADAME KY

SPECIAL COLOR An American camera crew, working with the government of South Vietnam, filmed this study of the then First Lady Madame Mai Ky and her capital city. Last April, producer Lem Bailey's camera crew spent three weeks filming in and around Saigon. Camreas view the city's hectic traffic, its night-life and the countryside, where we see the ravages of war and poverty. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "It's a Grand Night for Swing-ing" as host Bobby Darin welcomes balladeer Bobbie Gentry, impressionist George Kirby and singer-dancer Bobby Van. In a vaudeville routine, Bobby D. and Bobby V. run through "We Were the Worst" and "Teamwork." Bobbie G. joins her host in a rendition of "A Long Time Movin'" (Darin's own composition). George includes among his impersonations yet another Bobby—Kennedy. (60 min.)

Highlights

"If I Could Talk to the Animals,"
"Mack the Knife," "Drowning in
My Tears" Darin
"Hurry Tuesday Child" Gentry
"Come Back to Me" Van
6 9 9 COLOR WORLD PRESS
Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE-Musical Drama

COLOR "The Pleasure Seekers" (1964), directed by Jean Negulesco, who filmed "Three Coins in the Fountain." The movies are thematically similar, but the locale has been moved to Madrid, where three American girls try to find love and marriage. Songs by James Van Heusen and Sammy Cahn. (Two hours)

Cast

Fran Ann-Margret
Emilio Tony Franciosa
Maggie Carol Lynley
Pete Gardner McKay
Susie Pamela Tiffin
Andres Andre Lawrence
Jane Barton Gene Tierney
Paul Barton Brian Keith

8 12 GREEN ACRES—Comedy

COLOR A runaway boy with a fertile imagination sets off a chain reaction of confusion in Hooterville as he claims a series of identities ranging from an outer

space being—to Oliver Douglas Jr. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Butram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

Guest Cast

Gilbert Gary Dubin
Sheriff Russ Bender

10 SPECIAL OCCASION—Music

COLOR A series of "Special Occasion" concerts begins with singers Jack Jones and Vicki Carr. (60 min.)

Highlights

"My Kind of Town," "Chicago," "Im-possible Dream," "Here's That Rainy Day" Jack
"Everything I've Got Belongs to You," "San Francisco" Vicki

19 JOAQUIN ESTEVES—Variety

9:30 5 8 12 HE & SHE—Comedy

COLOR The Hollisters exchange birthday gifts: She gets a fur coat and he gets a rock (with special sentimental value). Then Dick loses his gift, and recruits Andrew and Harry in a frantic search for the prized pebble. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. Andrew: Hamilton Camp.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 8 RUN FOR YOUR LIFE

COLOR Character actors Warren Oates and Bert Freed portray a vicious deputy and his equally vindictive sheriff. In a prairie town, Paul is jailed for interfering in an arrest—then faces a prison term when he defends himself against the deputy's unwarranted attack. Paul: Ben Gazzara. (60 min.)

Guest Cast

Deputy Potter Warren Oates
Sheriff Parsons Bert Freed
Molly Pierce Anne Helm
Richard Phillips Walter Brooke
Holly Amberton Strother Martin

5 10 12 JONATHAN WINTERS

COLOR Guests: Carol Burnett, Ed Ames of "Daniel Boone," and singers Peaches and Herb. In sketches, Jonathan and Carol spoof the film "A Man and a Woman"; Jonathan plays a timorous husband facing a burglar in the basement; and Elwood P. Suggins (Jonathan) begs a teen-age runaway to return home. Abby Dalton, Dick Curtis, Robert Banas dancers, Paul Weston orchestra. (60 min.)

Evening

Highlights

"Luck, Be a Lady," "When the Snow Is on the Roses" Ed "What Did I Have?" Carol "Love Is Strange," "Two Little Children" Peaches and Herb

6 9 SPEAKING FREELY—Interview

9 NET FESTIVAL—Modern Dance

Martha Graham is featured in this two-part look at the world of modern dance. 1. "Night Journey." Miss Graham dances the role of Jocasta in her own adaptation of Sophocles' "Oedipus Rex." Music by William Schuman, director of New York's Lincoln Center. Oedipus: Bertram Ross. Tiresias: Paul Taylor. Daughter of the Night: Helen McGehee. 2. "A Dancer's World." Basic modern-dance techniques are demonstrated as Miss Graham discusses her concepts. (Rerun; 60 min.)

Repeated Sun. 5 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics are the Rev. Ashton Jones (civil rights); psychiatrist Herman Feifel (death); and author Glenn Fraikin and casino executive Sherlock Feldman (gambling). (90 min.)

44 JOE DOLAN—Discussion

COLOR Scheduled guests are Lisa Hobbs, columnist and author several books on India; Indian student Anil Mala-Hota; and actress Carolyn Jones, currently playing in Pintar's "The Homecoming" at the Curran Theater. (60 min.)

10:30 2 MOVIE—Mystery

"Walk a Crooked Mile." (1948) The FBI and Scotland Yard go on the trail of Russian agents. Louis Hayward, Dennis O'Keefe, Louise Allbritton.

11:00 3 4 5 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

Richard Hittleman demonstrates classical yoga breathing to calm and revitalize.

10 12 13 COLOR NEWS

44 MOVIE—Melodrama

"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter, Peggie Castle, Frank Faylen. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guests: former astronaut John Glenn and trumpeter Al Hirt. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Captains of the Clouds." (1942) The adventures of a group of free-lance pilots in training with the Royal Canadian Air Force. James Cagney, Dennis Morgan, Brenda Marshall, Alan Hale, George Tobias. (Two hours, 10 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: country comics Homer and Jethro. (90 min.)

10 MOVIE—Comedy

"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees. Cary Grant, Ginger Rogers, Charles Coburn. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

36 FILM FEATURE

COLOR "Hawaii, Crossroads of the Pacific."

11:35 11 MOVIE—Drama

"The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. Each of the passengers reacts differently to this crisis. John Wayne, Clair Trevor, Laraine Day, Robert Stack, Jan Sterling, Phil Harris.

1:00 4 MOVIE—Melodrama

"Break in the Circle." (English; 1956) An American adventurer is hired by a ruthless German millionaire living in London. Forrest Tucker, Eva Bartok, Marius Goring, Guy Middleton. (90 min.)

Makes 4 old-time liverwurst sandwiches.



NET WT. 4 1/2 OZ.

Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. How the experiences of infancy affect behavior in maturity. 2. How America's public-education system failed to give Negro children an adequate sense of their own worth. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR: Russian Literature: semester summary, Part 1.

7 COLOR A.M.—Dunbar, Huss

10 NAVY FILM

6:25 **4** FARM NEWS

13 COLOR NEWS

6:30 **4** MICHIGAN—Education

Instruments of the string family.

5 CITIES IN CONFLICT—Discussion

Evaluation of the American public school system. Guests: John Levinson, San Francisco Chamber of Commerce; and Irving Katuna, SFC.

10 SUNRISE SEMESTER—Education

COLOR: Russian Literature: semester summary, Part 1.

13 COLOR ED ALLEN TIME

6:55 **12** FILM FEATURE

7:00 **3 4 7 8** TODAY

COLOR: Scheduled guests: actress Pert Kelton, currently appearing on Broadway in "Spofford"; author Alec Waugh, who has written a book about his brother, novelist Evelyn Waugh; and tennis player Arthur Ashe. Hugh Downs. (Two hours)

5 COLOR NEWS COMMENTARY

10 COLOR FOCUS ON FARMING

12 COLOR NAVY FILM

13 COLOR CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Bales

12 COLOR NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "Political Reconstruction." 2. A special review. (45 min.)

7:55 **12 COLOR** SPORTS REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

COLOR: In the pet corner: rabbits and a marmoset monkey. (60 min.)

7 VIRGINIA GRAHAM

COLOR: Guests: actress Betsy Palmer,

San Francisco TV personality Pia Lindstrom (Ingrid Bergman's daughter) and Ponchitta Pierce of Ebony Magazine.

9 CLASSROOM—Education

Recess: 11:20 A.M.-12 Noon.

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Drama

"Seven Sweethearts." (1942) A young reporter gets mixed up with a family of seven daughters, all quite charming. Produced by Joe Pasternak. Directed by Frank Borzage. Kathryn Grayson, Van Heflin, Marsha Hunt, Peggy Moran, Cecilia Parker. (Two hours)

11 COLOR HOCUS POCUS—Cartoons

2 RELIGION TODAY—Evangelist

8:50 13 COLOR CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR: Guests: TV producer Mark Goodson and actress Jessica Walter.

5 10 12 CANDID CAMERA

Co-host Durward Kirby plays checkers on a huge board with live pieces.

7 JACK LA LANNE—Exercise

11 COLOR HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6 9** CLASSROOM—Education

Recess: 11:25 A.M.-1 P.M.

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Pearl thinks that banker Drysdale wants to marry her. Pearl: Bea Benaderet. Drysdale: Raymond Bailey.

11 BUGS BUNNY—Cartoons

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8** PERSONALITY

COLOR: Celebrities: Joan Bennett, Bill Cullen and Joan Rivers. On-film personality: Agnes Moorehead of "Bewitched."

5 COLOR SECRET STORM

10 12 ANDY GRIFFITH

Thrifty Aunt Bee buys a side of beef for her freezer—which promptly breaks down. Aunt Bee: Frances Bavier.

11 LU RYDEN—Variety

13 LORETTA YOUNG—Drama

10:30 **2 COLOR** JACK LA LANNE

January 11, 1968

Thursday

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Bill Bixby, Felicia Farr, Zsa Zsa Gabor, Jan Murray, Cesar Romero and Jackie Vernon.

5 10 12 DICK VAN DYKE

Rob tries to boost Mel's sagging spirits. Alan: Carl Reiner. Rob: Dick Van Dyke. Mel: Richard Deacon.

7 11 DONNA REED—Comedy

Donna and Alex learn a lesson about do-it-yourself projects. Alex: Carl Betz. Jeff: Paul Petersen.

13 FAVORITE PLAYHOUSE—Drama

Two men seek a rich mine in the Western desert country. But the prospect of wealth has its effect on both. Brian Keith, Robert Armstrong, Norman Keats.

11:00 **2 LAUREL AND HARDY—Comedy****3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****7 11 13 COLOR TEMPTATION**11:25 **5 8 10 12 COLOR NEWS****7 11 13 COLOR NEWS—Sanders**11:30 **2 TRAILS WEST—Drama**

When the local belle marries an Easterner, a jilted suitor organizes a chivaree—the old Western device for serenading newlys. Tyler McDuff, Joyce Jamison, Harry Lauter.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

COLOR Comic counselors: Richard Erdman, Howard Morris and Arnold Stang.

9 YOGA FOR HEALTH

Yoga postures for slimming and firming the legs are demonstrated.

Repeated Sat. at 5 P.M.

11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling****Afternoon**

12:00 **2 3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Trouble begins when Samantha heads for Paris. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.

9 KINDERGARTEN—Education**12 COLOR DIVORCE COURT—Drama**12:30 **2 PASSWORD—Game**

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 COLOR TREASURE ISLE****9 COLOR SCOTCH GARDENER****13 COLOR NEWS**12:45 **13 COLOR AGRICULTURE TODAY**1:00 **2 MOVIE—Comedy**

"The Go Getter." (1955) A college that is in financial difficulties has to graduate a man at the next commencement or lose the annual endowment of an ex-graduate. Hank McCune, Hanley Stafford, Beverly Garland, Thurston Hall, Ray Collins, Douglass Dumbrille, Ellen Corby. (One hour, 55 min.)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****6 9 CLASSROOM—Education**

Ch. 6 recess: 2:30-5:45 P.M.; Ch. 9 Recess from 2:30-6 P.M.

7 7 11 13 FUGITIVE—Drama

Kimble becomes the pawn in a publisher's attempt to save his kidnaped wife. Kimble: David Janssen. Andrew: Martin Balsam. (60 min.)

9 CLASSROOM—Education

Recess: 3:45-4 P.M.

1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

COLOR Guests: Hollywood veterans Joan Blondell and Pat O'Brien.

2:00 **3 4 YOU DON'T SAY!—Game**

COLOR Celebrity guests: comics Mickey Manners and Pat Carroll.

5 8 10 12 COLOR TO TELL THE TRUTH—Game**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**2:25 **5 8 10 12 COLOR NEWS**

Thursday January 11, 1968

Afternoon

2:30 **3 4 7** MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Michele Lee.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 COLOR DIVORCE COURT

2:55 **2 3 4 7** COLOR NEWS

7 11 COLOR CHILDREN'S DOCUMENTOR—Dr. Lendon Smith

3:00 **2** SUPERMAN—Adventure

Acting editor Jimmy Olsen finds that some of his scoops have dangerous results. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

3 MOVIE—Drama

COLOR "Meet Me At the Fair." (1953) In 1904, after escaping from a detention home, a young orphan is picked up by two "medicine men" who shield him from a welfare worker. Dan Dailey, Diana Lynn, "Scat Man" Crothers, Hugh O'Brian, Carole Mathews, Rhys Williams, Chet Allen. (Two hours)

4 COLOR DIVORCE COURT

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: British music-hall performer Tessie O'Shea, comedian Paul Lynde and actor Dustin Hoffman. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 **2** COLOR CAPTAIN SATELLITE

4 MOVIE—Musical

COLOR "She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. Virginia Mayo, Gene Nelson, Frank Lovejoy, Steve Cochran, Patrice Wymore. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"Love Me, Love Me Not." (1962) In this re-edited version of episodes from the "Man of the World" TV series, photo-journalist Mike Strait has little interest in the proposed elopement of a madcap heiress and a well-known playboy—until he learns that the bridegroom is after her money. Craig Stevens, Erica Rogers, Tracy Reed, Colin Gordon. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Mickey Manters, Michael Landon and Bill Bixby.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11** COLOR DATING GAME

9 FOLK GUITAR PLUS—Music

Laura Weber teaches the F chord and the rhumba strum. Song: "The Erie Canal."

Last show of the series.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2** COLOR CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Totie Fields and Ronnie Martin, "Amateur Hour" host Ted Mack, singer Martin Yarborough and sound-effects expert Wes Harrison. (90 min.)

7 COLOR GYPSY ROSE LEE

7 BEWITCHED—Comedy

Samantha uses witchcraft to strike back at some catty neighbors. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Mistergoers shows how to make a telephone.

11 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.)

5:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver begins to feel guilty about a poem his father wrote for him when the school awards him a prize. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow. June: Barbara Billingsley.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 TO BE ANNOUNCED

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

19 FILM FEATURE

Documentary on the construction of the St. Louis Gateway Arch, designed by the late Eero Saarinen.

January 11, 1968 Thursday

Afternoon-Evening

36 COLOR CISCO KID—Western**44** COLOR MARINE BOY**5:30 2 DENNIS THE MENACE**—Comedy

Dennis gives Mr. Wilson a rabbit's foot to help break his streak of bad luck. Jay North, Gale Gordon, Herbert Anderson, Gloria Henry, Sara Seegar.

3 TRAVVENTURE THEATRE**COLOR** In the El Dorado mountains of the Southwest, the "Treasure" crew searches for the hidden treasure of a half-breed Indian who murdered and robbed travelers at the turn of the century. Bill Burrud is host.**4 MUNSTERS**—Comedy

Herman is hit by a lightning bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom De Luise. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

7 11 13 COLOR NEWS—Young**8 MUNSTERS**—Comedy

Softhearted Herman is moonlighting as a professional wrestler. Herman: Fred Gwynne. Duke Ramsey: John Hubbard.

9 FRIENDLY GIANT—Children

Friendly reads "Moon Jumpers."

10 COLOR NEWS—Gray, Rowe**19 CARTOON FUN HOUSE****36 WELLS FARGO**—Western

Wells Fargo thinks Hardie has lost his nerve when outlaw Johnny Reno beats him to the draw. Hardie: Dale Robertson. Reno: Tom Neal. Paul Savage: William Bakewell. Jack Simmons: Robert J. Wilke. Carl Banner: Francis DeSales.

44 ASTROBOY—Cartoon**5:45 6 FRIENDLY GIANT**—Children

Angie and Fiddle play "Copy-Cat March."

9 TO BE ANNOUNCED

Evening

6:00 2 PATTY DUKE—Comedy

Patty launches a career as a painter when Martin and Natalie lavish praise on her op-art creation. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Blodgett: Jerry Hausner. Louie: Ronnie Schell.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 12 COLOR NEWS****6 9 NEW ORLEANS JAZZ****RETURN** The history of New Orleans jazz is traced by host Vernon Cook in talks with some of the people who participated in its development. Film clips re-create turn-of-the-century New Orleans. Tonight: "Red Light District and Gloryland." Two roots of New Orleans jazz—the church and the saloons—are examined. Highlights include scenes of a funeral procession and a demonstration of early Dixieland. Vernon Cook is the host.**7 MOVIE**—Drama

"The Secret of St. Ives." (1949) A young Frenchman is imprisoned in Edinburgh Castle during the Napoleonic wars. Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Magher. Based on the novel "St. Ives" by Robert Louis Stevenson. (90 min.)

8 NEWS—Mark Rogers**9 PORTRAIT IN MUSIC**

Bach's Concerto No. 1 in D Minor for harpsichord and orchestra.

10 COLOR NEWS—Walter Cronkite**11 MIKE DOUGLAS**—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**13 MOVIE**—Western

"The Man from Del Rio." (1956) A gunman arrives in a small town seeking vengeance, but is deterred from his purpose when the townspeople ask him to accept the sheriff's job. Anthony Quinn, Katy Jurado, Peter Whitney, Douglas Fowley, Whit Bissell. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A look at the world from behind the bars at the zoo. 2. Malikova performs on the high wire. 3. A factory that makes piano-roll music. 4. Frogmen go on maneuvers. Host: Jack Smith.

44 LITTLE RASCALS—Comedy**6:30 2 McHALE'S NAVY**—Comedy

Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Forbes: Noel Drayton.

3 COLOR NEWS—Bob Whitten**4 7 COLOR NEWS**—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite**6 9 KINDERGARTEN**—Education

Evening

9 WHAT'S NEW—Children

The cowboy's enemies; kinds of energy; obedience training of dogs.

10 MCRAE'S NAVY—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. Binghamton: Joe Flynn. Mrs. Binghamton: Ann Doran. Suzie Clayton: Yvonne Craig. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral: Roy Roberts. Christy: Gary Vinson.

36 GYPSY ROSE LEE—Panel

COLOR Guests are the singing Everly Brothers and Gwen Davis, author of "Sweet William."

44 MISTER ED—Comedy

Ed throws a fit when Wilbur removes the extension phone from his stable. Alan Young, Connie Hines, Larry Keating.

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel are convinced that their hubbies are about to be drafted, and they start knitting them going-away presents. But when the boys see the

CLOSE-
UP

7:30 3 4 7 8 GREAT EXPLORATIONS

SPECIAL COLOR Astronaut John Glenn follows the trail of Henry Stanley, the journalist-adventurer who penetrated the jungles of Tanganyika (now Tanzania) to find David Livingstone, the Scottish missionary and explorer.

In Tanzania, cameras retrace Stanley's path (see the map on page 10)—from Bagamoyo, a port on the Indian Ocean, to Ujiji, on Lake Tanganyika, where he delivered his famous line "Dr. Livingstone, I presume?" The journey, plagued by mutiny, bandits, disease and death, took eight months in 1871. Excerpts from Stanley's diary contrast the trek with Glenn's expedition, which covered the ground in five weeks.

Cameraman André Gunn filmed "Bwana Satellite's" 1000-mile trip, capturing encounters with native hunters, school children, attacks by mosquitoes and tsetse flies, and the exotic terrain. Also: a sequence of Glenn shooting a rogue elephant.

knitting, they think the stork is on its way. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 YEAR-END REPORT

COLOR KRON newsmen review the news events of the past year in the San Francisco area.

5 BRANDED—Western

McCord is lured to a ghost town inhabited by a religious fanatic and his two brutish sons. McCord: Chuck Connors. Joshua Murdock: John Dehner. Micah Murdock: Paul Brent. Malachi Murdock: Jim Davis. Blue Hawk: Eddie Little Sky. Red Arm: X Brands.

6 9 WHAT'S NEW—Children

A report on conservation programs which employ young people.

7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Members of the Colorado Mountain Club climb two of the major peaks in the Peruvian Andes: Nevado



John Glenn

Glenn and actor Andrew Duggan narrate. Produced for David L. Wolper productions by John Peer Nugent. (60 min.)

Chinchey and Nevado Toclluaraju. Dale Johnson narrates.

9 SACRAMENTO FILE—Commentary

DEBUT Syd Kossen, the Examiner's political editor, and Lee Nichols, state politics editor for KVIE, analyze state government in Sacramento.

Postponed from an earlier date.

10 TWILIGHT ZONE—Drama

During World War II, Capt. Robert Embry finds himself in the desert next to his crashed B-25. But he can't find any of the crew—and he doesn't know how he got there. Capt. Robert Embry: Robert Cummings. Doctor: Paul Lambert.

12 COLOR RACE TO RICHES

19 BILL ANDERSON—Variety

Program includes Bill Anderson ("Saginaw, Mich."); Jean Shepard ("Hillbilly Fever"); and Grandpa Jones ("Cindy").

36 MOVIE—Adventure

"Revolt of the Tartars." (Italian-Yugoslavian; 1960) With Moscow surrounded by Tartar hordes, it's up to Michael Strogoff to get through the enemy lines. Curt Jergens, Genevieve Page, Jacques Dacqmine. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's daffy over Daphne Root, but Daphne's admiration is reserved for men who work. And it just so happens there's a job opening in her father's store. Dobie: Dwayne Hickman. Daphne: Diana Millay. Mr. Gillis: Frank Faylen.

7:25 **13 COLOR OUTDOORSMAN**—Lange

7:30 **2 WONDERS OF THE WORLD**

COLOR "Glories of Ancient Crete." The Linker family visits Crete and attends an evening of folk dances.

3 4 7 8 GREAT EXPLORATIONS—Documentary

SPECIAL COLOR John Glenn retraces Stanley's search for Livingstone. See the Close-up opposite. (60 min.)

"Daniel Boone" will not be seen tonight. This documentary was a new challenge for John Glenn. See the article on page 9.

5 10 12 CIMARRON STRIP

COLOR "The Assassin." Three thieves hit the Cimarron bank for a \$56,000 Army payroll, but their escape is hampered by a cagey old horse trader. Meanwhile, Marshal Crown and MacGregor be-

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WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.[®]



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Thursday January 11, 1968

Evening

gin to close in on their quarry. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (90 min.)

Guest Cast

Darcy	.....	Robert Lansing
Grimes	.....	Slim Pickens
The Kid	.....	Bob Random
Fargo Jones	.....	William Bramley
Hank Martin	.....	Russell Thorsen
Slavin	.....	Lew Brown
Railroad Clerk	.....	Harry Harvey Sr.
Groom	.....	Peter Jason
Prison Guard	.....	Fred Coby
Captain	.....	Edward Faulkner

6 9 NET FESTIVAL—Art

Pablo Picasso, master of modern art, has always been a sculptor as well as a painter—yet his sculpture has been a little-known side of his genius. This program explores Picasso's sculpture, which he refused to exhibit until this year. The focus is on the 50-foot, 163-ton steel colossus he created for Chicago's Civic Center Plaza. The evolution of Picasso's style is traced in a brief tour of his first major sculpture exhibition. Also: interviews with Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. (Rerun; 60 min.)

This program will be followed by the short "Jail Keyes Made Here," a humorous film montage of incongruous signs.

7 11 13 BATMAN—Adventure

[COLOR] Guest villain Milton Berle (as Louie the Lilac) brews up a vat of trouble when he kidnaps millionaire Bruce Wayne, his ward Dick—and a passel of creatures from the Gotham City Zoo. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

Guest Cast

Louie the Lilac	.....	Milton Berle
Lotus	.....	Nobu McCarthy

Gus Percy Helton
Saffron John Dennis
Sassafras Ronald Knight

9 PETE SEEGER—Folk Music

Pete's guests are Hazel and Jim Garland. Songs: "Darling Corey," "Banjo June," "Black-Eyed Susan" and "Aunt Molly." (60 min.)

19 MOVIE—Drama

"The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Based on a story by F. Scott Fitzgerald. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar, George Dolenz, Roger Moore. (Two hours)

44 HONEYMOONERS—Comedy

Ralph tries to accept the fact that he is not a born executive. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 AMERICA!—Travel

[COLOR] "The First and the Smallest." Jack Douglas visits Delaware, the first American state, and Rhode Island, the smallest in the Union.

7 11 13 FLYING NUN—Comedy

[COLOR] Armed with a telescope, Sr. Bertrille goes aloft to act as fish spotter for Sr. Sixto's uncle, an old man of the sea who might do better in some other line of work. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

Guest Cast

Gus	.....	David Hurst
Lily	.....	Norma Crane
Ogden	.....	Michael Fox
Pete	.....	Ruben Moreno

44 HAZEL—Shirley Booth

[COLOR] The budding romance between George's niece and Hazel's nephew is not very popular with the girl's parents. Hazel: Shirley Booth. Nancy: Davey Davis. Eddie: John Washbrook.

Smooth spreading
liverwurst.
Real old-time flavor.



January 11, 1968

Thursday

Evening

8:30 ② KINGDOM OF THE SEA

COLOR "Sea Birds and Sea Elephants." On some little-known islands off our Pacific Coast, penguins, pelicans and seals live with monster sea elephants that face extinction. Bob Stevenson is host.

3 4 7 8 IRONSIDE—Drama

COLOR "Memory of an Ice Cream Stick." Mark's friendship with Ironside hits a rough road when he rejects the chief's admonition not to associate with ex-convict Sam Noble. Noble is the one man who brought a little sunshine into Mark's otherwise dismal childhood. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Sam Noble Mel Scott
Willie Busch Jack Kruschen
Millie Roberts Ena Hartman
Kathy Jackie Russell
June Francine York
Detective Garber Jim Creech

6 9 FILM FEATURE

7 11 13 BEWITCHED—Comedy
COLOR Darrin gets entangled in the combined mischief of his boss, mother-in-law Endora and an aggressive ex-fiancée. It's all part of the advertising game: The girl's father is an important client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead.

Guest Cast

Sheila Nancy Kovack
J. P. Sommers Frank Wilcox

9 ESALAN INSTITUTE

36 MERV GRIFFIN—Variety

COLOR Guests include Red Buttons, New York Jets quarterback Joe Namath, columnist Louis Lomax, actress Genevieve, singer Karen Morrow and comic London Lee. (90 min.)

44 PAT BOONE—Variety

COLOR Guests: comic Don Perry and the singing Clinger Sisters. Phil Ford and Mimi Hines are the co-hosts. (90 min.)

9:00 ② DR. KILDARE—Drama

Because his Sarah needs the insurance money, elderly seaman Jamie Cousins decides to use yoga to stop his heart. Script by E. Arthur Kean. Cousins: Ed Begley. Kildare: Richard Chamberlain. Mrs. Han-

nah Lacey: Mable Albertson. Dr. Suzanne Shary: Joanna Barnes. (60 min.)

5 10 12 MOVIE—Adventure

COLOR "Topkapi," (1964) Jules Dassin directed his wife Melina Mercouri and other international stars in this spoof of thickly plotted crime movies. The thieves: a lascivious beauty, her calculating lover, an eccentric inventor, a mute athlete and a bungling con man. The target: a priceless emerald-encrusted dagger in Istanbul's Topkapi Museum. Peter Ustinov won an Oscar for his performance. Filmed on location. (Two hours)

Cast

Elizabeth Lipp Melina Mercouri
Arthur Simpson Peter Ustinov
William Walter Maximilian Schell
Cedric Page Robert Morley
Geven Akim Tamiroff
Giulio Gilles Segal
Fischer Jess Hahn
Harback Titos Wandis
Major Tufan Ege Ernart
Josef Joseph Dassin

6 9 DAVID SUSSKIND—Discussion

7 11 13 THAT GIRL—Comedy

COLOR Ann's weekend goes from bad to worse when her father and Don collide in a minor auto accident. Each is stubbornly blaming the other, and guess who's caught in the middle: Ann—the only witness. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Officer Kaplan: Byron Morrow.

Marlo Thomas models a new designer's fashions in next week's TV GUIDE.

9 PROFILE: BAY AREA



DOCTOR KILDARE

9:00 PM

THURSDAY
ED BEGLEY
AND JOANNA
BARNES STAR

2
KTVU

Thursday January 11, 1968

Evening

9:30 3 4 7 DRAGNET—Drama

COLOR "Dragnet" turns to another examination of the uses of hallucinogens. The story is essentially a debate about the effects of LSD and marijuana, and a philosophical discourse on the rights of the individual. The pros and cons are discussed as detectives Friday and Gannon visit a self-proclaimed hippie prophet and suspected pusher. Friday: Jack Webb. Bentley: Liam Sullivan. Gannon: Harry Morgan.

7 11 13 PEYTON PLACE—Serial

COLOR Peyton savor's his revenge; Leslie instills a new fear in Eddie; Rodney badgers his father for answers. Peyton: George Macready. Leslie: Paul Langton. Eddie: Dan Duryea. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Steven: James Douglas. Elliot: Tim O'Connor. Norman: Chris Connnelly. Rita: Pat Morrow.

8 HOGAN'S HEROES—Comedy

Word arrives that the Gestapo is on to Hogan's operation. The POWs prepare to scuttle their espionage activities—but first Hogan wants to verify reports that the Nazis have learned about the U.S. atom bomb project. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis.

Guest Cast

Freitag Alan Oppenheimer
Mannheim John Cedar

19 BIG PICTURE—Army

A significant battle of World War II is recreated through film shot by Holly-

wood director John Huston during the war.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR Guests: Buddy Hackett, Rowan and Martin, singer Susan Barrett, comedienne Barbara Heller, and adagio dancers Brascia and Tybee. Buddy gives a comic account of his trip to Europe; Rowan and Martin do a spy sketch; and the finale has the entire cast spoofing political campaigns. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Strike Up the Band" Susan "I Will," "Young at Heart" Dean "Forget Me" Barbara "The Gypsy in My Soul," "King of the Road," "Tramp! Tramp! Tramp!" "Bumming Around," "Breezin' Along With the Breeze" Dean, Susan "What a Country" All

7 COLOR KEEP TALKING—Game

9 NET PLAYHOUSE—Drama

"Auto-Stop." British actor David Hemmings ("Blow-Up") stars in this drama of a young man's summer odyssey in search of maturity and worldly experience. Henry, a callow English youth, is rejected by a woman older and more sophisticated. She says, in effect, come back when you've grown up. Wounded, but still hopeful, Henry embarks on a journey across Europe in a determined quest for manhood. Produced by the BBC. (Rerun; one hour, 15 min.)

Cast

Henry David Hemmings
Federika Delphi Lawrence



Two teams ad-lib
a marathon story and
try to sneak in
a "hidden phrase."
Pat Carroll, other top
comedians and special
guests "Keep Talking."
**In Color Thursday
at 10:00 PM**



January 11, 1968

Thursday

Evening

11 RAT PATROL—Drama

COLOR "Pipe Line to Disaster Raid." Searing heat and a bad wound slowly cloud the judgment of a British general whom the Rat Patrolers have rescued behind enemy lines. Nevertheless, the general insists on leading a mission to destroy a German pipe line. General Lansbury: John Anderson. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast.

13 PERRY MASON—Drama

Mason is called on to settle a boundary dispute. Ken Bascombe: Hugh Sanders. Amos Cattledge: George Mitchell. Sally Norton: Sue George. Mason: Raymond Burr. Gerald Norton: Ray Stricklyn. Delia: Barbara Hale. (60 min.)

36 [COLOR] SPORTS HIGHLIGHTS**44 JOE DOLAN—Discussion**

COLOR Guests are attorney John E. Thorne, who was arrested at Dow Chemical protests at San Jose State; and Bill Fisher, a draft register being defended by Thorne. (60 min.)

10:30 2 MOVIE—Comedy

COLOR "Apartment for Peggy." (1948) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart.

7 [COLOR] LID'S OFF—Interview**11 MARSHAL DILLON—Western****11:00 3 4 5 7 [COLOR] NEWS****8 11 NEWS****10 12 13 [COLOR] NEWS****36 SPOTLIGHT ON SPEED**

COLOR. Highlights of the Clovis Super Modified Races. Host: Dick Metcalf.

44 MOVIE—Western

COLOR "Fort Defiance." (1951) A Civil War deserter, who caused the death of his entire company, heads West. Dane Clark, Ben Johnson, Peter Graves, Tracy Roberts, George Cleveland. (90 min.)

11:30 3 4 7 8 [COLOR] JOHNNY**CARSON—Variety****5 MOVIE—Drama**

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld

czar. Ray Danton, Karen Steele, Elaine Stewart, Jesse White. (One hour, 55 min.)

7 12 13 [COLOR] JOEY BISHOP**10 MOVIE—Drama**

"Nights of Rasputin" starring Edmund Purdon. See Mon. 7 P.M. Ch. 36 for details. (One hour, 45 min.)

11 [COLOR] OUTDOOR WORLD**36 FILM FEATURE**

COLOR "Two Weeks in Japan." Films follow a young American couple on a Japanese vacation that includes visits to Tokyo, Kyoto and Mount Fuji.

11:35 11 MOVIE—Mystery

"Kill and Be Killed." (1966) Two lovers devise a murder plot in hopes of winning an inheritance. Olga Dubarry, Albert Mendoza, Louis Prendes, Katia Loren, Anne Maria Noel. (Two hours, 10 min.)

1:00 4 MOVIE—Melodrama

"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggy Castle, Mervyn Johns (90 min.)

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Morning

5:55 **3** [COLOR] FARM NEWS

6:00 **3** RHYME AND REASON

1. "The Invisible Enemy." 2. U. S. District Judge Wade McCree and law professor Joseph Richard Julin discuss racial inequalities. (60 min.)

5 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Inside-out Novel." Prof. Leon Edel.

Last lecture of the course. "Near East," a classics course, begins Feb 5.

7 [COLOR] A.M.—Dunbar, Huss

10 FOCUS ON FARMING

6:25 **4** FARM NEWS

13 [COLOR] NEWS

6:30 **4** MICHIGAN—Education

Prof. Clyde Thompson discusses keyboard instruments including the harpsichord, organ and piano.

5 CITIES IN CONFLICT-Discussion

Discussion of compensatory education.

10 SUNRISE SEMESTER-Education

[COLOR] Psychological Novel: "The Inside-out Novel." Prof. Leon Edel.

Last lecture of the course. "Near East," a classics course, begins Feb 5.

13 [COLOR] ED ALLEN TIME

3 **4** **7** **8** TODAY

[COLOR] Scheduled guests: Mickey Mantle of the New York Yankees; actress Eva Le Gallienne; comedians Bob and Ray; and Charlotte Salisbury, wife of New York Times newsman Harrison Salisbury, who has written a book about her trip to the Far East. Hugh Downs, Barbara Walters. (Two hours)

5 [COLOR] NEWS COMMENTARY

10 [COLOR] FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

[COLOR] See Sun. 10 A.M. Ch. 8.

13 [COLOR] CARTOONLAND

7:05 **5** **10** [COLOR] NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 [COLOR] NEWS—Taylor, Bales

12 [COLOR] NEWS—Joseph Benti

THE MUNSTERS



Daily
at
5:30 p.m.

January 12, 1968

Friday

Morning

- 7:45 **11** SAN JOSE STATE—Education
1. "Political Reconstruction." 2. A special review. (45 min.)
- 7:55 **12** [COLOR] SPORTS REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
[COLOR] The Captain presents a shell exhibit. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
[COLOR] Guests: actress-comedienne Peggy Cass, actress Ruta Lee and advertising executive Jane Trahey.
- 8:20 **13** CASPER—Cartoons
- 8:30 **7** MOVIE—Comedy
[COLOR] "Paradise Lagoon." (English; 1957) Adaptations of Sir James Barrie's "Admirable Chrichton," about a shipwrecked aristocrat and his ever-resourceful butler. "Punch" cartoonist Emmett designed the gadgets. Kenneth More, Diane Cilento, Cecil Parker, Sally Ann Howes, Martita Hunt. (Two hours)
- 11** [COLOR] HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
Recess: 8:55-9:05 A.M.
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** [COLOR] CARTOONLAND
- 9:00 **2** [COLOR] POPEYE—Cartoons
- 3 4 8** SNAP JUDGMENT
[COLOR] Guests: TV producer Mark Goodson and actress Jessica Walter.
- 5 10 12** CANDID CAMERA
A man tries to give away money; women are asked to film testimonial commercials. Host: Allen Funt.
- 7** JACK LA LANNE—Exercise
- 9** CLASSROOM—Education
Recess: 11:30 A.M.-12 Noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.
- 9:25 **3 4 8** [COLOR] NEWS-Dickerson
- 9:30 **2** [COLOR] ROMPER ROOM-Children
- 3 4 7 8** [COLOR] CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Pearl's yodeling gets her into trouble: Mrs. Drysdale charges her with disturbing the peace. Pearl: Bea Benaderet.
- 11** [COLOR] LINUS—Cartoons
- 13** [COLOR] TRUTH OR CONSEQUENCES—Game

- 10:00 **3 4 7 8** PERSONALITY
[COLOR] Celebrities: Joan Bennett, Bill Cullen and Joan Rivers. On-film personality: Jerry Lewis.
- 5** [COLOR] SECRET STORM—Serial
- 10 12** ANDY GRIFFITH—Comedy
Andy and Barney's girl friends look for revenge after they spot the boys with two blondes. Barney: Don Knotts.
- 11** LU RYDEN—Variety
- 13** LORETTA YOUNG—Drama
- 10:30 **2** [COLOR] JACK LA LANNE
- 3 4 7 8** HOLLYWOOD SQUARES—Game
[COLOR] Guests: Bill Bixby, Felicia Farr, Zsa Zsa Gabor, Jan Murray, Cesar Romero and Jackie Vernon.
- 5 10 12** DICK VAN DYKE
Rob and Laura recall the time they nearly got a divorce. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11** DONNA REED—Comedy
Alex offers some fatherly advice to Jeff—who says he's getting married. Alex: Carl Betz. Jeff: Paul Petersen.
- 13** FAVORITE PLAYHOUSE—Drama
A beautiful woman makes a date with her ex-husband, but cancels it as a result of a mysterious phone call. Robert Horton, Carolyn Jones, Betty Lynn.
- 11:00 **2** LAUREL AND HARDY—Comedy
- 3 4 7** [COLOR] JEOPARDY
- 5 8 10 12** [COLOR] LOVE OF LIFE—Serial
- 7 11 13** [COLOR] TEMPTATION
- 11:25 **5 8 10 12** [COLOR] NEWS
- 7 11 13** [COLOR] NEWS—Sanders
- 11:30 **2** TRAILS WEST—Drama
No one suspects that the quiet little dressmaker was once Tiger Lil, dance-hall queen of Virginia City. When the young mining engineer she loved walked out on her, Lil forsook the bright lights for a more secluded life as a seamstress. Myron Healy, Tracey Roberts.
- 3 4 7 8** [COLOR] EYE GUESS
- 5 10 12** [COLOR] SEARCH FOR TOMORROW—Serial
- 7 11 13** HOW'S YOUR MOTHER-IN-LAW?—Game
- [COLOR] Comic counselors: Richard Erdman, Howard Morris and Arnold Stang.

Friday January 12, 1968

Morning-Afternoon

9 CLASSROOM—Education

Recess: 11:45 A.M.-1:05 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha's dad learns that his daughter has married a mortal! Father: Maurice Evans. Samantha: Elizabeth Montgomery.

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT-Drama

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE

9 TO BE ANNOUNCED

13 COLOR NEWS

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"Storm Over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent carrying secret information. Erich von Stroheim, Vera Ralston, Richard Arlen. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

The fugitive gets a chance to question the one-armed man. Simpson: William Windom. Stoker: Bill Raisch. Kimble: David Janssen. (60 min.)

1:05 6 9 CLASSROOM—Education

Recess: Ch. 6 from 2:35-5:45 P.M.

9 CLASSROOM—Education

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests include actor Richard Crenna and singer Charles Vick.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comics Mickey Manners and Pat Carroll.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Michele Lee.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 COLOR DIVORCE COURT

2:35 9 CLASSROOM—Education

Recess: 3:15-6 P.M.

2:55 2 3 4 7 COLOR NEWS

7 11 COLOR CHILDREN'S DOCUMENTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

Thieves try to get flight secrets from a test pilot. Clark: George Reeves. Chris White: Lane Bradford. Lois: Noel Neill.

3 MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) The Kettles are in a stew—important visitors are coming and the farm is a shambles. Majorie Main, Percy Kilbride, Alan Mowbray, Brett Halsey, Alice Kelley, Richard Eyer. (Two hours)

4 COLOR DIVORCE COURT-Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedian Paul Lynde; Cab Calloway and his daughter Chris, who are appearing in Broadway's "Hello, Dolly!"; and NASA scientist Robert Jastrow. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

Afternoon

8 MOVIE—Drama

"Scandal." (Spanish; 1963) In Madrid during 1860, a man in love with a married woman begins to fall for her niece. Spartaco Santoni, Mara Cruz, Lorena Valazquez. (Two hours)

10 PDQ—Game

COLOR: Michael Landon, Bill Bixby and Mickey Manners end a week as guests.

12 MIKE DOUGLAS—Variety

COLOR: See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7** **7** **11** **COLOR** DATING GAME

9 SKIING

COLOR: The importance of physical conditioning for high-speed skiing.

10 MIKE DOUGLAS—Variety

COLOR: See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons**36** COSMO'S CASTLE—Children

4:30 **2** **COLOR** STINGRAY—Children

5 MERV GRIFFIN—Variety

COLOR: Scheduled guests: singers Jimmy Dean and Sylvia Syms, comedian Charlie Manna and costume designer Edith Head. (90 min.)

7 **COLOR** GYPSY ROSE LEE—Panel**7** BEWITCHED—Comedy

Darrin tries to land a big account without Samantha's help. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."

11 PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. (60 min.)

5:00 **2** LEAVE IT TO BEAVER

Beaver decides to become his father's social secretary. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow. June: Barbara Billingsley.

3 **4** **COLOR** FLINTSTONES**7** **13** **COLOR** NEWS**7** OFF TO SEE THE WIZARD

"Mike and the Mermaid," an unsold TV pilot film about a boy's attempts to convince his elders that the enormous fish in a nearby river is really a mermaid. Filmed at Silver Springs, Fla. (60 min.)

Cast

Mike Malone Kevin Brodie

Mermaid Jeri Lynne Fraser

Jim Med Flory

Nellie Rachel Ames

9 KINDERGARTEN—Education**12** MERV GRIFFIN—Variety

COLOR: See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.

COLOR: Films of Chicago, Los Angeles, Dodge City and the Alamo.

36 **COLOR** CISCO KID—Western**44** **COLOR** MARINE BOY5:30 **2** DENNIS THE MENACE—Comedy

The first mockingbird of the year is a mixed blessing—it insures Mr. Wilson's presidency of the Bird Watchers Society and it also keeps him awake. Mr. Wilson: Gale Gordon. Dennis: Jay North. Mrs. Elkins: Irene Tedrow.

3 TRAVVENTURE THEATRE

COLOR: Skin divers hunt for rare black coral in the waters around Cozumel Island, off Mexico's Yucatan Peninsula. Dick Simmons is the host.

9:00 p.m. Friday — Color

"ONE DESIRE"

Anne Baxter

Rock Hudson



KXTV • 10

Friday January 12, 1968

Afternoon-Evening

4 ADDAMS FAMILY—Comedy

Alarmed by the strange radio messages being broadcast from the Addams estate, a secret agent asks mailman Briggs to investigate. Morticia: Carolyn Jones. Holister: George N. Weise. Conkey: Norman Leavitt. Gomez: John Astin.

7 11 13 COLOR NEWS—Young

8 MUNSTERS—Comedy

Two thugs steal the Munster car—and they also steal Herman, who's asleep in the back seat. Herman: Fred Gwynne. Freddie: Lennie Weinrib. Al: Lee Krieger. Big Louie: Maxie Rosenbloom.

9 FRIENDLY GIANT—Children

The gang talks about snails.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie is held hostage by John Leslie Nagel, a notorious gunman with a large price on his head. Nagel: Claude Akins. Ellen Nagel: Patricia Powell. Hardie: Dale Robertson. Jake: Frank McGrath.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome return from a hike.

9 HEADS UP—Health Education

Evening

6:00 2 PATTY DUKE—Comedy

Patty decides to give lessons in self-confidence to a shy classmate. Patty and Cathy: Patty Duke. Marcia: Carol Sheelyne. Richard: Eddie Applegate.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 SPECTRUM—Science

See Thurs. 8:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Hell's Horizon." (1955) A bomber squadron is dispatched from Okinawa to bomb a strategic Yalu River bridge. Popular jazz musician Chet Baker appears in a supporting role in this film. John Ireland, Marla English, Hugh Beaumont, Chet Baker, Bill Williams. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

The Cinderella Ballet Suite by Prokofiev.

9 STUDENT VIEWPOINTS

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Fright." (1957) A doctor using hypnosis finds a female subject with a remarkable case of split personality. Nancy Malone, Eric Fleming. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A plane lands at one of the world's smallest airports. 2. A birthday party for a performing elephant. 3. A darts-champion displays his skill. 4. Korean women do deep-sea diving. 5. A night with a hospital emergency crew.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Devery: Allan Melvin.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Laws of the cowboy's West; measuring time; training guide dogs for the blind.

10 McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer—he's just learned that all chiefs are being shipped out. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

36 GYPSY ROSE LEE—Panel

COLOR Guests include actresses Audrey Christy and Tullah Hanley.

44 MISTER ED—Comedy

A relative and her parrot invade the Post household. Alan Young, Connie Hines, Larry Keating.

7:00 2 I LOVE LUCY—Comedy

Lucy "appropriates" a mink coat that Ricky planned to use in a night-club act. While Ricky and Fred try to regain the missing mink, a certain burglar is progressing with plans of his own for its future. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 AMERICAN WEST—Travel

COLOR "Hawaii-Pacific Paradise." Host Jack Smith narrates films of native dancers and the underwater wild life, including porpoises and a killer whale.

5 HAVE GUN—WILL TRAVEL

An elderly patient asks Paladin to find her son who has been missing 20 years. Another son complicates the search. Paladin: Richard Boone. Lane Kilner: Wright King. Sheriff Plummer: Earle Hodgins. Mosley: Perry Cook. Mrs. Kilner: Lillian Bronson. Mrs. Mosley: Peggy Rae.

6 9 WHAT'S NEW—Children

In Washington, cameras explore the Smithsonian's "Neighborhood Museum."

7 TARZAN—Adventure

COLOR Tarzan clashes with a powerful land baron who has duped an engineer into dynamiting a mountain range, a project that will wipe out several native villages. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Walter Wilson Raymond St. Jacques
Miguel Jiménez Brown Will Kuluva
Yaeger Robert Wilke

8 FOUR WINDS TO ADVENTURE

COLOR Paul Crouch of Corona, Cal., narrates films of his 2500-mile journey through the Philippines and Malaysia. Highlights include films of the Singapore fire walkers.

9 COLOR SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

Luther Dingle is a meek doormat of a man, until strange creatures decide to use Dingle in an experiment. Dingle: Burgess Meredith. Better: Don Rickles. Rod Serling is the host.

12 HAVE GUN—WILL TRAVEL

A rumored Indian treasure is hunted by a homesteader and a lady rancher, rivals in a race for riches. Paladin: Richard Boone. Doris Golemon: Lorna Thayer. Ben Webster: David White. Bob: Bill Wellman Jr. Paul: Paul Sorenson. Everette: Kevin Hagen. Carolin: Jan Burrell. Hey Boy: Kam Tong.

19 WILBURN BROTHERS—Music

36 MOVIE—Drama

"The Schemer." (French; 1959) An art dealer, attempting to con a customer, finds that he is being swindled himself.



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Friday January 12, 1968

Evening

Michel Auclair, Annie Girardot, Paul Frankeur. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie takes up boxing in order to fit Thalia's ideal of the perfect man—a powerful athlete. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 COLOR DEATH VALLEY DAYS

3 4 8 TARZAN—Adventure

COLOR Diana Ross and the Supremes make their TV dramatic debut as three nuns whose plans to build a jungle hospital are turned to evil use by a swindler. Songs: "The Lord Helps Those Who Help Themselves" and "Michael, Row the Boat Ashore." Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Sister Terese Diana Ross
Larson Malachi Throne
Nerlan James Earl Jones
Sister Martha Mary Wilson
Sister Ann Cindy Birdsong

5 10 12 WILD WILD WEST

COLOR The agents track the dread Viper gang to Freedom, Kan., a Western town spared from attack apparently because of the town's saintly mayor and no-nonsense sheriff. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Sheriff Cord Nick Adams
Nadine Conover Sandra Smith
Beaumont Donald Davis
Moriarty Johnny Haymer
Sheriff Tenny Richard O'Brien

Turn to page 16 for an article about some of this series' flamboyant villains.

6 9 SPECTRUM—Science

"The Jet Train Is Here," a report on the jet-propelled Turbo-train, which is being developed to combat the transportation crisis in the Northeast. Films show the train undergoing shakedown tests at 160 miles per hour. These trains will soon

make the Boston-New York and Montreal-Toronto runs. Producer David Prowitt is the host.

7 11 13 WIZARD

COLOR Movie: "Captain Sinbad" (1963), first of a two-part adventure based on the legend of Sinbad the Sailor. In ancient Baristan, Sinbad falls in love with a princess whose father is imprisoned by a tyrant. (60 min.)

Cast

Captain Sinbad Guy Williams
Princess Jana Heidi Bruhl
El Kerim Pedro Armendariz
Galgo Abraham Sofaer
King Rolf Wanka
Quintus Bernie Hamilton

9 EDUCATION IN MOTION

A look at the Oakland Unified School District's conference to prepare for the establishment of an Urban Studies Center. Excerpts from the conference include the speech given by Dr. John Gibson of Tufts University, Medford, Mass.

19 MOVIE—Drama

"The Last Time I Saw Paris" starring Elizabeth Taylor and Van Johnson. See Thurs. 7:30 P.M. Ch. 19. (Two hours)

44 HONEYMOONERS—Comedy

Alice and Trixie go to the Raccoon's convention. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 ALFRED HITCHCOCK—Drama

Adelaide and her partner Robert have a thriving wartime racket. She claims she can make contact with the dead, and is conning the parents of the servicemen missing in action. Adelaide: Kim Hunter. Edward Porter: John Larkin. Robert McBain: Gene Lyons.

6 9 NEW ORLEANS JAZZ

See Thurs. 6 P.M. Ch. 6 for details.

7 MOVIE—Drama

COLOR "Rebel Without a Cause."

OPERATION: ENTERTAINMENT

New Friday night variety show!

abc 8:30pm In Color 7 11 13

January 12, 1968

Friday

Evening

(1955) Nicholas Ray directed this story of three teen-agers whose conflicts with their middle-class parents drive them to delinquency. James Dean, Natalie Wood, Sal Mineo, Jim Backus, Corey Allen, Ann Doran, William Hopper. (Two hours)

9 SPECTRUM—Documentary

[COLOR] Films document the International Year of the Quiet Sun, a 1964-65 research project involving scientists from 70 nations. Included: a look at experiments conducted during the IYQS and films of a rare solar eclipse. Producer David Prowitt is the host.

44 HAZEL—Shirley Booth

[COLOR] Harold has lost all interest in his schoolwork since his dog disappeared. Hazel: Shirley Booth. George: Don DeFore. Harold: Bobby Buntrock.

8:30 3 4 STAR TREK—Drama

[COLOR] "A Piece of the Action." The Enterprise visits a planet whose culture is patterned after Chicago's gangland society of the Twenties. Swamped in a morass of machine guns and criminal mores, Kirk and his boys feel compelled to come on like gangbusters. Script by David P. Harmon and Gene L. Coon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

Bela Anthony Caruso
Krako Victor Tayback
Kalo Lee Delano
Tepo John Harmon

5 8 10 12 GOMER PYLE, USMC

[COLOR] Sergeant Carter's image goes to the dogs when he's left in charge of Prince, colonel Gray's German shepherd. The pooch keeps running off, and Gomer and the sarge find themselves in the dog-house—surrounded by Prince's look-alikes. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel Gray: Forrest Compton. Agnes: Barbara Eiler.

6 9 POWER OF THE DOLLAR

"Technology Trail," an analysis of post war technology advancements in U.S. and European business.

7 11 13 OPERATION: ENTER-TAINMENT—Variety

[COLOR] Comedian George Carlin is the host at Lackland Air Force Base, San Antonio, Texas. Guests: singer Fran Jef-

fries, Bill Dana (as commanding general José Jiménez), the singing King Cousins, Country and Western singer Roy Clark, and gospel singer Bessie Griffin and the Pearls. Operation Entertainment girls, Terry Gibbs Band. (60 min.)

Highlights

"Goin' Out of My Head," "The Look of Love" Fran "Sign of the Times," "What Now, My Love?" King Cousins "You Don't Want My Love," "12th Street Rag" Roy

9 OVER THE DEVIL'S BACK

Four strangers attempt communication without using words.

36 MERV GRIFFIN—Variety

[COLOR] Guests include Phyllis Diller, actor José Ferrer, and comedians Rodney Dangerfield and Glenn Ash. (90 min.)

44 PAT BOONE—Variety

[COLOR] Guests: Phil Ford and Mimi Hines, Ross Martin of "Wild Wild West," comic Flip Wilson, artist Dong Kingman, and the singing Irish Rovers. (90 min.)

PREMIERE TONIGHT!

Get acquainted with TV's most star-studded, happiest half-hour--

*******THE*******
HOLLYWOOD SQUARES

Tonight's stars:

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MOREY AMSTERDAM
MILTON BERLE
RAYMOND BURR
WALLY COX
ABBY DALTON
NANETTE FABRAY
CHARLEY WEAVER
Host: PETER MARSHALL

9:30pm In Color **NBC 4**

Friday January 12, 1968

Evening

9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "A Shot in the Dark" (English; 1964) brings fumbling French detective Clouseau to the scene of a murder. Re-creating his "Pink Panther" role, Peter Sellers becomes involved in an investigation that leads him from a string of night clubs to a nudist colony. Directed and co-authored by Blake Edwards. Music by Henry Mancini. (Two hours)

Cast

Inspector Clouseau Peter Sellers
Maria Gambrelli Elke Sommer
Benjamin Ballon George Sanders
Chief-Inspector Dreyfus ... Herbert Lom
Hercules Lajoy Graham Stark

6 9 ERIC HOFFER—Comment

Eric Hoffer discusses his concept of the "New Age," in which his "new colonialist intellectual"—the anonymous businessman—rules the country's economic and political life. James Day is the host.

9 NET PLAYHOUSE—Drama

"The Journey of the Fifth Horse." Ron-

ald Ribman's critically-acclaimed 1965 off-Broadway production, inspired by Ivan Turgenev's 19th-century story "The Diary of a Superfluous Man." The play compares the loneliness of two men. Performed by the original cast. (Rerun; two hours, 15 min.)

Cast

Zoditch Dustin Hoffman
Chulkaturin Michael Tolon
Terentieva Charlotte Rae
Rubin/Narinsky William H. Bassett
Miss Grubov/Elizaveta ... Susan Aspach

Repeated Thurs. 10 P.M.

10 MOVIE—Drama

COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Based on the novel "Tacey Cromwell," by Conrad Richter. Anne Baxter, Rock Hudson, Julie Adams, Natalie Wood, William Hopper. (Two hours)

9:30 **3 4** HOLLYWOOD SQUARES

DEBUT **COLOR** This daytime game show begins a weekly nighttime run. To-



11 O'CLOCK FINAL REPORT

A complete, in-color, news package with anchorman Art Brown, plus on-the-spot coverage by KRON-TV's field reporters from all over the Bay Area. Linda Richard presents WEATHER REPORT at 11:25 PM.

MONDAY-FRIDAY



January 12, 1968 **Friday**

Evening

night's players: Edie Adams, Morey Amsterdam, Milton Berle, Raymond Burr, Wally Cox, Abby Dalton, Nanette Fabray, Buddy Hackett and Charley Weaver.

6 9 NET PLAYHOUSE—Drama

"Mid-Channel," English playwright Sir Arthur Wing Pinero's drama about the destruction of a 14-year-old marriage. A middle-aged husband and his young wife are torn apart by selfishness—and their desire to remain together. (75 min.)

Cast

Theodore Bernard Archard
Zoe Pauline Jameson

7 11 13 WILL SONNETT-Western

COLOR For the first time in his life, Jeff sees his father—behind bars. Come morning, James Sonnett is due to be hanged for a murder he didn't commit, which leaves Will and Jeff very little time to find the man who did the framing. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James Sonnett Jason Evers

Sheriff Don Haggerty
Crawford Richard Devon

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00

2 COLOR NEWS—Atkinson, Park

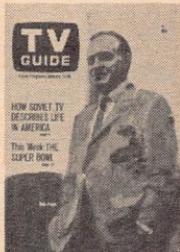
3 4 PROJECTION '68

SPECIAL COLOR Chet Huntley is the moderator for this year-end review, which includes a projection for 1968. In Dallas, eight correspondents give their reports. International newsfronts: the war in Vietnam, the still-tense Middle East, U.S.-USSR relations, Britain's devaluation of the pound, France's veto of Britain's Common Market application, and neo-Naziism in Germany. National newsfronts: racial violence in the cities, and the issues and potential candidates in the coming elections. Correspondents: Elie Abel (Washington), Kenneth Bernstein (Moscow), Pauline Frederick (UN), Bill Matney (Chicago), Jack Paxton (Vietnam), Alvin Rosenfeld (Middle East), Ray Scherer (White House) and Garrick Utley (Germany). (60 min.)

Next week in TV GUIDE: On the road with tireless troubadour Bob Hope, Soviet TV's distorted picture of America, and the super-spectacle of pro football's Super Bowl.

Upcoming Specials spotlighted in TV GUIDE: The Bing Crosby Golf Tournament, from Pebble Beach. A profile of violinist Yehudi Menuhin on the 'Bell Telephone Hour.'

**next
week**



Friday January 12, 1968

Evening

7 7 11 13 JUDD—Drama

COLOR Conclusion: Judd and Ben get a second chance to save playboy Bruzy Burke, who's been convicted of murder. When a retrial hearing is granted, the attorneys throw their investigation into high gear to prove their suspicion that Burke was framed by influential racketeers. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Bruzy Burke Bradford Dillman
Jessie Tree Diana Hyland
Charles Grattner Lee Bowman
Da Franklin Gruson Malachi Throne
James Burke Barry Morse
Lerner John Kellogg

36 MOVIE—Adventure

"From Istanbul—Orders to Kill." (English; 1962) An FBI agent persuades a friend to pose as the head of an organization that is smuggling drugs from the Middle East. Christopher Logan, Geraldine Pearsall, Lucretia Love. (90 min.)

44 JOE DOLAN—Discussion

COLOR Scheduled guest is Anton LaVay, high priest of First Satanic Church of San Francisco. (60 min.)

10:30 2 MOVIE—Drama

"Cry of Battle." (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno, James MacArthur, Liza Moreno, Leopoldo Salcedo. (90 min.)

11:00 3 4 5 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

44 MOVIE—Drama

COLOR "Fighter Attack." (1953) During World War II, Maj. Steve Ritt volunteers to destroy a strategic supply dump. Directed by John Sturges. Sterling Hayden, Joy Page. (90 min.)

11:15 9 CITY BEAT—Mel Wax

11:30 3 4 7 TONIGHT—Variety

COLOR Comic Don Rickles subs for Johnny Carson. Sammy Davis Jr. is a scheduled guest. (90 min.)

5 MOVIE—Western

COLOR "Two Rode Together." (1961) A marshal is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. James

Stewart, Richard Widmark, Shirley Jones, Linda Cristal, Andy Devine, John McIntrye. (Two hours, 5 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled guest: singer Vikki Carr, Regis Philbin. (90 min.)

8 MOVIE—Adventure

COLOR "The Bandit and the Princess." (West German; 1964) In 18th-century Germany, a young tailor sets out to become the leader of a bandit gang. Helmut Lohner. (Two hours)

10 MOVIE—Biography

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Erroll Flynn, Alexis Smith, Jack Carson, Alan Hale, Ward Bond. (One hour, 55 min.)

11 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke, Lloyd Bridges, Steven Hill. (Two hours)

13 MOVIE—Drama

"Black Hand." (1950) Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carroll Naish, Teresa Celli, Marc Lawrence, Barry Kelley. (Two hours)

36 FILM FEATURE

COLOR "Texas, Land of Contrast." A tour of the Lone Star State.

12:00 2 GREAT MOMENTS—Music

1:00 4 MOVIE—Comedy

"Chicken Every Sunday." (1949) Jim Hefferen's bad investments make his wife decide to take in boarders. Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood. (90 min.)

1:35 5 MOVIE—Western

"Two Flags West." (1950) Released from prison, a troop of Confederate soldiers join a Yankee outpost under a Rebelling commander. Directed by Robert Wise. Joseph Cotten, Linda Darnell, Jeff Chandler, Cornel Wilde, Dale Robertson, Jay C. Flipping, Harry von Zell.

Stations reserve the right to make last-minute changes.

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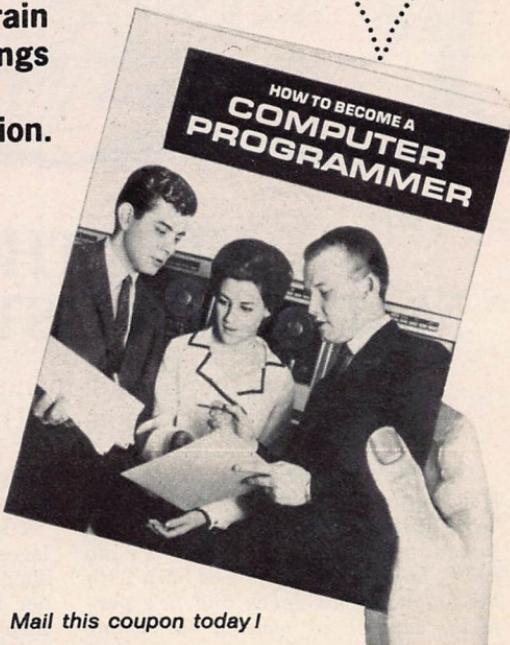
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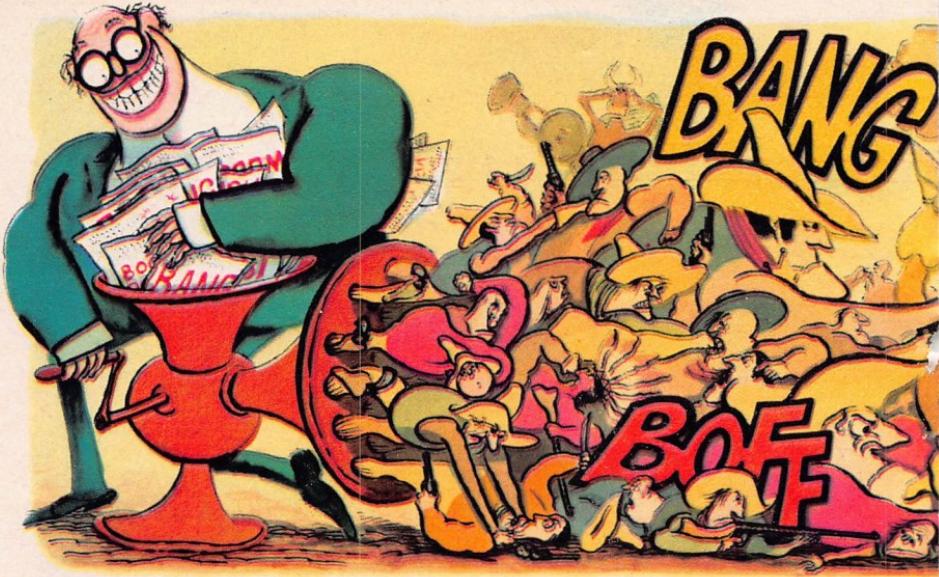
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A.M....P.M.

Occupation.....



KEEP THOSE MAD SCIENTISTS COMING

If they're flamboyant, maniacal and macabre, they're right at home in 'The Wild Wild West'

(We don't know how our man, Dick Hobson, in Hollywood came by this "confidential memorandum," and we'd just as soon never find out. We do know, however, that he was born with his tongue in his cheek and he's perfectly capable of making the whole thing up.—Ed.)

To: *Wild Wild West* PRODUCER
BRUCE LANSBURY.
FROM: PROGRAM DEPT.

Bruce, you'll never believe this but the critics here have been hollering their heads off. They say there's something slightly "unsavory," slightly "nasty," slightly "kinky," slightly "perverse," slightly "odious," slightly "repellent" about *Wild Wild West*.

They're accusing us of the very thing we've been trying so hard to achieve!

I say, keep up that stream of evil Iagos! Let them be cheerfully and happily bad! Nobody will ever remember *Ironside*'s sniveling baddies with their "human" failings, their "psychology." Nobody savors *High Chaparral*'s boring badmen. Keep our villains flamboyant! Maniacal! Nietzschean!

Give us more of those mad assassins, those crazed medicine men leading packs of wolves, those demented geologists setting off earthquakes to conquer the world. They're just "villainous" enough not to scare off the viewers.

As for the critics' charge of "exotic and excruciatingly painful forms of



violence": Granted, WWW has dynamited more interior and exterior sets in three years than in the whole previous history of the image-orthicon tube. Granted, Bob Conrad is the only TV hero who fistfights 46 adversaries in 46 minutes (not counting commercials and station breaks). Granted, we indulge in more tumultuous mayhem than all other TV Westerns combined.

But to show how demoniacal our villains are, we have to depict them at their best—correction, "worst." And if the story lines get snarled, we have to "eliminate" some human obstacles. Just keep knocking 'em off, buster. The Front Office is right behind you.

Dr. Fredric Wertham claims that 5-year-olds have actually shot at the video tube with their fathers' guns. That an adolescent girl strangled a 6-year-old with a stocking "after watching a TV mystery program." That boys have broken kids' arms and legs with wrestling holds they "learned from rough television shows."

Don't listen to the scare-mongers!

The Nielsen families may be opposed to violence, but they are nonetheless eager to see all the harmless details. Show them your bottomless pit. Swing open your Iron Maiden. Let them see your swinging knife-edged pendulum while your torturer symbolically peels a peach in the foreground. Then set up a cliff-hanger escape, nobody gets hurt, and you have altruistically provided Nielsen's 1150 frustrated families with a socially harmless outlet for their murderous inner impulses.

Go Gothic! Be baroque! Hang crystal chandeliers in your eerie caves. Put stained-glass portholes in your flying saucers. And thank your Stars for 1870. How would you like to be stuck with U.N.C.L.E.'s tiresome electronics?

Gimmick it up with your steam-powered wheel chairs with their quaint little boilers and pistons. Your puppet-show marionettes firing guns at Supreme Court justices. Your underwater "dragons" shooting off torpedoes. Give it the old surface-credibility.

→

Keep 'em off balance! Do the unexpected! Titillate! Surprise! Plunge on! Pure escapism—beautiful!

But please don't strain our viewers with "problems of life." Don't tax them with those Matt-Dillon-style seminars around the coffee cups with the whys, wherefores, and whereases. Did you catch our time slot opposition trying to "humanize" Tarzan?—that's a laugh. And none of that cloying Pa-Cartwright-Ma-Barkley familial gush. Human beings are black or white; ours are.

Just keep Jim West simple and uncomplicated, his face a mask. It takes a great many muscles to make a smile; make sure Conrad doesn't use more than two or three. Obviously, West is never to fall in love, nor even to show compassion (Napoleon Solo to the contrary notwithstanding). If his best friend should die, let him mutter, "What a waste!" and forge straight ahead.

In the fourth act we want a bang-bang-you're-dead climax. No crocodile tears when the legless maniac gets his. Don't bother to ease the viewers back into their comfortable sentimentality.

Cleanse West of personal idiosyncrasies, making it easy for viewers to project their own psyches. His big fights should always be against a multiplicity of villains. Incidentally, I know you won't forget how great Bobby looks with his shirt off. Strip him to the waist *at least once per episode*.

Should any of us ever stop to question the significance of all this in the larger scale of human values, we can just remind ourselves that we are depicting the forces of Good in a world of Evil, and everything will be all right.

Sponsors want to reach consumers. Consumers are square. Squares like their action-adventure *straight*. Never

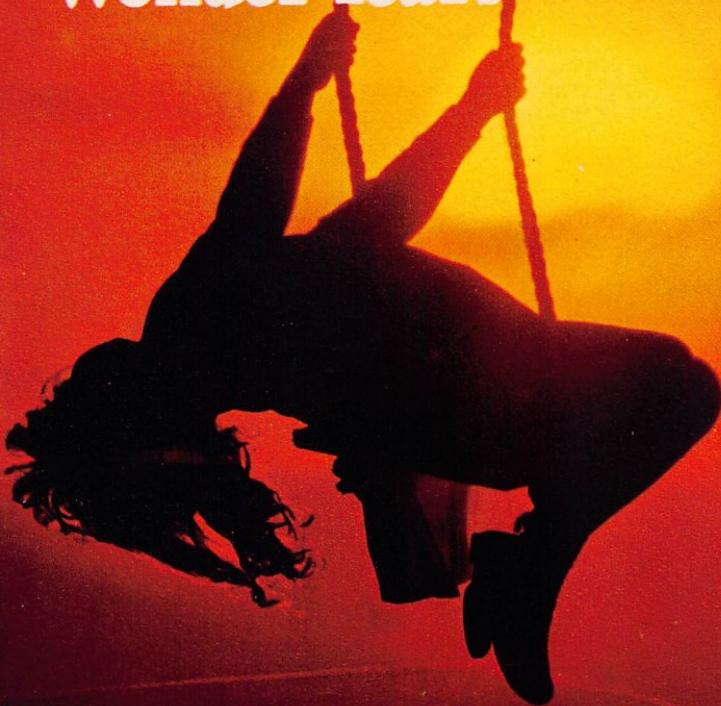
alienate that vast underbelly of viewers by playing for cheap laughs or trying to kid your own thing. *Batman* with its corny put-ons cut back to one show a week. *I Spy* with its cutesy-boos is slipping (grown men are not "cute"). Remember what happened to one of our WWW ex-producers, Collier Young, when he couldn't resist camping it up? Three of his spoof-type episodes and he was out on his can.

Object lesson number two: Remember our battles with WWW's flamboyant originator, the late Mike Garrison! How we had to send in eight producers in one year—more than any television series before or since—to help us clamp a brake on Garrison's outrageous excesses! Here was a show supposedly set in U.S. Grant's Administration coming on with plastic explosives, canisters of radioactive materials and computer dating! All this concurrent with the Franco-Prussian War! Like wow, man, that's why we had to put a solid Joe like you in this spot.

Admittedly, we here at Management were so obfuscated at the beginning of the current season we goofed but good. But you came through with exactly what we ordered, Bruce—a return to the Old West. Well, we looked at our first six "Westerns"—Mexican bandits, ghost towns, Indian massacres—the tepees, the cactus, the dust. Forget we opened our mouth. We'll slip those six dogs in with the season's output. Maybe nobody will notice.

Despite everything, we've managed to win our time slot this year. Congratulations. And we're grooving in the Nielsen "demographics." The statistics show they dig us in practically all categories: males, females, the 12-17's, the 18-34's, the over 50's. We knew you had it in you, Bruce. All you had to do, tiger, was let it come out. END

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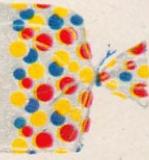
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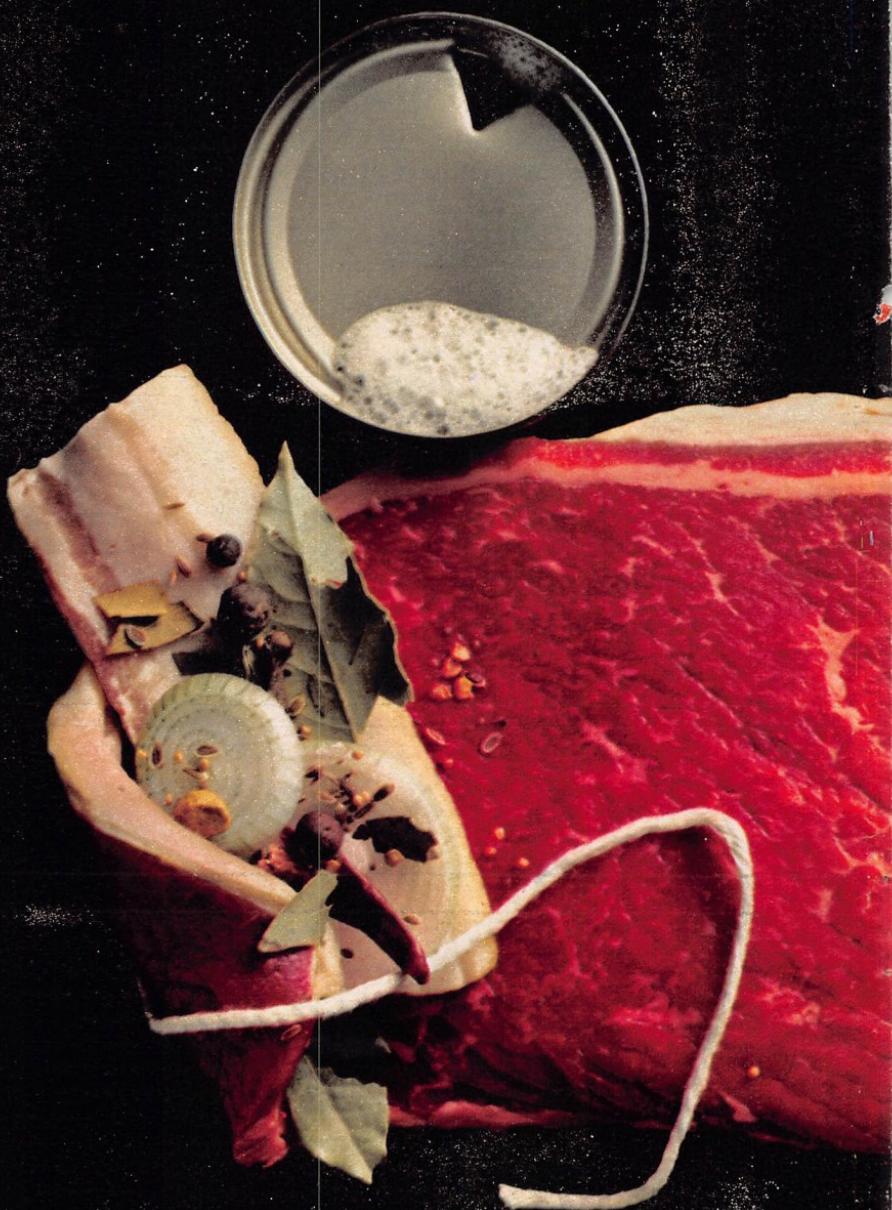


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ROLL AND BAKE



TURN PAGE FOR RECIPES

continued

Individual steaks rolled up with spices inside and served with tasty Yorkshire pudding make a hearty meal—robust and satisfying to all members of the family. Oven-baked, they leave everyone free to watch the remaining football classics and root for his favorite teams.

BAKED BEEF AND BEER ROULADEN

Serves 8

8 $\frac{1}{4}$ -inch-thick slices of round steak

Salt and pepper

8 bacon slices

8 bay leaves

3 tbsp. whole pickling spice

16 small onion slices

8 parsley sprigs

String or toothpicks

$\frac{1}{4}$ cup oil or shortening

2 cans (8 oz. each) tomato sauce

1 can (12 oz.) beer

1 tsp. sugar

8 carrots, sliced

3 cups sliced celery

2 cups fresh, frozen or canned peas

Sprinkle steak slices with salt and pepper. At one end of each steak put 1 bay leaf, 1 bacon slice, 1 teaspoon pickling spice, 2 onion slices and a parsley sprig. Roll up like a jelly roll and fasten with string or toothpicks. Brown the rolls on all sides in hot oil. Remove rolls to a well-greased casserole, shallow enough to hold all in a single layer with sauce and room for vegetables when they are added.

Mix tomato sauce, beer and sugar. Pour over rolls. Cover tightly and bake in a pre-heated moderate oven (350° F.) for 1 hour, adding water from time to time to prevent sticking and maintain volume of liquid. Remove casserole from oven, remove cover and add the raw vegetables. Replace cover, put casserole on top of range over very low heat. Raise oven temperature to 425° F. and put Yorkshire pudding into oven. Continue to simmer casserole gently while pudding bakes.

YORKSHIRE PUDDING

Serves 8

3 eggs

1 $\frac{1}{2}$ cups milk

1 tsp. salt

1 $\frac{1}{2}$ cups all-purpose flour

$\frac{1}{2}$ cup (1 stick) butter or margarine

Combine eggs, milk, salt and flour. Beat with a rotary beater until smooth and well blended. Melt butter in a 9x13x2-inch baking pan. Pour batter into hot butter. Bake in a preheated hot oven (425° F.) for 35 to 40 minutes or until brown and crusty. Cut into squares to serve. Serve beef rouladen with vegetables. Spoon pan juices over Yorkshire pudding.

—Helen Feingold, food consultant; photo by Tosh Matsumoto.

(These tested recipes are based on level measurements in standard measuring cups and spoons. To ensure success, follow measurements precisely.)



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GOOD MORNING WORLD



REVIEW

by Cleveland Amory

The same group which was responsible for *The Dick Van Dyke Show*—Bill Persky, Sam Denoff, Sheldon Leonard and Carl Reiner—worked on this show. But obviously not very hard. Most shows have at least *an* idea, even if not a very good one. Apparently the idea of this show is not to have any idea at all. Just have five characters in search of an offer. Two of them are men, a radio disc jockey team—one married, of course, and the other un. And, as usual, the big bad boss, the little wife, and finally—who else?—the next-door-neighbor, the girl who's just dying to marry the . . . Ah, but we mustn't spoil it for you.

The show is also billed as having four "stars"—which really means no stars. The best of them is the "nice guy" discotalker, Joby Baker, who somehow manages to get some real fun into his role as the happily married David Lewis. As for his harried side-kick, Ronnie Schell, he comes on strong as the bad guy, Larry—you know, the one who is so bone-rotten he wants to stay single, at least for the run of the series. (Our guess is he'll make it in a walk.) Then there's Billy De Wolfe, as the boss, Mr. Hutton, who, as he mugs and shrugs his way through his role, bugs Ronnie for playing so much rock 'n' roll. Finally, there are the girls—Julie Parrish, who gives long shrift to her role as the short-suffering newlywed, and Goldie Hawn (Sandy), who loves Ronnie not just for himself, but for herself too.

In a typical episode, Larry makes

Sandy beneficiary of his airline insurance—something he makes a habit of doing for a lot of girls because he finds that on the next date it makes them very appreciative. When Sandy gets *too* appreciative, however, he tells her he can't marry her because the doctor has told him he doesn't know how long he has to live. "The important thing," he says, "is to live each day to the hilt—with a smile on your face—like Ben Gazzara." All this is fine and good fun—until those spoilsports David and Linda have to make a federal case out of it, and then the show falls flat. Another episode held up a good deal better—in fact, to the end. In this one, Mr. Hutton gets a contract which demands that David and Larry do their program from the Sunshine Dude Ranch. But Mr. Hutton has gotten it wrong—by one letter. It's the Sunshine Nude Ranch. In the best scene, David and Larry finally get up nerve enough to go down to dinner—which they do early so they won't have to enter in front of the others. After they're seated at their table, the others enter—dressed to the hilt.

All of which proves, we guess, that if you've got no basic idea for your show, then you've at least got to come up each episode with something pretty new and different. To its credit, this show often does. But how much easier it would have been if all those smart fellows had come up with just a little idea to begin with—not a big one, mind you, just a teensy weensy little one.

WELL, HE DID FIND BROOKLYN

But Heywood Hale Broun
isn't so sure
about his career

By Robert Higgins

"One of the first things I did upon becoming an actor," Heywood Hale Broun once wrote, "was to begin planning the movie which was to commemorate my 50th year on the stage." Broun saw it as a prestige short subject, the kind that's shown in East Side art houses before the French picture. It would simply be called "Broun" and there'd be lots of Beethoven-y music and tributes from lesser stage folk.

But Heywood Hale Broun, at 49, is still 34 years (and a few hundred fat parts) shy of the anniversary movie. His wit and intelligence are very much in evidence now, however, in his role as that droll and incisive sports essayist on CBS's Saturday *Evening News*. Broun is no mere score spieler. According to *Evening News* producer Paul Greenberg, Broun's sports coverage is "unique" and aimed at "those with only a slight interest in sports" right up to the buffs who "still want to learn something." Learn they do, about things ranging from what it's like to go fox hunting in New Jersey, to the origins of polo (Broun says it started in ancient Persia). Add some affectionately barbed observations—such as the way Swarthmore College's egg-head grid stars often "leave a field strewn with contact lenses"—and you have some idea why Broun may be the best ball-park brightener to come along since bottled beer.

Looking about as athletic at wet alfalfa, Broun is a 5-foot-7 bag-of-bones who reminds you of the Cowardly Lion gone bald—except for a rather outlandish handle-bar mustache which Broun says he grew "so people wouldn't think my bony nose extends to my knees."

Besides his acting and his chores on CBS News, Broun has been a sports-writer, book reviewer, columnist, lecturer (on theater in colleges), essayist ("A Studied Madness") and record company owner (hot jazz). Says Broun: "That's either a richly varied career or an indecisive series of zig-zags." It's been both. Julie Leonard, his agent and long-time friend, explains: "Woody has spent a great part of his life searching for identity." The trip has been somewhat wild, marked by Chaplinesque pratfalls along the way.

Born the only son of Ruth Hale, a Lucy Stoner and newspaperwoman, and Heywood Broun, one of the titans of journalism, Broun's battle for identity started early. He landed his first newspaper job on New York's PM in 1940, the year after his father died. "Father was a tough act to follow," Broun remembers. "Sentimental →



continued

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old men were constantly reminding me to remember what a great newspaperman my father was—to remember my heritage." Broun made out OK, but a lot of seasoned legmen on PM must have had their doubts. The newspaper was in Brooklyn across the river from his native Manhattan and when Broun got the call to report for work, he had to confess to a problem. Says he: "I had no idea where Brooklyn was."

On the paper he was assigned to sports. No expert ("I didn't know how to fill out a score card"), Broun developed eventually into one of the most knowledgeable of sportswriters, but those early days didn't help his need for identity much. "I can remember," he says, "trailing the players out of the ball park and hearing one autograph-hungry kid say to another, 'Who's that guy? Is he anybody?' 'Naw,' the other said, 'See? He's carrying a typewriter.'"

Broun stashed the typewriter in 1941. He was drafted and assigned to the field artillery but spent most of his time learning the Yugoslavian tongue in a classroom.

Out of the Army in '45, Broun went back to PM, where, after many fizzled-out starts, he not only gained recognition as a writer but, he recalls joyously, "achieved every newspaperman's dream—my name on the side of the truck. It read, 'Hard-Hitting Story by Heywood Hale Broun.'" But Broun was in for another pratfall: It was PM's last edition before folding.

That did it. In 1949 the writer decided to become an actor. "As an actor," he explains, "it wouldn't matter whose son I was. I would stand or fall on my own." He had never acted outside of amateur stuff and was 31, a bit long in the tooth to be starting a new career. And it wasn't just the need "to stand or fall" on his own that motivated him. Mrs. Broun, actress Jane Lloyd-Jones, points out: "Woody was attracted to

the family feeling that actors have in a play. Writing is a lonely job and Woody was a lonely boy."

He was. Brought up, he explains, "during the budding of child psychology," the young Broun was "treated like a little man" when what he wanted was "guidance." He received little guidance from Broun Sr. "Father was an aloof man," he remembers, "with great courage behind a typewriter, but almost impossible to talk to on an intimate level."

Broun got his first acting job in 1949 through a pal of his, Phil Silvers, but despite an impressive work record in over a dozen Broadway plays ("Bells Are Ringing," "Take Her, She's Mine") and more TV shows (*The Defenders*, *Patty Duke*) than he can remember, his name isn't exactly a household word. Mostly because he plays minor parts—"janitors, druggists and cowardly sheriffs," he says.

There are those, however, who feel Broun may have followed the wrong road. "He should be writing exclusively," says Julie Leonard. "Woody's as good a writer as his father. But he always underrates himself."

Be that as it may, Broun has no intention of budging off the boards. Many sportswriters would undoubtedly give their good right arms to be in Broun's position with CBS (no dumb assignments, great exposure and only a few days' work a week). But Broun would blow it all in a minute if, he says, "a good part happened." He contends, "Acting gives me the kind of pleasure I've sought for half of my life."

Still, Broun's old bugaboo, the memory of his famous father, crops up now and then. He can handle it. He once auditioned for a Truman Capote play and Capote, upon hearing his name, twirped: "How nice for you, named for the famous writer." Bantered Broun: "How nice for you, named for the famous President." END



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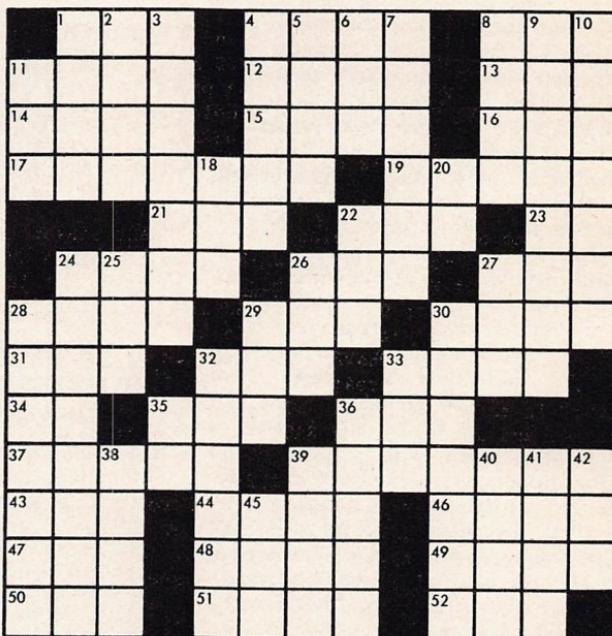


Caution, Common Sense, & Nupercainal

TELEVISION CROSSWORD

ACROSS

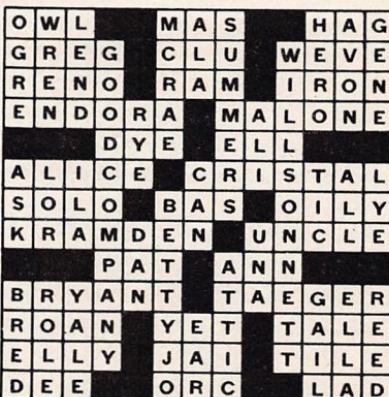
- 1 Erskine on *The FBI*
- 4 Existed
- 8 Dance step
- 11 She plays Bobbie Jo
- 12 Golf need (2 words)
- 13 Insect
- 14 Labor
- 15 Ring slowly
- 16 Epoch
- 17 TV comedian
- 19 Cimarron ____
- 21 Electrified atom
- 22 Word for Casper
- 23 Expression of doubt
- 24 Weight measure
- 26 *The _____ from U.N.C.L.E.*
- 27 Presidential monogram
- 28 Flourish
- 29 Obese
- 30 Daktari star
- 31 Howe on *Dragnet*
- 32 Plaything
- 33 Panorama
- 34 New England state (abbreviation)
- 35 Rowing implement
- 36 Ed on *Ironside*
- 37 Aunt Harriet on *Batman*
- 39 Chip on the Seaview
- 43 Entire
- 44 Profit
- 46 Plumlike fruit
- 47 Old cloth
- 48 Tie score
- 49 Italian city
- 50 King of Judah
- 51 New Zealand tree
- 52 Affirmative



See next week's TV GUIDE for solution

DOWN

- 1 Observe
- 2 Great lake
- 3 Star of *Star Trek*
- 4 Bernstein's rod
- 5 English school
- 6 Lamprey
- 7 Commander of the Seaview
- 8 Jack ____
- 9 Kathie Browne on Hondo (2 words)
- 10 Ben on *Judd for the Defense*
- 11 Army officers (abbr.)
- 12 A Smothers Brother
- 20 Preposition
- 22 Club
- 24 Garrison's ____
- 25 Spoil
- 26 Elly ____ of *The Beverly Hillbillies*
- 27 Expire
- 28 Big Valley star
- 29 In favor of
- 30 He plays Goober
- 32 He's Hondo
- 33 Solemn promise
- 35 Approval
- 36 She plays 26 Down
- 38 Seaweed, for example
- 39 Formal assembly
- 40 Otherwise
- 41 Large amounts
- 42 Actor Marvin
- 45 Miss Gardner



Answer to last week's puzzle

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

ROBERT SHAW plays Martin Luther and ROBERT MORLEY is Pope Leo in ABC's Jan. 29 "Luther" special . . . NBC News gets a new man in Moscow. BILL BROWN, executive producer of news programming for KNBC, moves from Los Angeles to the Soviet capital, replacing KENNETH BERNSTEIN, who departs for Saigon . . . EDDY ARNOLD, LIBERACE, PHYLLIS DILLER and JULIET PROWSE go to London as guests on the CBS Showtime series which replaces RED SKELTON this summer.

The choice of series replacements for next season is widening, with the production of more pilots. WAYNE MAUNDER, whose Custer was scalped by ABC, stays out West for The High Riders, a pilot in which JAMES STACY plays his brother; DWAYNE HICKMAN stars in Missy's Men, the story of three Korean War veterans who adopt a Korean girl; HICKMAN's Dobie Gillis side-kick, BOB DENVER, may be back as one of The Good Guys, a CBS show about two failures; CBS is also filming Blondie, a series with PAT HARTY in the title role. WILL HUTCHINS is her husband, Dagwood Bumstead, and JIM and HENNY BACKUS portray Mr. and Mrs. Dithers.

Executive-Suite Dept.: JIM AUBREY, deposed president of CBS-TV, is executive producer of "A Christmas Carol," the CHARLES DICKENS classic that CHRISTOPHER ISHERWOOD is adapting for TV. AUBREY and Screen Gems film the show in England this spring . . . Selmar Productions (Combat!, Garrison's Gorillas) is preparing a special on "John Huston's Ireland" for ABC News.

On Feb. 18 NBC spins "The Legend of Robin Hood." English actor DAVID WATSON plays the title role with support from DOUGLAS FAIRBANKS Jr., NOEL HARRISON, RODDY McDOWALL, WALTER SLEZAK, BRUCE YARNELL, STEVE FORREST and ARTE JOHNSON . . . "Bridge on the River Kwai," ABC's big ratings winner when it was first shown in September 1966, will be on again in March, and "The Robe" will be repeated at Eastertime on April 14.

JULIET MILLS, ANNE BAXTER, SAL MINEO and DARREN McGAVIN are part of "The Big Prize," a two-hour movie for CBS. SEAN GARRISON and NICO MIN-ARDOS co-star in the auto-racing story, which is also a pilot . . . NBC gives Bonanza the night off March 24 when the network presents "High-lights of the Ice Capades of 1968," with singer JOANIE SOMMERS.

TONY BENNETT is on The Jonathan Winters Show Jan. 17 . . . PHIL HARRIS bellows his way through a segment of The Lucy Show in a few weeks . . . RON SOBLE, who was the friendly Indian on The Monroes, is an Army officer in an episode of It Takes a Thief, the new BOB WAGNER series for ABC which debuts this week (Jan. 9) . . . LEE MARVIN, who has fought his way through years of TV and movies, will be doing some singing in a Paramount movie version of "Paint Your Wagon."



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